# VIOLET_LOGO_FULL_HORIZONTAL_4C (1)DLO Musical Theatre Audition Form

***(2 sides to be completed. Please PRINT neatly or type!)***

AUDITION DATES: Sunday, November 13, 2 p.m.

 Tuesday, November 15, 6 p.m.

NAME:

ADDRESS:

PREFERRED PHONE: \_\_\_\_\_\_\_ SECONDARY PHONE: \_\_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**For which role(s) are you auditioning?**):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Will you accept a role other than that/those for which you are specifically auditioning if cast?**

[ ] Yes [ ] No

**If under the age of 18*:***

 Age: \_\_\_\_\_\_\_

Name(s) of Parent(s)/Guardians(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Signature of Parent/Guardian granting permission to audition and accept a role in this musical if cast:

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Musical Theater Experience** (continue on the back of form if needed, or attach resume):

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**Other relevant experience**: \_\_\_

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**Vocal Range** (may be completed by music director):

*Female:*  [ ] soprano [ ] mezzo-soprano [ ] alto

*Male:*  [ ] tenor [ ] baritone [ ] bass

***(Continued on reverse side!)***

***This space for director notes:***

**Callbacks:** If needed, callbacks will be held on **Wednesday, November 16, at 6 p.m.** Will you be available?

[ ] Yes [ ] No [ ] Yes, but only at specific times: \_\_\_\_\_ to \_\_\_\_\_

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| --- |
| **IMPORTANT** |

**Rehearsal Schedule Conflicts:** Attendance at rehearsals is critical. Please come to auditions with a thorough list of any conflicts between November 13, 2016 and February 19, 2017. Rehearsals are currently scheduled to be held on Tuesday and Thursday evenings and Sunday afternoons; however, please list conflicts on other days as well. This helps us plan additional rehearsals or changes to the regular rehearsal schedule. **ALL those cast MUST be available** for move-in on Saturday, February 11, and for rehearsals all day and evening Sunday, February 12 (with dinner break), and each night of tech week (February 13 – 16), and, of course, for performances February 17, 18, and 19, and strike after the show on February 19.

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**List Conflicts (Day/Date/Time if specific):**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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**EVERY cast member must choose one of the following options:**

* Purchase a 2016-17 DLO Musical Theatre season membership (Adult, $60.00; Student, $35.00), which provides one ticket to each of this season’s shows
* Purchase a FLEX season membership (Adult, $64.00; Student, $36.00), which provides 4 tickets that can be used for any *non-dinner/dessert* performance this season. (For VIOLET, the Flex membership can be used for the dessert or dinner performances with an upcharge: $17 per ticket for dinner; $TBD for dessert.)
* Pay a participation fee (Adult, $25.00; Student, $10.00)

**Are you already a member for the 2016-2017 season?** [ ] Yes [ ] No

In addition, EVERY cast member issued script/music materials must pay a $25.00 security deposit,

which will be refunded when the items are returned in good condition ***AND after participation in strike***.

**Backstage opportunities:** Please indicate your interest in volunteering with any of the following:

[ ] costumes [ ] set [ ] lights [ ] sound [ ] stage crew [ ] props [ ] makeup

**Do you play a musical instrument?** [ ] Yes [ ] No Instrument:

**PLEASE SIGN** to indicate that you have read and understand rehearsal expectations/commitments, move-in and strike commitments, and fee/security deposit requirements:

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SIGNATURE

*PLEASE USE THIS SPACE FOR ADDITIONAL THEATRE EXPERIENCE OR RELEVANT NOTES:*