

# DANVILLE SYMPHONY ORCHESTRA

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Set .....	Gary Lickfett
Props .....	Phil Weber and Frogstaff Crafts, Jerry Strain
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Lightboard Operator.....	Andrew Dudich
Costumes .....	Tina Helferich, Jodi Prosser-Muller, Nancy Henderson, Kathleen Spain-Swiersz, Jerry Strain, Gary Lickfett



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# A MESSAGE FROM THE PRESIDENT



It is my honor and privilege to welcome you to the 52nd season of the Danville Symphony Orchestra. We are extremely fortunate to have been a part of this community for over half a century. The DSO Board of Directors, staff, volunteers, and musicians work tirelessly to continue providing the Danville area with sensational orchestral music with each and every season.

Before joining the Board of Directors, I had no idea the amount of work involved in planning and executing an orchestra season. The time, effort, and monetary support required to bring one concert to this stage is astonishing. We are privileged to have such great support from individuals just like you, that make each and every performance possible. As you look around this concert hall tonight, take a moment and reflect on the great memories you have of previous DSO concerts. Think about how much joy each performance has provided to you and your loved ones. I hope that you continue to carry that joy and excitement with each performance you attend in the future. This upcoming season is sure to offer many more opportunities to create lasting memories. Thank you for your support of the DSO, and I wish you all the best as we make new memories together this season!

A handwritten signature in cursive script that reads "Donald Marrow".

Don Marrow  
*President,*  
*Danville Symphony Orchestra Board of Directors*

# DSO BOARD OF DIRECTORS

The Mission of the Danville Symphony Orchestra is to enrich the communities of East Central Illinois and Western Indiana with outstanding orchestral music performances with talented and varied guest artists and to present educational programs that promote excellence and the appreciation of orchestral music.

The Danville Symphony Orchestra is enjoying its 52nd season in Danville during 2018-2019. It was started by Gail and Harry Adams who enjoyed music and missed having an orchestra in their community. One day they sat at a restaurant table and started listing names of musician friends. What started as a dream became a reality within a few short months once Mary Miller, president of Danville Junior College, was brought on board. The College provided the rehearsal space, bought music stands, a set of timpani and a bassoon. In December of 1967, the orchestra made its debut with 53 local players. Since those humble beginnings, the Orchestra has weathered many changes in the Danville and Vermilion County landscape, but thanks to the support of the community, the performances and the Orchestra continue to thrive.

The DSO welcomes nominations and suggestions for board and committee membership. Individuals are encouraged to contact the Executive Director or current board members to express their interest.

## DANVILLE SYMPHONY ORCHESTRA BOARD OF DIRECTORS



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# DANVILLE SYMPHONY ORCHESTRA FOUNDATION



## THE DANVILLE SYMPHONY ORCHESTRA FOUNDATION

The Danville Symphony Orchestra is a star among orchestras of its size and even larger. It plays a powerful role in the cultural and economic life of Danville and Vermilion County. Its performance level amazes first-time visitors, and its viability is equally outstanding in an era in which too many orchestras falter or cease operation. But excellence has a price.

Recognizing this economic reality, the Foundation established an endowment fund to benefit the Danville Symphony Orchestra. Endowment income enables the Symphony to respond to the community's needs, support the DSO's mission of artistic excellence, and continue to provide the cultural enrichment that brightens thousands of lives every year.

### DANVILLE SYMPHONY ORCHESTRA FOUNDATION BOARD OF DIRECTORS

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# A MESSAGE FROM THE DSO FOUNDATION

## THE DANVILLE SYMPHONY ORCHESTRA FOUNDATION

The Danville Symphony Orchestra Foundation was established to build an endowment that ensures that generations after us continue to enjoy the excellent musical experience our DSO provides.

After finishing a very successful 51st season, it is our goal to continue to grow the size of the Foundation. This is even more important in times of challenging economic uncertainty. Growing our endowment will make it possible to transfer more funds to the Symphony every year to help to sustain the overall financial health of the DSO over the long term and to build the security of the DSO.

The Foundation Board has started serious planning with these goals in mind. We are excited to continue these efforts, and we are optimistic that with support of individuals like you that we will reach our fundraising goals.

Please join me in supporting this important endeavor. For those who have contributed to the Foundation we gratefully say thank you. For those who have yet to contribute, we humbly ask for your support.

Sincerely,



Fred Underhill  
*Board President,  
Danville Symphony Orchestra Foundation*

# Beauty & the Beast

## **CAST**

Belle – Cindy Peck

Beast – Cameron Sheets

Gaston – Johnny Howard

Mrs. Potts – Belinda Smith

Lumière – David Zych

Maurice – Paul Strain

Cogsworth – Aaron Martin

Lefou – Jerry Strain

Babette – Sidnee Gordon

Chip – Lorenzo Skinner

Monsieur d'Arque – Craig Krukewitt

Madame de la Grande Bouche – Kelly Holden

Silly Girls – Alyssa Goss, Kelli Carlton, Savanah Baird, Aubrey Falconio

Bookseller – Bryson Varner

Narrator – Bryan Schroeder

Enchantress – Alliah Dawson

Young Prince- Zach Carlson

## **Ensemble:**

Lee Bridgman, Blake Brockwell, Byron Bourn, Natalya Bourn, Zach Carlson, S'Jon Coleman, Callaway Cox, Chris Davis, Jeff Davis, Elaina Davis, Jean Faw, Tom Fricke, Suzy Goben, Brandy Harper, Eva Harper, Marlee Harper, Cassidy Helferich, Cora Helferich, Nancy Henderson, Nathan Henderson, Kim Hobick, Abby Hogg, Chris Huffman, Nancy Keener, Luci Morris, Mark Muller, Jamie Norton, Paige Norton, Polly Norton, Letisha Owens, Laura Page, Caroline Peck, Kale'a Ramos, Amber-Christine Reed, Lisa Richter, Eli Ronk, Teresa Ross, Liberty Russell, David Sanders, Sam Sanders, Ruey Sandusky, Sebastian Skinner, Kathleen Spain-Swiersz, Teri Sturdyvin, Jennifer Szott, Bryson Varner, Rick Welchans, Mark Willard, Susie Willard, Tayte Wolfe

## **Dancers:**

Alliah Dawson, Bricelyn Keeran, Bailee Coburn, Maya Hale, Ella Miller

# Song List

## Act 1

Belle.....	Belle, ensemble
No Matter What.....	Belle, Maurice
No Matter What (Reprise) .....	Maurice
Me .....	Belle, Gaston
Belle (Reprise) .....	Belle
Is This Home? .....	Belle
Gaston .....	Gaston, Lefou, Silly Girls, ensemble
Gaston (reprise).....	Gaston, Lefou
How Long Must This Go On? .....	Beast
Be Our Guest .....	Lumière, Mrs. Potts, Chip, ensemble
If I Can't Love Her.....	Beast

## Act 2

Something There .....	Mrs. Potts, Belle, Beast, Lumière, Cogsworth
Human Again .....	company
Maison des Lunes .....	Gaston, Lefou, d'Arque
Beauty and the Beast .....	Mrs. Potts
If I Can't Love Her (Reprise) .....	Beast
A Change in Me.....	Belle
The Mob Song. ....	company
Is This Home? (Reprise).....	Belle
Transformation/Finale .....	Belle, Beast, company





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Mr. Michaels will perform for a  
Danville Symphony Orchestra  
fundraising event on  
Friday, May 3, 2019  
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# DANVILLE SYMPHONY ORCHESTRA

**Jeremy Swerling, Music Director**

✠ *Jeremy A. Swerling Podium Endowment*

## **Violin I**

Aaron Jacobs, Concertmaster

✠ *Madolyn Norman Concertmaster Chair*

Angela Ruch

✠ *Carol R. Douglas Assistant Concertmaster Chair*

Laura Barcelo

✠ *Justice Rita B. Garman*

Barbara Balhan

Juie Saxton

Pei-Shan Yu

Eli Chen

## **Violin II**

Tricia Bonner, Principal

Reid Bonner

Abby Tolar

Angela Pulliam

Shara Cutts

Sarah Paine

## **Cello**

Barbara Hedlund Principal

✠ *Dr. Grover L. & June R. Seitzinger Principal Cello Chair*

Kristen Landowne

Kara Mozina

Eliza Bracken

## **Double Bass**

Ron Kadish, Principal

✠ *W. Christopher Leverenz Principal Double Bass Chair*

Jordan Simmons

Todd Gallagher

## **Oboe**

Katherine Gunn, Principal


## **Flute**

Dotty de Torres



## Clarinet

Maggie Smith, Principal

 *Fred Faulstich Principal Clarinet*

## Percussion

Drew Cox, Principal

Cara Pittenger

## Trumpet

Barkey Bryant, Principal

 *Janetta Fowler Nicholson Principal Trumpet Chair*

Saori Kataoka

## Keyboard

Dave Schroeder

 *Helen B. Miller Piano Chair*

Eric Simonson

## Horn

Sharon Weyser, Principal

Drew Wright


John Higgins

## Harp

Julia Kay Jamieson

## Trombone

Brad Koser, Principal

 *Denotes Permanently Endowed Musician Chair  
(see page 34 for further information)*

## JEREMY SWERLING

### MUSIC DIRECTOR



Now in his 24th season as music director of the DSO, Maestro Swerling's innovative programming and enthusiastic podium presence have helped lead the Orchestra's growth and development to many record achievements including ticket sales, fundraising, education programs and most importantly, artistic success. In 2014, the Danville community honored his accomplishments by establishing the *Jeremy A. Swerling Podium Endowment*.

Born in Oklahoma City and raised in Syosset, New York, Mr. Swerling began his musical studies in clarinet at age six. While attending a cultural arts high school he was introduced to conducting and subsequently went on to earn his Bachelor of Fine Arts in Conducting and Clarinet with honors from the State University of New York, College at Purchase. After teaching music theory and chamber music at his alma mater for two years, Mr. Swerling attended Indiana University's School of Music in Bloomington, where he earned his Master's degree in Orchestral Conducting. Subsequent doctoral work led to both his appointments as assistant conductor of the Bloomington Symphony in 1987 and as first Conducting Fellow of the Indianapolis Symphony in 1989. These positions led him to Danville, Illinois where, in 1990 he became Music Director of the Danville Symphony Orchestra. In 1993 he joined the Sacramento Symphony as Resident Conductor. His work at the Sacramento Symphony led him to the position of Senior Vice President of Cala Records – a UK based independent classical recording label where Mr. Swerling managed all phases of Cala Records including sales, finance, marketing and production of over 100 titles. In addition to his position with Cala Records, Maestro Swerling was the Music Director of the North East Texas Symphony from 1998-2003.

Mr. Swerling has conducted several orchestras including Janacek and Bohuslav Martinu Orchestras in the Czech Republic, with which he made two CDs of oboe concertos, as well as the Indianapolis Symphony, Indianapolis Philharmonic, Indianapolis Chamber Orchestra, Lafayette Symphony, and Arkansas Philharmonic.

Jeremy and his wife, Amy Helsel and sons Ari and Solomon, reside in Baltimore, Maryland.



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## JULIUS W. HEGELER II FOUNDATION

Each annual December DSO performance is generously underwritten by the **Julius W. Hegeler II Foundation** as part of an endowment recognized in perpetuity. On behalf of our musicians, staff, boards and audiences, we express our heartfelt thanks for this incomparable generosity and support of the Danville Symphony Orchestra and the Danville Symphony Orchestra Foundation.



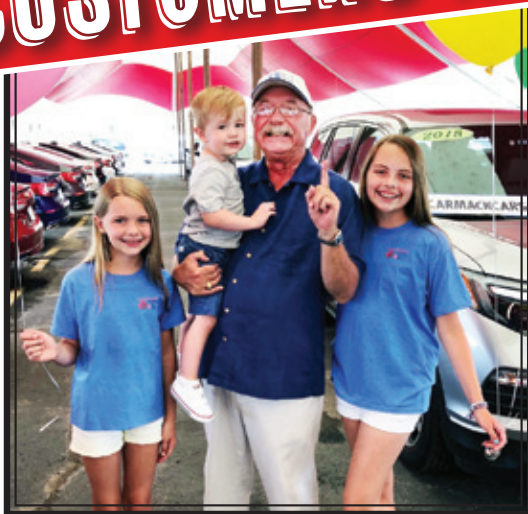
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The Danville Symphony Orchestra was founded by Gail and Harry Adams along with Mary Miller, the first president of Danville Junior College (now Danville Area Community College). The original performance in December of 1967 consisted of fifty-three musicians. To honor those founding members, the DSO is offering a unique sponsorship entitled *The Original 53* for an annual donation of \$500.

Membership for *The Original 53* will be limited to the first fifty-three patrons to donate, and each will receive exclusive rights to these limited availabilities annually. As the DSO enters its second half-century of performances, we should never forget the wonderful people that began this great institution of live musical performance



and educational outreach. Without their vision and without your support, there would be no orchestra today.

Membership in *The Original 53* will be noted below and in each concert program. You will also receive an exclusive *Original 53* lapel pin—which we hope that you will wear proudly at DSO events—as a “thank you” for your support. Please consider becoming a member today as we only have thirty-eight spaces left this year.

For more information or to sign up, please contact Ryan Loeckel, our Executive Director, or call the symphony office at (217) 443-5300. Spaces will be filled and member numbers assigned as payments are received, not as pledges are offered. #DSOoriginal53

- |                                    |     |
|------------------------------------|-----|
| 1. Keith & Jennifer Souza          | 28. |
| 2. Frank & Lynn Brunacci           | 29. |
| 3. Rick & Marj Welchans            | 30. |
| 4. Stephen & Cindy Nacco           | 31. |
| 5. James & Joyce DeBoer            | 32. |
| 6. Julius W. Hegeler II            | 33. |
| 7. Terry Hill & Marla Bauerle-Hill | 34. |
| 8. Travis & Deb Mains              | 35. |
| 9. Mel & Senator Judy Myers        | 36. |
| 10. Dean & Gina Crandall           | 37. |
| 11. Fred & Candy Underhill         | 38. |
| 12. Dr. Ron & Susie Serfoss        | 39. |
| 13. Lon & Nancy Henderson          | 40. |
| 14. Robert & Nancy Boesdorfer      | 41. |
| 15. Dr. & Mrs. Joseph Karinattu    | 42. |
| 16.                                | 43. |
| 17.                                | 44. |
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| 23.                                | 50. |
| 24.                                | 51. |
| 25.                                | 52. |
| 26.                                | 53. |
| 27.                                |     |



**May 4th 7:30 p.m.**

*Dick Van Dyke Auditorium ~ Danville High School*

**[www.danvillesymphony.org](http://www.danvillesymphony.org) or (217)-443-5300**





The Danville Symphony Orchestra Foundation gratefully acknowledges the generous donors who have contributed to the endowment of the Danville Symphony Orchestra.

***These gifts help to ensure the long term success of the Symphony.***

#### **GUEST ARTIST ENDOWMENT**

Phyllis Dougherty Fabrizio  
*Allen L. Dougherty Guest Artist Endowment*

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*Carol R. Douglas Endowed*  
*Assistant Concertmaster Chair*

Fred Faulstich  
*Fred Faulstich Endowed*  
*Principal Clarinet Chair*

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*Dorothy J. Robinson Endowed*  
*Principal Viola Chair*

Nancy Leverenz Lowenstein  
*W. Christopher Leverenz Endowed*  
*Principal Double Bass Chair*

Helen B. Miller  
*Helen B. Miller Endowed Piano Chair*

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*Janetta Fowler Nicholson*  
*Endowed Principal Trumpet Chair*

Family & Friends of Madolyn & John Norman  
*Madolyn & John Norman Endowed*  
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Dr. Grover L. & June R. Seitzinger  
*Dr. Grover L. & June R. Seitzinger Endowed*  
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### **PLANNED GIFTS**

The Danville Symphony Orchestra Foundation is pleased to acknowledge the following individuals who have generously included the Danville Symphony in their estate plans:

Fred Faulstich  
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 Rosaleen M. Knapp  
 Betsy & Peter Kuchinke  
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# WAYS TO GIVE & RECOGNITION



Dedicated funds at the Symphony Foundation may be named for the donor or their designee(s) based on the financial goals set by the Foundation board of directors. All funds except individual chair endowments continue to accept gifts until they reach their stated goal.

There are many ways to make a lasting gift to the Danville Symphony Orchestra Foundation and your gift, either present or future, in any amount is greatly appreciated.

## **ORCHESTRA FUND, UNLIMITED**

An excellent way to remember a loved one at any level. This unrestricted fund allows every member of the community who wants to show support for the Symphony to do so. The Foundation will manage and use this fund where it is most needed.

## **ENDOW A CHAIR, \$10,000-\$15,000**

One excellent way to support the Danville Symphony Orchestra is to endow a chair. Endowing a chair allows the Symphony to attract and retain the best available musicians—the heart of the orchestra.

## **PODIUM ENDOWMENT GOAL, \$350,000**

The Music Director is central to the success of the orchestra. A gift at this level will help the Symphony cover the cost of a highly qualified Music Director.

## **CONCERT ENDOWMENT GOAL, \$200,000**

A permanently named concert sponsorship allows the donor to honor a loved one with an annual concert in their memory.

## **MUSIC LIBRARY FUND, \$15,000**

This fund helps the Symphony to defray the cost of managing, acquiring and renting music.

## **YOUTH CONCERT ENDOWMENT GOAL, \$100,000**

Our Youth Concerts introduce thousands of children to the joy of classical music. These children are the future Symphony audience.

### **AUDIENCE OUTREACH FUND, \$10,000-\$30,000**

This fund allows the Symphony to make tickets available to community members who cannot otherwise afford to attend concerts and to arrange transportation for senior citizens and others who are unable to get to concerts on their own.

### **MENTORING PROGRAM, \$10,000**

The mentoring program makes key members of the orchestra available to offer group and one-on-one teaching opportunities to young people.

### **PLANNED GIFTS**

A Planned Gift allows you to create a philanthropic legacy to support the mission of the Danville Symphony Orchestra through your will or other planned gift instrument. The best way to arrange a Planned Gift is to contact a qualified financial advisor or attorney specializing in planned giving. They can make sure your legacy gift to the Danville Symphony Orchestra Foundation is arranged as you wish.

### **RECOGNITION & INVESTMENT POLICY**

All gifts are acknowledged in the DSO program unless otherwise requested by the donor. The DSOF Endowment is managed locally and overseen by the Foundation board of directors. Your gift is tax-deductible as the Foundation is a 501(c)3 charity. Our tax ID number is 37-1291387.

There are a range of options, including but not limited to:

- Bequests
- Retirement Savings
- Securities
- Life Insurance
- Gift Annuities
- Real Estate

With your help, the Danville Symphony Orchestra Foundation can continue to support the Danville Symphony Orchestra's artistic and educational programs.

If you would like additional information, please visit our website [www.danvillesymphony.org](http://www.danvillesymphony.org) or contact the Danville Symphony Orchestra office at (217) 443-5300.

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# DLO MUSICAL THEATER



**Marty Lindvahl** (Vocal Director) is a graduate of Eastern Illinois University and a member of Illinois Music Educators Association. Her successful thirty-four year music education career included years in Indiana and in Illinois, teaching her last nine years at Danville High

School. She has been a contest adjudicator and clinician for over thirty years. Marty has been a guest conductor at festivals around the Midwest.

Marty enjoys performing in her surrounding community and is a vocalist with Doc Ashton and the Root Canals, a popular jazz/pop group in Danville. She serves as Children's Music director and praise band director at her church, and is active in her church's monthly Food Pantry that feeds over 400 families each month. Marty plays clarinet in the Danville Municipal Band. She has served as musical director and as a performer in DLO productions and with the Danville Symphony Orchestra. Marty is married to Mark Lindvahl, who is a retired instrumental educator and school administrator. The Lindvahls have a married daughter and son who have blessed them with six grandchildren!



**Jodi Prosser-Muller** (Director) has been performing since childhood, and has been a drama and music director for over 30 years. She has 4 grown children, 2 daughters-in-law, 1 son-in-law, 3 stepdaughters, 3 granddaughters, 2 grandsons, and lives in a former elementary

school building with her husband Mark Muller, 12 dogs, 1 cat and (currently) 3 puppies, and her mother, Mary Matthis (who has been seen on the stage for DLO). Jodi directs the St. Peter's UCC church choir in Champaign IL, and is the owner of A Toffee Tale, as well as her very own Good and Brave Productions Theatre Company. She runs children's summer musical theatre camps in a variety of locations. She is currently the 2nd VP for the DLO board. Past DLO credits include Lily in Secret Garden, Beggar woman in Sweeney Todd, costumer

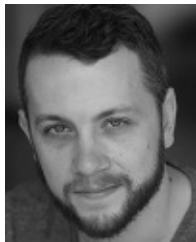
for Little Night Music and director/choreographer for The Great American Trailer Park Musical, Best Little Whorehouse in Texas, Sister Act (Mentor), and the youth show in the summer of 2018, The Big Bad Musical. This is her fourth time directing BATB. I guess you could say she's a little bit obsessed!



**Kevin Breazeale** (Dance Choreographer) is a freelance music theatre director, choreographer, master class clinician and performer. At the age of seven, he found his home in the theatre and has contributed to the entertainment of audiences

and the music theatre education of others ever since. Trained in tap, jazz, ballet, swing, ballroom and musical theatre, his penchant for style and composition is far-reaching. Kevin's studio-based and master class training studying the works of Jerome Robbins, Michael Bennett, Bob Fosse, Agnes de Mille and Susan Stroman over 20 years, makes him the "go-to-guy" for 100 years of musical theatre choreography styles.

This summer, Kevin returns as the choreographer, dance instructor, master class clinician and a director for the International Performing Arts Institute (IPAI) in Germany where he will teach various musical theatre selections and all levels of dance instruction. Kevin holds workshops and choreographs at various university musical theatre departments around the Midwest and Southeast. Kevin has choreographed such book musicals as: Kiss Me Kate, Les Miserables, Hairspray the Musical, West Side Story, Mary Poppins, and Sweeney Todd. Kevin has also choreographed many award-winning show choirs over the past 15 years and has judged and served as a master class clinician at numerous regional and national show choir competitions. Kevin teaches tap at Kansas City Ballet. He studied dance at Giordano Dance Center, Joel Hall and Lou Conte Studios during his eight-year residency in Chicago, and holds a B.A. in Communication Studies and Journalism from Loyola University Chicago.



**Steve Wisegarver** (Fight Choreographer) is thrilled to work with such an amazing group of artists and to being making his debut with DLO/DSO. Steve is an Advanced Actor Combatant with the Society of American Fight Directors, fight choreographer, director, and teaching artist based in Chicago. Past fight direction credits include: *Wasteland Hero* with Nox Arca Theater, *Cyrano de Bergerac* with Highland Park High School, and *Black Top Sky* at the Steppenwolf Garage. Steve is currently assisting classes at The Actor's Gymnasium, teaching sword fighting classes at Highland Park High School, and working full time making stage weapons at Rogue Steel.

**Rio Shigeta** (Movement Coach) attended the University of Illinois at Urbana-Champaign where he earned his BFA in Theatre. Rio now resides in Los Angeles where he teaches actors at the Will Wallace acting company, and has most recently appeared in *The Innocent Man* on Netflix. He divides the rest of his time between freelance translation, caring for his cat "Food" and working 40 hours a week at an office in his spare time.



**Sidnee Gordon** (Babette) is thrilled to be a part of such a wonderful cast and crew bringing her favorite childhood story to life on stage!! This show is also very special to her as her fiancé and their two children are joining her on stage for their performance debut. She hopes you enjoy the show as much as she has enjoyed preparing for this evening. Get ready to enjoy a tale as old as time!



**Kelly Holden** (Mme. de la Grande Bouche) studied vocal music performance at The St. Louis Conservatory of Music and performed two seasons with the Houston Grand Opera. She has appeared in five DLO productions and is a member

of Gregory's Academy of the Arts. Kelly has been a featured soloist with the Vermilion Festival Chorus and several churches, and she has performed two concerts of German Lieder with Dr. Eric Simonson at DACC. "This has been a wonderful experience! Thanks, Jodi, Marty, Aaron and everyone else for putting up with me!"

Johnny Howard (Gaston) is honored to be a part of this special collaboration between the DSO and DLO. A Danville native, Johnny is a veteran of the Dick Van Dyke Auditorium stage, having shared the stage with some of Danville's finest talent in the Danville Library Foundation's "From Page to Stage" concert series. Most recently appearing as Curly in Beef House Dinner Theater's 2016 production of *Oklahoma!*, his credits include several performances with BHDT, as well as with DLO. Johnny currently resides in the suburbs of Chicago, where he is an active member of church choral and handbell ensembles. He thanks his family, friends, Tom, and Brahms (the dog) for their endless love and support.



**Aaron Martin** (Cogsworth) Acting is a passion of mine. To be able to bring a page to life is something that brings me a lot of joy and satisfaction. I am returning to the stage after a hiatus because I just can't resist the opportunity to play a role from something that made me smile as a kid and make even more people smile. This will be another notch in a belt full of numerous DLO performances and the future will only bring more if I have anything to say about it.



**Craig Krukewitt** (M. d'Arque) Craig is reprising a role he first did for CUTC back in the summer of 2007. The most recent of his many DLO appearances was in *Sister Act*, playing Pablo, a tough Philly gang member with a bad case of laryngitis. The laryngitis part, however, was not planned. Such is live theater and that's why we love it...





**Cindy Peck** (Belle) is thrilled to be able to live out her childhood dream of being Belle! No stranger to community theater, some of Cindy's favorite past shows include BHDT's productions of Oklahoma! and The Marvelous Wonderettes and DLO's productions of Gypsy, Into the Woods, and Cinderella.

In real life, Cindy is Executive Director of the Vermilion Healthcare Foundation, an adjunct faculty member at DACC, and mom to two wonderful girls – Caroline and Joanna. Cindy would like to thank her husband Gardner, her daughters, and the rest of her family for their unconditional love and support.



**Cameron Sheets** (The Beast) is extremely proud to be joining the cast of Beauty and the Beast. Among Cameron's musical theater experiences is having played the role of Enjolras in the DLO production of Les Miserables. Cameron, as well as being a singer and actor, is a

passionate musician. He plays many instruments and is working on several musical projects in which he plays guitar and sings. Cameron would like to thank his family, especially his mother, for encouraging him to audition for this role.



**Lorenzo Skinner** (Chip) is 12 years old. He has always loved theater and the cast has been amazing in this musical. This will be Lorenzo's ninth play and third musical. The part of Chip is his favorite part so far. He is really looking forward to seeing what play he will be in next.



**Belinda Smith** (Mrs. Potts) looks forward to bringing Mrs. Potts to life on the Dick Van Dyke stage. Beauty and the Beast marks the second time she has had the opportunity to perform with the Danville Symphony Orchestra, having sung the role of Elsa

Schrader in The Sound of Music. She also has been a featured performer with the Terre Haute (Ind.) Symphony and Kokomo (Ind.) Symphony. She has performed with DLO Musical Theater, with Lady Thiang in The King and I and Rona Lisa Peretti in The 25th Annual Putnam County Spelling Bee among her favorites. She also has served as musical director for several DLO productions including Chicago, Cabaret, the Secret Garden and The Civil War. A graduate of Indiana State University, she is a retired music educator from Danville District 118 schools. She sends love to her family, who encourage and support her, especially to her granddaughter, Vivian.



**Jerry Strain** (Lefou) has been active in theater for 8 years in school, CUTC, and DLO Musical Theatre productions. He enjoys building/creating props. He hopes you enjoy his first DLO/DSO collaboration as much as he loves being Lefou and busting his butt on stage!



**Paul Strain** (Maurice) has been active in performing arts for over 30 years as a performer, instructor, clinician, technical guy, occasional judge and constant fan. He has participated onstage and behind the scenes for DLO Musical Theatre, DSO, Sunshine II, Beef House Dinner

Theater, Red Mask Players, and the Fischer Theatre. Paul was in the very first DSO/DLO collaboration of Man of LaMancha in 1993, long before being typecast as a father to headstrong daughters. He would like to thank Lisa and Jerry for joining him onstage, and all of the kids for putting up with the usual schedule insanity.



**David Zych** (Lumiere) is a lead network service engineer, an incurable musical theater fanatic, and a devoted father-- not necessarily in that order. Past DLO productions include Les Miserables (Jean Valjean), Curtains (Sasha/Music Director), and The Secret Garden (Dickon). Special thanks

to Mom and Dad, and to his junior candlestick, Charlie.

# DLO MUSICAL THEATER



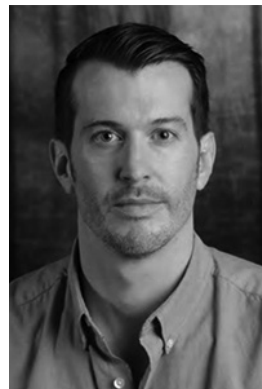
Savannah Baird



Byron Bourn



Natalya Bourn



Kevin Brezeale



Lee Bridgman



Blake Brockwell



Zack Carlson



Kelli Carlton



Bailee Coburn



S'Jon Coleman



Callaway Cox



Chris Davis

# DLO MUSICAL THEATER



Elaina Davis



Alliah Dawson



Aubrey Falconio



Jean Faw



Tom Fricke



Suzy Goben



Sidnee Gordon



Alyssa Goss



Maya Hale



Brandy Harper



Eva Harper



Marlee Harper



# DLO MUSICAL THEATER



Cassidy Helferich



Cora Helferich



Nancy Henderson



Nathan Henderson



Kim Hobick



Abby Hogg



Kelly Holden



Johnny Howard



Chris Huffman



Nancy Keener



Bricelyn Keeran



Craig Krukewitt

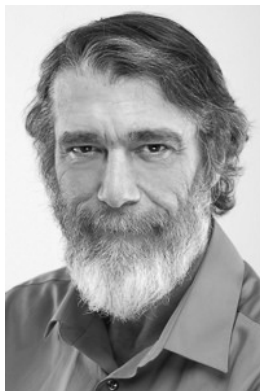
# DLO MUSICAL THEATER



Ella Miller



Luci Morris



Mark Muller



Jamie Norton



Paige Norton



Polly Norton



Letisha Owens



Laura Page



Caroline Peck



Cindy Peck



Jodi Prosser-Muller



Kale'a Ramos

# DLO MUSICAL THEATER



Amber-Christine Reed



Lisa Richter



Eli Ronk



Teresa Ross



Liberty Russell



David Sanders



Sam Sanders



Ruey Sandusky



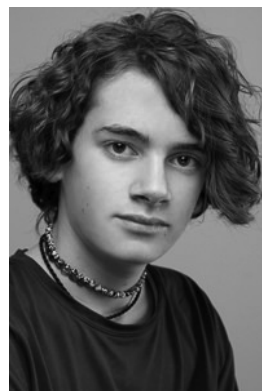
Bryan Schroeder



Cameron Sheets



Lorenzo Skinner



Sebastian Skinner



# DLO MUSICAL THEATER



Belinda Smith



Kathleen Spain-Swiersz



Jerry Strain



Paul Strain



Teri Sturdyvin



Jennifer Szott



Bryson Varner



Rick Welchans



Mark Willard



Susie Willard



Tayte Wolfe



Tayte Wolfe

# DLO MUSICAL THEATER



David Zych



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Shawn Owen  
Merrit Spicer  
Dan Strader  
Mark and Susie Willard  
Gage Womack  
Dan Strader  
Dorothy Lickfett  
Jeff Thomas, DHS show choir  
DHS, Jeff Kuras, Greg Wagers  
Habitat Restore, John Gibson  
Red Mask Theatre  
Jaqueline Roberts and the South Vermillion Drama Club  
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