



DLO e-stage

Volume 1, Issue 1

January 2009

Welcome to DLO e-Stage!

The Danville Light Opera Board of Directors is pleased to welcome you to the first issue of **DLO e-Stage**.

As technology propels us ever forward and our lives become busier, email has become an effective and convenient means of conveying information. We look forward to sharing with DLO members and people in the community news about auditions, upcoming shows, stories about our members, and informative articles about the on-stage and off-stage aspects of producing musical theatre.

Please feel free to forward this newsletter to your family and friends. For those who would like to subscribe, please send an email to danvillelightopera@hotmail.com with *e-Stage Subscribe* in the subject line. If you choose to unsubscribe, please email to the same address with *e-Stage Unsubscribe* in the subject line. Either way, be sure to include your preferred email address in the body of your email.

We invite you to submit questions, suggestions, comments, and ideas for articles for future issues of **DLO e-Stage**.

For the most up-to-date information, please remember to visit our website at www.danvillelightopera.com.



Announcing the Cast of Cabaret

Director Gaye Garner
 Musical Director Belinda Smith
 Choreographer..... Rodolfo Woods
 Assistant ChoreographerJesse Pierce
 Dialect Coach..... Tobi Peck
Master of CeremoniesCraig Krukewitt
Clifford Bradshaw Ian Williams
Fraulein Schneider Jeanne Dunn
Herr Schultz Jim Wolfe
Fraulein Kost..... Stephanie Keller
Sally Bowles..... Nancy Livingston
Ernst LudwigJason Asaad

Kit Kat Klub Girls

Adrian Brown	Suzu Smalley
Kelsey Daugherty	Carolyn Smith
Maggie Reeves	Flyn Williams

Kit Kat Klub Boys

Geno Carver
 Michael Howard (*Tomorrow Belongs to Me*)
 Nathan Konieczki
 Rodolfo Woods

Cabaret Performances at the Bremer Theater and Conference Center, Danville Area Community College

Friday, February 13..... Dinner 6:30 p.m.
 Saturday, February 14..... Brunch 11:30 a.m.
 Saturday, February 14..... Dinner 6:30 p.m.
 Sunday, February 15 Dinner 12:30 p.m.

Cabaret is for mature audiences only.

From the Director of Cabaret

By Gaye Garner

Willkommen. Welcome.

High school and college German courses seem a long time ago, and I would be afraid to converse in German anymore but at least I can say hello to you.

I am delighted to have the opportunity to act as drama director for Cabaret. I am so lucky to have a brilliant creative group to work with. Producers who work so hard and co-directors who are so talented I stand in awe.

Wait until you experience the caliber of the voices and dancers that will entertain you. I hope that you are able to understand the work and passion that these people bring to this show. The art to this is that you feel it is new and fresh, although we have been working hard for a long time.

I love this show for its music and charm and wit, but more than that I also love it for its meaning. I am not one for theater that exists for the sole purpose of teaching me a lesson, but I love shows that have something to say. To me this show says "Nie Wieder". "Never Again". I was able to go to the concentration camp at Dachau when I was a college student, and that is the message to all as they enter. Please remember that we all must believe that or it can happen again anywhere and at any time.

Something New – Brunch Theatre

DLO audiences will have something new and exciting to experience as DLO offers its first Brunch Theatre show on Saturday, February 14.

The doors at the Bremer Center at DACC will open at 11:00 a.m., and instead of the usual dinner menu, a Cabaret-themed brunch will be catered by What's Cooking. Patrons will find a bounty of brunch delights. Watch for the menu in next month's **DLO e-Stage!**

If Saturday brunch is a success, we will be featuring it in future seasons. Join us and let us know if you give Brunch Theatre a standing ovation!

Cabaret Tickets/Reservations

Ticket prices (all performances) for non-season subscribers:

Adults: \$30.00

Students: \$22.00

Our **BOX OFFICE** at DLO Center Stage in the Village Mall will be open to serve you by phone or in person at the following times:

Season subscribers only:

Sunday January 25 2:00–4:00 p.m.

Monday January 26 6:00–8:00 p.m.

General public:

Sunday, February 1, 2:00–4:00 p.m.

Monday, February 2, 6:00–8:00 p.m.

Sunday, February 8, 2:00–4:00 p.m.

Monday, February 9, 6:00–8:00 p.m.

Tuesday, February 10, 6:00–8:00 p.m.

Wednesday, February 11, 6:00–8:00 p.m.

For reservations by telephone, please call 217-431-1660. Please leave a message that includes your name and evening telephone number. One of our box office staff will return your call.

Please note: DANVILLE LIGHT OPERA is not accepting reservations by email for this production.

Do Black Patent Leather Shoes Really Reflect Up?

DLO's 2008-2009 Season will close with a reprise of audience favorite **Do Black Patent Leather Shoes Really Reflect Up?**

This delightful musical comedy focuses on eight children during their Catholic elementary and high school years during the 1950s, but you don't have to be Catholic to enjoy the array of familiar characters and entertaining songs.

Performances will be on April 24, 25 and 26 at the Bremer Theater and Conference Center at Danville Area Community College. Audition dates, additional details and ticket information will appear in the February issue of **DLO e-Stage**, in our mailed newsletter, and on our website at www.danvillelightopera.com.

Wanted...

DirectorsMusical Directors
ChoreographersStage Managers
Producers.....Accompanists and Musicians
Set Designers/Constructors
Sound & Light Designers/Technicians
Costume Designers/Creators

No show makes it to stage without teamwork. We are seeking people to fill the following positions. Please contact DLO at 431-1660 if you are interested, particularly for any of the shows we are currently considering for upcoming seasons. (*List at the end of this article.*) These shows are on our “short list”, but we will happily consider proposals for other shows.

The **Director** provides the overall vision and leadership for the show. S/he knows the script inside out and backwards, blocks the action, directs the actors, and participates in every aspect of the production. The best shows are brought to life by directors who are passionate about the shows they choose to direct.

The **Musical Director** works with the Director to interpret the musical score, teaches the music to the singers, gathers the musicians for and directs the orchestra/band, and often supports the director’s visions by watching non-musical rehearsals and offering ideas and suggestions. And we couldn’t do musicals without **Accompanists and Musicians**. These gifted people make what we do possible!

Choreographers, particularly in community musical theatre, work with actors who have a wide range of dance experience and ability. They have an opportunity to bring excitement to the stage through movement. The highlight in many a musical is the dancing.

The **Stage Manager** is a Director’s right-hand person. S/he attend rehearsals, makes notes of blocking, coordinates the physical aspects of staging from props to being sure actors are where they are supposed to be when. It is a challenging and fulfilling job for people who enjoy organizing and taking charge.

Producers run the business end of bringing a show to stage. From distributing scripts to serving as a liaison between cast and directors to being sure t-shirts are ordered and ads are being placed, the Producer is vital to the well-being of any musical.

Set Design and Construction is a team unto itself. The Director provides the overall vision for set design, and then it takes people who are gifted craftsmen to bring it to life. Many hands are needed to build sets. It is an excellent opportunity for someone who is married to or a parent to or a friend of one of the performers to get involved. Performers are also encouraged to help with sets and costumes. If you enjoy wielding a hammer or painting scenery, or want to learn, we would love to have you!

Sound and Light Designers and Technicians are key to audience satisfaction. DLO is looking for people with experience, but also very interested in teaching young people how to get involved in the electronic aspects of putting on a show. If interested, please let us know!

Costume Design and Creation is another team effort. The Director, again, usually provides an overall vision, and then the Costume Mistress or Master takes it from there. People are needed to help purchase materials and patterns, to cut, to sew, to glue, to make everything from pants to hats. DLO has many costumes on hand, but there are usually alterations. We do rent as needed, and the Costume Master/Mistress organizes rentals with the costume shop.

DLO’s Alphabetical “Short List” of Shows Under Consideration for Upcoming Seasons

- **A...My Name is Alice** (*Winter Dinner Theatre*)
- **Aida** (*Spring*)
- **Children of Eden** (*Spring*)
- **Hello, Dolly!** (*Fall or Spring*)
- **Oliver** (*Fall*)
- **Peter Pan** (*Spring*)
- **Showboat** (*Spring*)
- **Smoke On The Mountain** (*Winter Dinner Theatre*)
- **The Civil War** (*Fall*)
- **The Secret Garden** (*Spring*)
- **The Spitfire Grill** (*Winter Dinner Theatre*)
- **White Christmas** (*Fall*)

Please contact us at 217-431-1660 or danvillelightopera@hotmail.com if any of these shows or opportunities interests you, or if you have another show to propose!

Let Us Entertain You!

We are so fortunate to live in a county that is rich with performing arts venues. Your support is critical to the on-going success of community theatre and the performing arts during these difficult economic times. Let us entertain you!

Danville Light Opera Presents CABARET

Performances at the Bremer Theater and Conference Center, Danville Area Community College RESERVATIONS: 217-431-1660 (or see box office dates on Page 2)

Friday, February 13.....Dinner 6:30 p.m. Saturday, February 14..... Brunch 11:30 a.m. Saturday, February 14.....Dinner 6:30 p.m. Sunday, February 15.....Dinner 12:30 p.m.

The Red Mask Players are...

...presenting Moon Over Buffalo on January 16-18, 23-25, and 30-31.

...holding auditions for their spring show, Over the River and Through the Woods on January 25 and 26, 2009, at 7:00 p.m.

Call 217-442-5858 for additional information.

Artistic Repertory Theatre is presenting The Taffetas. This is a musical journey through the fabulous fifties. Show dates are February 8 and 15 at 2:00 p.m. at the historic Lorraine Theatre in Hoopeston. Box office/info: 217-283-6553

Submissions for DLO e-Stage Let Us Entertain You! may be emailed to danvillelightopera@hotmail.com. Please type e-Stage Submission in the subject line. Submissions must be specifically arts-related, in and around Vermilion County. DLO e-Stage reserves the right to accept or decline submissions based on content, propriety and/or space limitations.

My Fair Lady

Congratulations to cast & crew! Thank you to those who attended!

Thank you to Melissa Whitehair for the photos!



Cabaret Rehearsal Schedule

This schedule is subject to change, so pay attention to your email and notes on the board at Center Stage. Please report any dates on which you will be absent to the producers, Susie Willard and/or Gary Lickfett.

Tuesday, Jan. 6, 6:30-9:30 p.m.

ACT I blocking-ALL CAST needed.

Solo work in the back hallway when you are not needed by Gaye.

Thursday, Jan. 8, 6:30-9:30 p.m.

6:30-9:30 ACT I blocking-ALL CAST needed. Solo work in the back hallway when you are not needed by Gaye.

Saturday, Jan. 10

1:00 – 3:00 p.m. Act II production meeting with directors and producers only.

3:30-5:30 Kickline choreography-KK girls and emcee

Sunday, Jan. 11-ALL CAST needed

2:00-5:00 p.m. Finale and begin ACT I

5:00-6:00 p.m. dinner break

6:00-9:00 p.m. ACT I

Tuesday, Jan. 13-ALL CAST

6:30-9:30 block ACT II-solo work in hall.

Thursday, Jan. 15-ALL CAST

6:30-9:30 block ACT II-solo work in hall.

Sunday, Jan. 18

2:00-5:00 TBA choreography only

6:00-9:00 run ACT II-ALL CAST

Monday, Jan. 19 (Martin Luther King day)

1:00-4:00? TBA choreography pending cast availability

Tuesday, Jan. 20, 6:30-9:30 run ACT I

Thursday, Jan. 22, 6:30-9:30 run ACT II

Sunday, Jan. 25, REVIEW and FINAL CLEANING of CHOREOGRAPHY! 2:00-9:00 p.m.

(Dinner break 5:00-6:00 p.m.)

Tuesday, Jan. 27, 6:30-9:30 run ACT I

Thursday, Jan. 29, 6:30-9:30 run ACT II

Sunday, Feb. 1

2:00-5:00 p.m. ACT I

6:00-9:00 p.m. ACT II

Tuesday, Feb. 3 AND Thursday, Feb. 5

RUN SHOW

Saturday, Feb. 7

9:00 AM (tentative time) until??? MOVE IN DAY to DACC BREMER THEATER

Sunday, Feb. 8-Thursday, Feb. 12

TECH WEEK BEGINS. Times and final schedules will be announced before tech week begins.

Did you know...?

... that Wikipedia is an awesome website for researching shows? For example, learn all about Cabaret:

[http://en.wikipedia.org/wiki/Cabaret_\(musical\)](http://en.wikipedia.org/wiki/Cabaret_(musical))

... that DLO's history is at your fingertips?

<http://www.prairienet.org/dlo/aboutdlo.htm#HISTORY%20OF%20DLO>

... that DLO is supported in part by grants from



Why do YOU do community theatre?

We want to know! Send your response to danvillelightopera@hotmail.com with "e-Stage Why I Do Community Theatre" in the subject line, and you may just find yourself published in an upcoming issue of DLO e-Stage!



Danville Light Opera Information

Telephone for Info/Box Office ...217-431-1660
Website www.danvillelightopera.com
Email danvillelightopera@hotmail.com
Mailing address:
Danville Light Opera
P.O. Box 264
Danville, IL 61834-0264

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DLO e-Stage

DLO e-Stage will be delivered to you via email during the first week of each month. Special alerts for upcoming auditions and performances may arrive between issues. Other than that, you will receive no email from this subscription list.

What would you like to see in future issues of DLO e-Stage?

Please email your comments, suggestions and questions to danvillelightopera@hotmail.com, and put e-Stage in the subject line.

Other performing arts groups are invited to share upcoming events for inclusion in *Let Us Entertain You!* in DLO e-Stage. (See that section on Page 4 for more details.)

Musings from our President

By Gary Lickfett

Consider a series of minor frustrations in a rather ordinary day: When you go to put the keys in the ignition, you mutter some moderate obscenity-perhaps aloud, or under your breath if a more subtle approach is your custom, when you realize that you laid the keys on the counter when the phone rang.

It was only a wrong number, but, distracted and imagining you'd be late, you forgot to pick them up when you dashed out to the garage. Mumbling and grumbling, you get back out of the car to retrieve the errant keys, realize that the house key was on the same ring as the car key, and that now you will have to rescue the back-up trapped under the rock. You might know that the rock is frozen fast to the ground, so that now you have to go back to the garage to get something heavy enough to break it free.

It does, finally, and now you, too, can break free can. You get the keys, the car starts, and you are on your way to rehearsal – albeit a bit later than you planned, and still mouthing occasional unpleasantries at the steering wheel.

Does this sound like one of the rejected scripts for Limmony Snickett's **Series of Unfortunate Events**, or is it more like a tech week entry in the diary of someone in the cast or crew of the latest DLO show?

As suggested above, sometimes things just seem to happen. It would be naïve, of course, to imply that all delays are trivial, or that all endings are happy ones. Most times, though, such events do work themselves out in ways not so unpleasant as we imagined, and the show does go on. Knowing this, we can keep blood pressure down and spirits up when the inevitable frustrations interrupt our plans.