

# Danville Light Opera CENTER STAGE

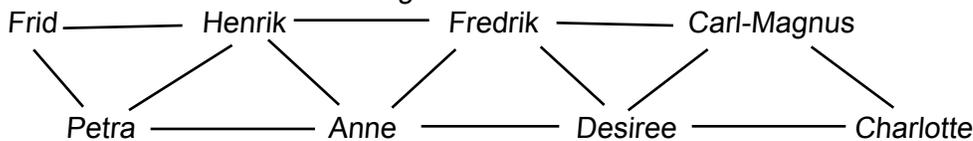
## Mathematical Magic - a word from the director, Greg Williams

Based on the Ingmar Bergman film *Smiles of a Summer Night*, Stephen Sondheim's *A Little Night Music*, once described as "whipped cream with knives," tells the story of middle-aged lawyer Fredrik Egerman; his teenage bride, Anne, still a virgin after eleven months of marriage; and his grown son, Henrik, a sullen, miserable seminary student. Things go tolerably well for the couple until they attend a play featuring Desirée Armfeldt, an actress with whom Fredrik once had an affair. Fredrik and Desirée rekindle their relationship despite the threatening presence of the actress's jealous lover, Count Carl-Magnus Malcolm, himself married to the humorless Charlotte. Romantic entanglements ensue as all the characters meet for a weekend in the country at the estate of Desirée's imperious mother, herself the beneficiary of numerous European liaisons. The winner of five Tony Awards, this enchanting musical features the legendary Sondheim's most famous song, "Send in the Clowns."

Whereas *Company* (1970) and *Follies* (1971) broke the musical theatre mold, *A Little Night Music* (1973) was producer Hal Prince and Sondheim's attempt to write a hit. Though the musical is more traditional than Sondheim's previous offerings—the story, set in Sweden at the beginning of the 20<sup>th</sup> century, still oddly familiar; the quirky, appealing characters demonstrating growth throughout the course of the plot; the ending rational and gratifying—the composer also set for himself a challenge: to write songs in triple time (3/4, 6/8, 9/8, 12/8), which Sondheim largely achieves, with a few exceptions.

The number three actually dominates the production. Many of the songs in the show are either trios or duets regarding a third person. The songs, about alienation and yearning for cohesion and balance, represent the unstable number three drawn to the stable two—the love triangle giving way to the proper couple.

In addition to time signatures, the structure of the interrelationships between various characters is based on the classic love triangle:



Another intriguing Sondheim touch is the use of a quintet of *liebeslieder*s, singers who remain detached from the main characters but who weave in and out of the settings and comment on the action, much like a Greek Chorus. Instead of a traditional instrumental overture, the quintet provides a sung version. The effect is one of elegance and theatricality.

A production of "gloriously barbed bliss and bewitchment" with "breathtaking" and "superbly witty" lyrics set to a "fanciful, twinkly" score, *A Little Night Music* is the ideal dinner theatre musical, especially so close to Valentine's Day. You won't want to miss it!

Join us for our season of Sondheim. Join us for a weekend in the country.

FYI—"Send in the Clowns" became a huge hit largely because of Danville's own Bobby Short who heard the song in a Boston preview, fell in love with it, and ended up including it in his act at the Café Carlyle in New York City. Judy Collins heard Short perform the song and obtained the recording rights. Of course, her single charted in 1975 and 1977, becoming Sondheim's greatest hit.

Dinner & Performances are: February 17<sup>th</sup> & February 18<sup>th</sup>, 6:30 pm  
February 19<sup>th</sup>, 12:30 pm at the DACC Bremer Auditorium.

(All times are meal times, doors open 30 minutes prior, shows begin promptly after.) See page 3 for a complete cast list and the back page for ticket prices, box office hours and an order form.

# *A Little Night Music*

## *Cast*

Mr. Lindquist.....	Bruce Stelzer
Mrs. Nordstrom.....	Eve Harwood
Mrs. Anderssen.....	Jeanne Dunn
Mr. Erlanson.....	Craig Krukewitt
Mrs. Segstrom.....	Mallory Williams
Fredrika Armfeldt.....	Bailey Williams
Madame Armfeldt.....	Linnea Leatherman
Frid, her butler.....	Dalton Halls
Henrik Egerman.....	Brett Wayne Nickle
Anne Egerman.....	Molly Netter
Fredrik Egerman.....	Andrew Peters
Petra.....	Chelsea Collier
Desiree Armfeldt.....	Marsha Williams
Malla, her maid.....	Nancy Keener
Bertrand, a page.....	TBA
Count Carl-Magnus Malcolm.....	Jason Asaad
Countess Charlotte Malcolm.....	Trudy De Roeck
Osa.....	Meg Welchans



get your tickets now!



This note was shared with DLO from our former board member, Stephanie Keller. She has relocated and had to resign from the board. We thank her for her service to DLO and her kind words. We hope you might share them with your friends and neighbors, so they might know the quality that DLO strives for and achieves.

*I have been volunteering backstage at a theater in my new hometown this week, and wanted to share a few thoughts with you.*

*When I came here, I had very high expectations for their theater program. With the size of the community, with the fact that most of the population is educated and affluent, and with the large influx of college students, I thought that the talent pool would be vast, and that the theater program would be forward thinking and progressive.*

*Sadly, I have discovered this week that this is not the case. Organization is missing completely and money is tight. Unfortunately, the lack of funds has motivated the group to produce sub-par productions. (I think they are hesitant to put out the money*

*for royalties). It takes a crew of 20 (in a space similar to the Station Theatre) to accomplish what 5 or 6 could accomplish for DLO at DHS Auditorium. The show previous to this one had to be cancelled due to lack of interest at auditions (it was a 2 man show).*

*What this does make me realize, however, is the level of professionalism that DLO presents to the public. I guess I either took for granted or never realized (because the bulk of my experience was with DLO) how the experiences with DLO have influenced my expectations for how a show is run and rehearsed. Also, the level of ambition is so high in the Danville area, shows are being done that no one would ever expect. (Especially looking at the demographic of the area). This theater could NEVER pull off a full season of Sondheim, or most of the shows that have been done in the last 10 years. Julia Sullivan and I were chatting about the quality of experience the other day, and DLO gives the best experience around. The Julias, Gregs, Belindas, and Davids (just to name a few) make this a great company to work for. I also give a lot of credit to the board for their brave (although sometimes scary) choices over the years.*

*Thanks! Stephanie*



Check out the Danville Light Opera website. We have recently added digital copies of our entire program collection. Our webmasters has painstakingly scanned every program from every show that DLO has ever done. Thanks for your hard work, Mike Boedicker and Ron McDaniels!  
Go to [www.danvillelightopera.com](http://www.danvillelightopera.com) and see for yourself.

## Sunday Feb 19 and Monday February 20, 6:30 pm, DLO Center Stage

- Actors should have a song prepared to sing with piano accompaniment. A pianist is provided.
- Actors will be asked to read scenes from the script and a short movement audition will occur.
- There are numerous roles for adults, teenagers, and children. Character descriptions are available on the DLO website.
- Actresses auditioning for the role of Rose should also be prepared to sing any piece of music from the show upon request. They will also be asked to interact and with the children during the audition process.
- For specific questions about the show or audition process please contact David Woodrow [nomadictheatreproject@yahoo.com](mailto:nomadictheatreproject@yahoo.com)

# GYPSEY

## Spring - 2012 Auditions

**Box Office Hours**

**For Season Members only**

Sunday, January 29<sup>th</sup> - 2pm-4pm  
Monday, January 30<sup>th</sup> - 6pm-8pm

**Box Office Hours for Members & General Public**

Sunday, February 5<sup>th</sup> - 2pm-4pm  
Monday, February 6<sup>th</sup> - 6pm-8pm  
Sunday, February 12<sup>th</sup> - 2pm-4pm  
Monday, February 13<sup>th</sup> - 6pm-8pm  
Tuesday, February 14<sup>th</sup> - 6pm-8pm  
Wednesday, February 15<sup>th</sup>- 6pm-8pm

Location: Village Mall, Danville  
Box office phone # 431-1660.

**Tickets also available at First Savings Bank**



Danville Light Opera  
PO Box 264  
Danville, IL 61834-0264

Address Service Requested

Nonprofit Org  
U.S. Postage  
PAID  
Permit #776  
Danville IL 61834

**SEASON MEMBERS TICKET PURCHASES (check one)**

# \_\_\_ tickets for Friday, February 17<sup>th</sup> at 6:30 pm  
# \_\_\_ tickets for Saturday, February 18<sup>th</sup> at 6:30 pm  
# \_\_\_ tickets for Sunday, February 19<sup>th</sup> at 12:30 pm  
Names(s) on membership(s): \_\_\_\_\_

**GENERAL PUBLIC TICKET PURCHASES (check one)**

# \_\_\_ tickets for Friday, February 17<sup>th</sup> at 6:30 pm  
# \_\_\_ tickets for Saturday, February 18<sup>th</sup> at 6:30 pm  
# \_\_\_ tickets for Sunday, February 19<sup>th</sup> at 12:30 pm  
# \_\_\_ *Adult tickets* @ \$35 = \$ \_\_\_\_\_  
# \_\_\_ *Student tickets* @ \$28 = \$ \_\_\_\_\_ (with Student ID)  
Total ticket purchase due = \$ \_\_\_\_\_

**DLO Season Subscription**

# \_\_\_ DLO Season Tickets @ \$55 = \$ \_\_\_\_\_ **Make Checks Payable to: DLO**  
**Total due = \$ \_\_\_\_\_**

Name(s) on ticket(s) \_\_\_\_\_  
Address \_\_\_\_\_  
Phone # (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Mail order form and payment to: \_\_\_\_\_ Box Office (217)431-1660  
DLO, PO BOX 264, DANVILLE IL 61834  
Include a self-addressed, stamped envelope for ticket delivery.

**Ask us about our group discount!**



DLO now accepts credit card payments with an additional \$1 convenience charge per ticket.

Name on card:

Card #:

Expiration Date:

Security Code (from back):

Billing Address (Street, City, St. ZIP):

Your Signature: