

## **DLO Musical Theatre Audition Form**

(2 sides to be completed. Please PRINT neatly or type!)

AUDITION DATES: Sunday, November 13, 2 p.m. Tuesday, November 15, 6 p.m.

NAME:			
ADDRESS:			
PREFERRED PHONE:	RED PHONE: SECONDARY PHONE:		
EMAIL ADDRESS:			
FOR WHICH ROLE(S) ARE YOU AUDITIONING?):			
WILL YOU ACCEPT A ROLE OTHER THAN THAT/THOSE FOR WH	IICH YOU ARE SPECIFICALLY AUDITIONING IF CAST?		
If UNDER THE AGE OF 18:			
Age:			
Name(s) of Parent(s)/Guardians(s):			
Signature of Parent/Guardian granting permissi	ion to audition and accept a role in this musical if cast:		
MUSICAL THEATER EXPERIENCE (continue on the back of f	form if needed, or attach resume):		
OTHER RELEVANT EXPERIENCE:			
VOCAL RANGE (may be completed by music director):	Soprano Mezzo Soprano Alto		
Female: [] soprano [] mezzo-soprano [] alto	9: o / - / - \( \frac{1}{2} \)		
Male: [] tenor [] baritone [] bass	Tenor Baritone Bass		
(Continued o	on reverse side!)		

This space for director notes:

[ ] Yes	[ ] No	[ ] Yes, but only at specific times: to
IMPORTANT		
conflicts between Nov Thursday evenings an rehearsals or changes February 11, and for r	vember 13, 2016 d Sunday afterno to the regular ro ehearsals all day	Indance at rehearsals is critical. Please come to auditions with a thorough list of any 5 and February 19, 2017. Rehearsals are currently scheduled to be held on Tuesday and cons; however, please list conflicts on other days as well. This helps us plan additional ehearsal schedule. ALL those cast MUST be available for move-in on Saturday, and evening Sunday, February 12 (with dinner break), and each night of tech week performances February 17, 18, and 19, and strike after the show on February 19.
Sunday, Februa	ry 12 (with din	ble for move-in on Saturday, February 11, and for rehearsals all day and evening ner break), and each night of tech week (February 13 – 16), and, of course, for ebruary 17, 18, and 19, and strike after the show on February 19.
LIST CONFLICTS (DAY/I		·
☐ Purchase a 2 ticket to each ☐ Purchase a F any non-dinn dinner performance.	016-17 DLO Muston of this season's LEX season mem er/dessert performances with an	Sone of the following options: sical Theatre season membership (Adult, \$60.00; Student, \$35.00), which provides one is shows abership (Adult, \$64.00; Student, \$36.00), which provides 4 tickets that can be used for formance this season. (For VIOLET, the Flex membership can be used for the dessert or in upcharge: \$17 per ticket for dinner; \$TBD for dessert.) to \$25.00; Student, \$10.00)
ARE YOU ALREADY A M	EMBER FOR THE	<b>2016-2017 SEASON?</b> [ ] Yes [ ] No
		sued script/music materials must pay a \$25.00 security deposit, tems are returned in good condition <b>AND after participation in strike</b> .
BACKSTAGE OPPORTUN	итие <b>s:</b> Please in	dicate your interest in volunteering with any of the following:
[ ] costume	s [ ] set [ ] li	ghts [] sound [] stage crew [] props [] makeup
DO YOU PLAY A MUSICA	AL INSTRUMENT?	[ ] Yes [ ] No Instrument:
		have read and understand rehearsal expectations/commitments, move-in and rity deposit requirements:
SIGNATURE		

PLEASE USE THIS SPACE FOR ADDITIONAL THEATRE EXPERIENCE OR RELEVANT NOTES: