



NAME:							
FULL ADDRESS:							
PHONE NUMBER: _			Do you r	eceive text me	essages at tl	nis number?	[] Yes [] No
EMAIL ADDRESS:							
AGE (if under 18):	Name(s)	of Parent(s)/0	Guardian(s):				
Contact info for Paren	nt(s)/Guardian (if dif	ferent from a	bove):	<u></u>			
• Role(s) for which you	are auditioning:						
• If not cast in the role	(s) listed above, are y	ou willing to	accept another p	part? [] Yes	[] No	
Callbacks will be held	on Saturday, Octobe	r 20, 2:00 p.m	n. – 5:00 p.m. Plea	ase indicate an	y conflicts y	ou have dur	ing this time:
• MUSICAL THEATRE EX reverse side of this sh	eet. Thank you!		·		·	lease use th	e form on the
OTHER RELEVANT EXIDo you play a musica							
Do you play a musica	inistrument: [] N	0 [] 165	mstrument(s)				
VOCAL RANGE (may be	e completed by mus	ic director):		=		^	
[] Soprano [] Mo	ezzo-soprano [] A	lto [] Teno	r [] Baritone [[] Bass	Soprano	Mezzo Soprano	Alto
To assist with rehears are you at reading me given access to a pian	usic (i.e. accurately to	eaching yours					9
[]0[]			5		Tenor	Baritone	Bass
IMPORTANT: By com	pleting and turning i	n this form. v	ou confirm that v	ou have read	and unders	tand the info	ormation below.
REHEARSAL SCHEDULE been made with the dir be scheduled after casti March, and then three t on weekdays, and/or so the calendar provided,	rector. Failure to atter ing. We anticipate on times a week until tec metime between 12:	nd rehearsals ce weekly reh ch week. Rehe 00-9:30 p.m.	may result in disr nearsals through t earsals, depending on weekends. Du	missal from the the holidays, o g upon availab uring tech wee	e show. Reh nce or twice ility, will be	earsals for N weekly Janusched	ext to Normal will uary through mid- or 6:30-9:30 p.m.
	ast members are expo pers are expected to a recruiting	assist with stri		ril 28. Since th	is is a small		
Participation fee: []		. ,		· ·			eason Subscribers.
EVERY cast member iss items are returned on ti		_	pay a \$25 security	deposit on ea	ach book, w	hich <u>will be</u>	<u>refunded</u> when the
Please indicate your inte	erest in volunteering	with any of th	ne following backs	stage opportur	nities:		
[] costumes	[]set [1 lights	[] sound	[] stage cre	w ſ	props	[] makeup

Theatre Resume for Next to Normal Auditions

NAME:

ADDITIONAL NOTES if needed:

Month/Year	Show	Role	Theatre Company
vionui/ icai	Show	Kolc	Theatre Company
NON-PERFO	RMANCE EXPERIENC	EE (direct, produce, sound, ligh	hts. set. etc. – if extensiv
ist up to last 1		CE (direct, produce, sound, lighted) Position	
	0 shows.)	CE (direct, produce, sound, lighter Position	hts, set, etc. – if extensiv Theatre Company
ist up to last 1	0 shows.)		
ist up to last 1	0 shows.)		
ist up to last 1	0 shows.)		
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st up to last 1	0 shows.)		
ist up to last 1	0 shows.)		
ist up to last 1	0 shows.)		
ist up to last 1	0 shows.)		

NAME:				

Please put an X on days you are completely unavailable. For partial day conflicts, note hours that you are NOT available. (Yes, we understand that things come up, but the more information we have now, the better for you and for the show!)

2	201	8 N	OV	EMI	BEF	2
Sun	Mon	Tue	Wed	Thu	Fri	Sat
28	29	30	31	1	2	;
4	5	6	7	8	9	10
11	12	13	14	15	16	1
18	19	20	21	22	23	2
25	26	27	28	29	30	

2	201	8 D	EC	EMI	BER	R
Sun	Mon	Tue	Wed	Thu	Fri	Sat
25	26	27	28	29	30	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1	2	3	4	5

2019 JANUARY								
SUN	MON	TUE	WED	THU	FRI	SAT		
		1	2	3	4	5		
6	7	8	9	10	11	12		
13	14	15	16	17	18	19		
20	21	22	23	24	25	26		
27	28	29	30	31				

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		- 1

2019 MARCH									
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY			
					1	2			
3	4	5	6	7	8	9			
10	11	12	13	14	15	16			
17	18	19	20	21	22	23			
24	25	26	27	28	29	30			
31									

2019 APRIL									
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY			
	1	2	3	4	5	6			
7	8	9	10	11	12	13			
14	15	16	17	18	19	MOVE IN			
21	22	23	24	25	26 NtN	27 NtN			
28 NtN	29	36							