



DLO e-Stage

Volume 5, Issue 2

April 2013

Danville Light Opera
presents
The Hit Broadway Musical



A note from director
Chelsea Zych

*The cast of **Promises, Promises** is hard at work bringing this gem of a show to life. With a witty, funny script from Neil Simon and an infectious score from Burt Bacharach, **Promises** delivers a charming and flirtatious look at the swinging 60s. Cheer on our hero, Chuck Baxter, as he climbs the corporate ladder, experiencing heartache, intrigue, and romance along the way. You won't want to miss it!*

*Directed by Chelsea Zych
Music direction by David Zych
Choreographed by Jesse Pierce*

PERFORMANCES

Friday, April 26, and Saturday, April 27 – 7:30 p.m.
Sunday, April 28 – 2:00 p.m.

DACC Bremer Auditorium

*DLO's production of
Promises, Promises
is sponsored by*



LINKS FOR INFO!

[Reservations](#)
[Directions to Performance Site](#)

Summer is coming, and you know what that means! DLO's Summer Youth Musical!

From director Charlie Hester:

Last summer we had the honor of bringing playwright Andrea Green to Danville, where she met the cast and enjoyed our show. It was a thrill for the kids and adults alike! Andrea has fallen in love with our youth program, and we are looking forward to her return this summer! Our kids have a wonderful opportunity to get to know a published playwright personally, and hear firsthand how their performances help promote the messages on Andrea's heart for a better tomorrow through friendship and compassion.

This is one experience you don't want your kids to miss!



*A picture from last summer's youth show.
All three of these wonderful ladies
will be back to work with our kids this year!*

Charlie Hester, Director
Andrea Green, Playwright
Chris Huffman, Music director

PERFORMANCE DATES

Friday, July 26, 7 p.m.
Saturday July 27, 7 p.m.
Sunday, July 28, 2 p.m.



The Return of Halley's Comet

Andrea Green, Playwright

SYNOPSIS: In the year 1910, a friendship was born in the town of Centuryville, between non-verbal, bizarre-looking aliens, "Halien" beings, and a young girl, Jenny Pontillo. Seventy-five years later, the Haliens return, looking for their friend. Prejudice and intolerance, in the town, promoted by Mayor Maggie Banks, forces the capture of the Haliens, with plans to sell them to the circus. Maggie's daughter Nelly, the Professor, and others, try to "find a way" to understand and communicate with the Haliens. They come to believe the Haliens are peaceful and acutely sensitive to human feelings. The courtroom trial unfolds, revealing the mystery of the Haliens, who eventually return to the sky, transforming the town of Centuryville, "positively", forever.

TO TAKE A SNEAK PEEK AT A SONG FROM THE SHOW,
CLICK HERE: [Halley's Comet](#)

IMPORTANT NOTICE!

In the past, auditions have been held for the youth musical, and all who auditioned were cast. Because we must limit the number of youths who participate to 45, auditions will not be held. We will be doing a simple sign up. Parents can come to Center Stage at the Village Mall to sign up their children on the dates below. It will be first come, first served until we reach 45 youths.

SIGN UP DATES: Sign up dates to be announced. Watch our website for details! It will be mid-May-ish!

AGE CRITERIA: Youths must be 8 years old by July 1, 2013, through high school age.

QUESTIONS? Please contact Charlie Hester by email at oscbb@yahoo.com.

DANVILLE LIGHT OPERA
brings
BACKWARDS BROADWAY
TO ARTS IN THE PARK

**DLO performs at Arts in the Park (Lincoln Park) on
Sunday, June 23 at 5:00 p.m.**

The theme for this DLO's entertainment is "Backwards Broadway". We are inviting people who have participated in DLO shows (on or off stage) during the last few years to audition musical theatre songs they might otherwise never have an opportunity to sing because they aren't the right gender, ethnicity, body type, age, etc. Acts will be coordinated and directed by Jeanne Dunn, and Dave Schroeder will bring his talent to the piano. We will be casting enough acts to fill approximately 35-40 minutes. (Our youth musical cast gets 10 minutes, and we need another few minutes for introductions and stuff.)

AUDITIONS:

Saturday, May 11, 1:30-3:30 p.m.

Monday, May 13, 6:00-8:00 p.m.

Center Stage Rehearsal Hall at Village Mall

WHAT: We are looking for a variety of acts: solos, duets, small groups. Don't be shy about getting a group of your guy friends together to sing, "I Feel Pretty", or your gal pals to sing "Nothin' Like a Dame". (Just suggestions! There are many songs of that ilk from which to choose!) People love to laugh! Would also to see a family act featuring the songs "I Won't Grow Up" (sung by the grown-ups) and "What's the Matter With Kids" (sung by the kids). (Again, a suggestion.)

PREPARE: The song you would like to sing if you are cast. You do not have to have the song completely memorized for the audition, but performance potential should be there. *We are casting you AND the song you bring to auditions, so choose well!*

PROVIDE: Sheet music for our terrific pianist.

IF CAST: You will be responsible for memorizing your song and attending scheduled rehearsal times to bring it to performance level.

REHEARSALS: We will have rehearsals on Monday evenings, and you would be scheduled for a specific 15-minute slot, so we don't have people doing a lot of waiting around. A detailed rehearsal schedule will be provided.

QUESTIONS?: Contact Jeanne Dunn via email at jeanze@comcast.net. (NOTE: Jeanne will be unavailable April 12-29, and will be unable to check email. You will receive a response as soon as possible upon her return.)

Something for everyone!
OUR 2012-2013 SEASON!

OCTOBER 20 & 21, 2012 at the Dick Van Dyke Auditorium at DHS

OLIVER!

The beloved classic!

FEBRUARY 2013 Dinner Theatre at the DACC Bremer Auditorium

The Great American Trailer Park Musical

***This a spoof! A satire! And kind of hysterical! There is some coarse language,
so this one is rated R, recommended for adults only.***

(That said, it was extremely well-received and well-reviewed when it played at The Station Theatre in Champaign a few years ago, even by people who normally would balk at the language.

We'll never tell anyone if you bust out laughing!)

APRIL 2013 at the DACC Bremer Auditorium

Promises, Promises

The musical comedy.

Fresh off a recent Broadway run, Danville Light Opera is thrilled to be presenting this terrific musical, which is based on the 1960 film **The Apartment**.

Danville Light Opera Information

Telephone for Info/Box Office: 217-431-1660

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DLO e-Stage

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What would you like to see in future issues of DLO e-Stage?

Please email your comments, suggestions and questions to danvillelightopera@hotmail.com, and put **e-Stage** in the subject line.