



DLO e-stage

Volume 2, Issue 6

August 2010

Ace Your Audition!

UPCOMING AUDITION OPPORTUNITIES!

Danville Light Opera
Hello, Dolly!

Sunday, August 22, 2:30 p.m.
Monday, August 23, 6:30 p.m.

Red Mask Players
Inherit the Wind

Sunday, September 12, 7 p.m.
Monday, September 13, 7 p.m.

Ever wondered what it's like to audition for a community theatre show? Are you curious about what a director might be thinking while you're auditioning? It's time to draw back the curtain and "***Ace Your Audition***".

Julia Megan Sullivan is pleased to partner with Danville Light Opera for three days of one-on-one audition coaching sessions. Actors of all ages (even younger than third grade) are welcome. Whether you're an experienced artist or just thinking about auditioning some time in the distant future, this is a great chance to practice when the stakes are low. (After all, she's not casting anything!)

Coaching slots are being offered:

- Friday, August 13, 6 - 9 p.m.
- Saturday, August 14, 1 - 5 p.m.
- Sunday, August 15, 1 - 4 p.m.

Spots are filling, so don't wait!

The workshops will be held at Danville Light Opera's Center Stage rehearsal space in the Village Mall.

Two kinds of sessions are available:

For a \$5 donation to DLO, actors will have ten minutes to work on an audition song. An accompanist will be provided, but CD accompaniment is just fine. Looking for feedback on a new song you're considering using for an upcoming audition? Petrified to sing in front of people? Reserve a ten minute slot!

For a \$10 donation, actors who would rather not sing will have 20 minutes to work on a monologue. **(Did you hear that? Non-singing actors are welcome even though these sessions will be held at DLO!)** Singing actors can also choose a 20 minute slot to practice a song as well as reading from a script.

Want to be able to refer back to the session for continued growth as a thespian? Are you a parent looking to capture your talented child on video? Recordings of the session will be available! For an additional \$5 we will email you a private link to download your video. For \$7 we will send you the link as well as a copy of the video on a disc.

Reservations for your coaching slot are recommended. DLO Board member Jeanne Dunn is coordinating appointments and can be contacted directly at 217-446-7989 or by email to her at jeanze@comcast.net. You may also call DLO at 217-431-1660.

Congratulations to the
Cast, Production Staff
and Crew of



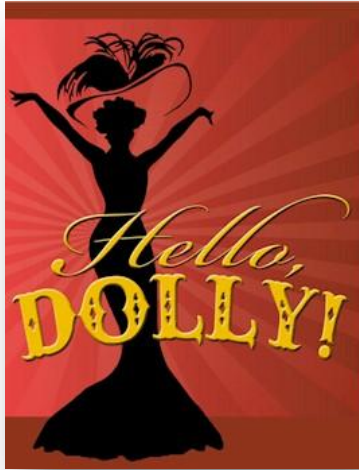
A Note from the Director

By Stephanie Keller

Another successful summer complete! I cannot believe how quickly the time has flown. I am so proud of our cast and crew—they pulled together and put out a fabulous production. We wouldn't be able to do it without the group of devoted parents and supporters of the youth musicals. Cindy Nichols as producer and Lauren Smith as stage manager gave selflessly, especially in the two toughest jobs of all.

Even though our cast was younger, one would never have known it! Some of our younger performers were some of the strongest. I would be remiss without mentioning Tim Mills as Loco Moco and Eli Nardoni as Freddie. Their comedic timing continues to grow. Look for these two in future productions. Other standouts include Annie Machin, Augusta Mansfield, Marli Perez, and Madison Thompson. Even though they had supporting roles, they managed to have the audience in the palms of their hands. These ladies have such strong instincts, that very little direction was required on my part. Congratulations to our entire cast and crew—especially those I have not mentioned—on a wonderful success. Make sure you catch many cast members of *Wipeout!*, when they appear on the Red Mask Stage for their fall youth production *The Canterbury Tales...or Geoffrey Chaucer's Flying Circus*. Let's give these young people our support! Hang loose!





Auditions!

Monday, August 22, 2:30 p.m.

Tuesday, August 23, 6:30 p.m.

Prepare a song – accompanist provided or accompaniment CD (instrumental only – no vocals) may be used.
Reading from script selections.
Short group dance, so dress comfortably.

Auditions for Danville Light Opera's fall production of ***Hello, Dolly!*** will be held on Sunday, August 22 and Monday, August 23 at DLO's Center Stage rehearsal hall in the Village Mall. A large cast is needed to present this lively musical - from leading ladies to handsome gentlemen to townspeople, including children.

Auditions will be at 2:30 pm on Sunday and 6:30 pm on Monday. They will include singing your own song selection (please bring music or a accompaniment cd - no cd's with vocals or a capella singing - an accompanist will be available), reading from script selections, and a short group dance.

Rehearsals will generally be held Mondays and Thursdays from 6:30 - 9:00, and Sundays from 2:00 - 5:00. Additional rehearsals will be scheduled as needed. Those auditioning should bring with them a list of schedule conflicts during the rehearsal period from August 26 to October 21.

A script and chorus book is available at the Danville Public Library. Audition forms will be available soon on the DLO website at www.danvillelightopera.com.

Hello, Dolly! will be performed at 7:30 pm on Saturday, October 23 and at 2:00 pm on Sunday, October 24 in the Danville High School Auditorium. The directing team includes: Tom Fricke, drama director; Karen Grove, music director; and Cherie Turner, choreographer.

Everyone is encouraged to come out and audition for ***Hello, Dolly!*** on August 22 and 23.

Tom Fricke, Drama Director

**Danville Light Opera's
Our 56th Season!**



Hello, Dolly!

October 23 & 24, 2010
Danville High School Auditorium

A...My Name is Alice

February 18, 19 & 20, 2011
Dinner Theatre
DACC Bremer Auditorium

Dirty Rotten Scoundrels

May 6, 7 & 8, 2011
DACC Bremer Auditorium

SO YOU THINK YOU WANT TO DIRECT?

ALICE NEEDS YOU!

DIRECTORS:

At this time, we are welcoming candidates to direct the musical *A...MY NAME IS ALICE*, which will be the upcoming season's dinner theatre production (February 2011). A cast of 5 women, simple sets and costume needs, witty sketches and wonderful music, and a lot of room for creative license will make this a wonderful experience for the director who loves an intimate, yet dynamic (and often hysterical), show.

We encourage other potential directors to submit proposals for upcoming seasons. Is there a show about which you are passionate? Don't be shy! We want to learn more about you, and the show (or shows) you are interested in directing! Please contact us at danvillelightopera@hotmail.com, and our director selection committee chair will be in touch with you.

MUSIC DIRECTORS:

See note above! The same information applies. We are seeking a Music Director for *A...MY NAME IS ALICE*. We would also love to hear from those who have shows they would be interested in music directing for future seasons. Just drop us a note at danvillelightopera@hotmail.com, and we'll work with you from there!

SEASON MEMBERSHIPS, ADS, AND SPONSORSHIPS:

Significant cuts to state funding have hurt all fine arts organizations. The support of businesses and individuals in our community make it possible for DLO to continue providing entertainment and wonderful opportunities for involvement and experience to people of all ages. Purchasing season memberships, taking out ads in our programs, and sponsoring shows are great ways to keep Vermilion County's rich theatre tradition alive and well! Please call 217-431-1660 or email danvillelightopera@hotmail.com if you would like information about purchasing a season membership, an ad in the 2010-2011 season programs, or if you would like to learn more about the benefits of sponsoring one of upcoming shows.

Danville Light Opera Information

Telephone for Info/Box Office 217-431-1660

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On the Internet

Website: www.danvillelightopera.com

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DLO e-stage

DLO e-Stage will be delivered to you via email during the first week of each month. Special alerts for upcoming auditions and performances may arrive between issues. Other than that, you will receive no email from this subscription list.

What would you like to see in future issues of DLO e-Stage?

Please email your comments, suggestions and questions to danvillelightopera@hotmail.com, and put **e-Stage** in the subject line.