******DLO Musical Theatre Audition Form**

**PLEASE PRINT CLEARLY!**

NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MAILING ADDRESS:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PREFERRED PHONE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SECONDARY PHONE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EMAIL ADDRESS:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*If under 18 (****you will need permission of a parent/guardian****):* AGE: \_\_\_\_\_

Names of Parent(s)/Guardians(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For **which role(s)** do you wish to audition?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***If not cast in one of the roles you named above, would you accept another part?*** [ ] Yes [ ] No

**If cast, are you willing to make appearances at public events in addition to the performances*?***

[ ] Yes [ ] No

**Some roles may involve stage “flying.” If your role requires this, are you free of vertigo/fear of heights, would you be willing to sign the appropriate waivers, and attend extra daytime rehearsals during tech week (Oct. 15-20)?**

[ ] Yes [ ] No

**Musical Theatre Experience (list here or attach résumé)**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Dance Experience**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you play a **musical instrument**? [ ] Yes [ ] No If yes, what\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



**Vocal Range**

(Can be completed by music director):

To help us with rehearsal planning: on a scale from 0 (none) to 5 (expert), how skilled are you at reading music (i.e. accurately teaching yourself notes and rhythms, if given a piano and some time to work on it)? **0 1 2 3 4 5**

**IMPORTANT**

**REHEARSAL SCHEDULE CONFLICTS:** Rehearsals will be Sunday afternoons, and Tuesday and Thursday evenings. During tech week (the week before opening night), there will be rehearsal every night. ***Performers are expected to be at every scheduled rehearsal/event unless arrangements have been made with the director.*** Failure to commit to rehearsals may result in dismissal from the show. **Please list all dates between now and October 22, 2017, when you will be unavailable.**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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ALL cast members are expected:

* To be off book (all lines memorized) by Sept. 21
* To assist with set move-in on Saturday, October 14 and
* To assist with set strike following the last performance on Sunday, October 22. Initial: \_\_\_\_\_\_

**EVERY cast member** must choose one of the following options:

* **Purchase a 2017-18 DLO Musical Theatre season membership (Adult, $60.00; Student, $35.00),** which provides one ticket to each of this season’s shows
* **Purchase a Flex season membership** **(Adult, $64.00; Student, $36.00)**, which provides 4 tickets that can be used for any non-dinner performance this season
* **Sell two season memberships or one program advertisement.**
* Pay a **participation fee (Adult, $25.00; Student, $10.00)**

Are you already a member for the 2017-2018 season?  **[ ] Yes [ ] No**

In addition, **EVERY cast member issued script/music materials** must **pay a $25.00 security deposit,**

**which will be refunded** when the items are returned in good condition.

**TALENT WAIVER**

I authorize and grant permission to DLO to make and use recordings of me in all visual and audio formats, including for broadcast and internet media, for marketing and promotions purposes.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Signature of player, or player's parent/guardian if under 18 Date

**BACKSTAGE OPPORTUNITIES:** Please check any and all of the following areas in which you would be interested (for this or future shows).

**[ ] Costumes [ ] Set [ ] Lights [ ] Sound [ ] Stage Crew [ ] Props [ ] Makeup**

Please list any applicable experience in these areas: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_