

# DLO e-Stage

Volume 5, Issue 1

February 2013

## The Great American

# Trailer Park Musical

Music and Lyrics by David Nehls  
Book by Betsy Kelso

This satire is for  
**ADULTS** only!  
Mature  
themes/language

Directed and choreographed by Jodi Prosser  
Vocal Direction by David Zych  
Produced by Mark Willard

**Friday, February 15 and Saturday, February 16**

*Dinner 6:30 p.m. Show immediately following.*

**Sunday, February 17**

*Dinner 12:30 p.m. Show immediately following.*

**Danville Area Community College  
Bremer Auditorium**

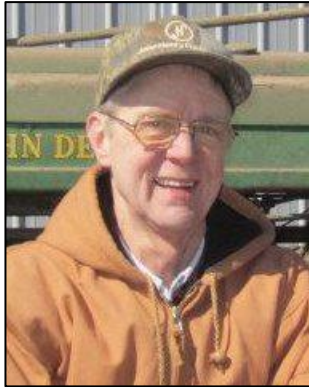


**DINNER THEATRE TICKETS MUST BE RESERVED IN ADVANCE.**

**Box Office Hours and Reservation Information:**  
<http://www.danvillelightopera.com/reservations.htm>

**Danville Light Opera thanks our corporate sponsor!**





### “Random Thoughts”

from Gary Lickfett,  
President

Our winter dinner theater is fast approaching, and *The Great American Trailer Park Musical* is well underway. I don't know that all roads lead to Armadillo Acres, but there certainly are a few that do, and our cast and crew are on them now, headed deep into “Redneck” country, where the “men are men” and the “women are women,” and where everybody “tells it like it is.” We hope y'all come ready to be entertained by the non-stop antics and silliness and drama (sometimes even self-inflicted) that characterize the lives of folks who inhabit this down-home trailer park. Although *Trailer Park* is comedy, satire, and fun, it incorporates situations and language that are best for mature audiences.

We are pleased to welcome to our dinner theater a new caterer--Leah Pettit, of **Cater Me Events**. We have already sampled the menu items she will be preparing, and there is no doubt you will find them to be both nutritious and delicious, and altogether satisfactory. The smorgasbord of pies that Dana Wheeler has prepared in the past will, sadly, be absent from this meal. However, the dessert buffet that Leah will prepare for our enjoyment during intermission will render any lingering disappointment over the pies a very short-lived phenomenon!

On a completely different and most important topic, we are pleased to announce that our DLO Youth Show has been selected to receive a generous grant from the John P. Cadle Foundation. Although the DLO has been in operation for many years, we have managed to do so mainly through generous unpaid volunteers, faithful advertisers and season members, and frugality in all things, *without the benefit of an endowment fund that will guarantee our financial survival.*

DLO has no power to borrow money, and unlike the government, we can operate in the red only until our funds are exhausted. We are not in imminent danger of financial collapse, but our members, patrons and friends need to be aware that shows we have produced in recent years have often finished in the red. The thoughtful reader should also know that our board of directors struggles with finding palatable solutions to this dilemma, but, like government, the most likely solutions always seem to involve rising prices, reduced services, or both. This information should not be seen as a threat, but rather an opportunity for suggestions and ideas from those in the community that we serve. Your email correspondence via our website ([www.danvillelightopera.com](http://www.danvillelightopera.com)) or message at our phone 431-1660 would be most welcome.

## AUDITIONS!!!

Auditions for  
***Promises, Promises***  
will be held on

**Saturday, February 23**

**Sunday, February 24**

**1 - 4pm**

**at the DLO Center Stage Rehearsal Hall**

Plan on comfortable dress for dance audition (nothing complicated). Prepare a song of your choice (24 - 32 bars).

**Chelsea Collier, Director**  
**David Zych, Music Director**  
**Jesse Pierce, Choreographer**

Additional information, character descriptions, and an audition form will appear on our website soon!  
[www.danvillelightopera.com](http://www.danvillelightopera.com)

*Something for everyone!*

## OUR 2012-2013 SEASON!

**OCTOBER 20 & 21, 2012 at the Dick Van Dyke Auditorium at DHS**



The beloved classic!

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**FEBRUARY 2013 Dinner Theatre at the DACC Bremer Auditorium**

# The Great American Trailer Park Musical

*This a spoof! A satire! And kind of hysterical! There is some coarse language,  
so this one is rated R, recommended for adults only.*

(That said, it was extremely well-received and well-reviewed when it played at The Station Theatre in Champaign a few years ago, even by people who normally would balk at the language. We'll never tell anyone if you bust out laughing!)

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**APRIL 2013 at the DACC Bremer Auditorium**

# Promises, Promises

*The musical comedy.*

Fresh off a recent Broadway run, Danville Light Opera is thrilled to be presenting this terrific musical, which is based on the 1960 film **The Apartment**.

**Danville Light Opera Information**

Telephone for Info/Box Office: 217-431-1660

Mailing address:

Danville Light Opera

P.O. Box 264

Danville, IL 61834-0264

**On the Internet**

Website: [www.danvillelightopera.com](http://www.danvillelightopera.com)

Email: [danvillelightopera@hotmail.com](mailto:danvillelightopera@hotmail.com)

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**DLO e-Stage**

**DLO e-Stage** will be delivered to you via email several times each year. Special alerts for upcoming auditions and performances may arrive between issues. Other than that, you will receive no email from this subscription list.

**What would you like to see in future issues of DLO e-Stage?**

Please email your comments, suggestions and questions to [danvillelightopera@hotmail.com](mailto:danvillelightopera@hotmail.com), and put **e-Stage** in the subject line.