

Audition form

performances: March 16th 7:30pm, March 17th 3:00pm

PLEASE PRINT CLEARLY

NAME:						(C)
ADDRESS:						DISNED'S_
PREFERRED F	PHONE:		SECONDARY PHO	NE:	-	K EAUTV
EMAIL ADDRES	SS:				<u></u>	ANDTHE
AGE (if under 1	8): Na	me(s) of Parent(s) or	Guardian:			LEASI
Contact informa	ation for Parent(s) or Guardian (if diffe	ent from above):		80	
For which	role(s) do you	wish to audition:				
If not cast	in one of the I	oles listed above,	would you accep	t another part? [] yes [] no
Musical Theate	r Experience (co	ntinue on the back of	form if needed, or at	tach resume):		
Dance Experier	nce:					
Other relevant e	experience:					
	•	d by music director):				
[] soprano	[] mezzo-so	prano [] alto	[] tend	r [] baritone	[] ba	SS
rhythms, giver		(expert), how skilled ome time to work on	-	music (i.e. accurately	y teaching yours	self the notes and
CALLBACKS:	Callbacks will be	held on Monday Ded	3rd from 6-9pm. If a	sked, are you available	e during this time	?
[]yes	[] no	[] yes, but only	at specific times: _	to		
			IMPORTANT			
Sundays betwe tech week (Mar prior arrangen Please list all o	en 1:00pm and 6 · 9-15), there will nents have beer	8:00pm. There will al be rehearsal every ni a <i>made with the dire</i>	so be an intensive of ght. <i>Performers are</i> ctor. Failure to attend	esdays and Thursdays choreography worksh expected to be at eve d rehearsals may resul (Tues, Thur, Sun, plu	nop tentatively J ery scheduled r t in dismissal fro	an 15-17. During ehearsal unless m the show.
				move-in on Saturd nce on Sunday Ma		
DLO's non-refund		fee will be waived if you	are a 2018-2019 DLO c] 2018-19 DLO Seas ir DSO season member. A eason members through	lthough tickets to <i>i</i>	Beauty and the Beast
EVERY cast				a \$25 security deponentime and in good o		ook, which <u>will</u>
Backstage oppo		indicate your interes	t in volunteering with	any of the following: [] stage crew	[] props	[] makeup