



Stay tuned for our upcoming season!

## **The Hunchback of Notre Dame**

October 14 & 15, 2022 at 7:30 p.m.

October 16, 2022 at 2:30 p.m.

Dick Van Dyke Auditorium at Danville High School

## **Ghost: The Musical**

February 10 & 11, 2023 at 7:30 p.m.

February 12, 2023 at 2:30 p.m.

The Fischer Theatre

## **Seussical**

May 5 & 6, 2023 at 7:30 p.m.

May 7, 2023 at 2:30 p.m.

The Fischer Theatre

DLO is a member of:



DLO is supported in part with grants from the Illinois Arts Council Agency through federal funds provided by the National Endowment for the Arts.



JULY 29 & 30, 2022 AT 7PM

JULY 31, 2022 AT 2PM

AT THE HISTORIC FISCHER THEATRE

FREE ADMISSION

DIRECTED BY MACKENZIE KIZER

MUSIC DIRECTED BY ISABELLE PETERS

CHOREOGRAPHED BY JA'NYLA PHIPPS AND KYESHIA MAZE

Orchestration by  
Danny Troob

Additional Lyrics by  
Douglas Carter Beane,  
David Chase and Bruce  
Pomahac

Music Adaptation &  
Arrangements by  
David Chase

DLOMUSICALTHEATRE.COM FOR MORE DETAILS  
CINDERELLA is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization.  
www.concordtheatricals.com



MADE POSSIBLE IN PARTNERSHIP WITH THE FISCHER  
THEATRE AND THE GENEROUS SUPPORT OF THE  
JOHN P. CADLE FOUNDATION

This production is made possible by grants from:  
National Endowment for the Arts  
John P. Cadle Foundation  
Fisher Theatre



## CAST LIST

<i>Ella</i>	<i>Ellis Mansfield</i>
<i>Topher</i>	<i>Matthias Easley-Williams</i>
<i>Madame</i>	<i>Victoria LaBaume</i>
<i>Sebastian</i>	<i>Ter’Ryan White</i>
<i>Marie</i>	<i>Ava Brines</i>
<i>Gabrielle</i>	<i>Bella Biage</i>
<i>Charlotte</i>	<i>Hadley Cox</i>
<i>Jean-Michel</i>	<i>Isaiah Easton</i>
<i>Lord Pinkleton</i>	<i>Gavin Baugh</i>
<i>Footman</i>	<i>Doyle Carter</i>
<i>Coachman</i>	<i>Carter Black</i>
<i>Knights</i>	<i>Nehemiah Ray, Polly Norton, Zachary Pollock and Allie Cox</i>
<i>Ensemble</i>	<i>AvaGrace Allsop, Amanda Brown, Colton Cox, Laynie DeVors, Paitynn Dowers, Alexis Johnson, Addison O’Brien and Lizzie Skovran</i>

## DIRECTORS NOTE

To my phenomenal cast, production team, and orchestra: This could not have happened without every single one of you. I am so thankful for your support and so grateful to have been able to work on this production with you. Your talents never cease to amaze me and I am so, so proud of the show that we put on this amazing stage.

There are many aspects of this production that make it what it is, from the intricate and seamless set design, to the color symbolism presented and magic brought to life through costumes, to the complicated and mature vocal score and choreography. It was incredibly fun to add my own vision to this modern twist on the classic tale we all know and love and I’m extremely thankful for this first directing opportunity.

I sincerely hope that everyone enjoys the show and truly gets lost in the story, in the magic of it all. I hope that everyone can find it in their heart to believe in the impossible, to not wait for everything to be perfect, to just go for it, even if it’s just for a night.

I will see you under the marquee,

Kenzie



# ORCHESTRA

<i>Reeds</i>	<i>Maddi Julian</i>
<i>Horn</i>	<i>Trevor Huffman</i>
<i>Trumpet</i>	<i>Lillie Brown</i>
<i>Trombone</i>	<i>Jordan Richey</i>
<i>Violins</i>	<i>Matt Woods and Breann Laermans</i>
<i>Viola</i>	<i>Cassidy Helferich</i>
<i>Cello</i>	<i>Janiyah Rose</i>
<i>Keyboards</i>	<i>Jennifer Lewis, Sarah Schroeder, Karrin Estes and Chris Huffman</i>
<i>Drums/Percussion</i>	<i>Corey Pinter</i>

# SPECIAL THANKS

John P. Cadle Foundation  
The Fischer Theatre  
National Endowment for the Arts  
The parents/guardians of our cast  
Jeff Thomas  
Jodi Prosser-Muller  
Phil Weber  
Red Mask Players  
Danville District 118  
Champaign Urbana Theatre Company  
Twisted Sisters

# PRODUCTION TEAM

<i>Director</i>	<i>Mackenzie Kizer</i>
<i>Music Director</i>	<i>Isabelle Peters</i>
<i>Choreographers</i>	<i>Ja'Nyla Phipps and KyEshia Maze</i>
<i>Stage Manager</i>	<i>Lauren Powell</i>
<i>Apprentice Stage Managers</i>	<i>Abby Strain &amp; Lorenzo Skinner</i>
<i>Set Design and Construction</i>	<i>Thomas Strain</i>
<i>Producer</i>	<i>Lisa Strain</i>
<i>Rehearsal Accompanist &amp; Orchestral Mentor</i>	<i>Jennifer Lewis</i>
<i>Orchestra Director</i>	<i>Cici Beith</i>
<i>Content Coordinator</i>	<i>Karolina Howie</i>
<i>Costume Coordinator/Builder</i>	<i>Jerry Strain</i>
<i>Lighting Director</i>	<i>Luke Ahring</i>
<i>Sound Designer</i>	<i>Andy Krumeich</i>
<i>Theatre Coordination</i>	<i>Cameron Sheets</i>
<i>Stage Crew</i>	<i>Bella Norton, Aiden Cox, Suzzen Borcz</i>





## ACT 1

*Prologue*

*Ensemble, Ella*

*Me, Who Am I*

*Tophier, Sebastian, Lord Pinkleton,  
Knights*

*In My Own Little Corner*

*Ella*

*In My Own Little Corner Tag*

*Ella & Tophier*

*Your Majesty*

*Lord Pinkleton & Tophier*

*The Prince is Giving a Ball/Now is  
the Time*

*Sebastian, Jean-Michel, Lord Pinkleton,  
Townspeople*

*Cinderella March*

*Madame, Gabrielle, Charlotte*

*In My Own Little Corner (Reprise)*

*Ella , Marie*

*Impossible*

*Ella & Marie*

*It's Possible*

*Ella, Marie, Ensemble*

*Ten Minutes Ago*

*Tophier & Ella*

*Ten Minutes Ago (Reprise)*

*Ella, Tophier, Ensemble*

## ACT 2

*Stepsister's Lament*

*Charlotte & Ladies of the Court*

*Call to Arms/The Pursuit*

*Lord Pinkleton, Tophier, Duke of  
Cheshire, Earl of Cavendish, Knights*

*He Was Tall*

*Ella*

*When You're Driving Through the  
Moonlight*

*Ella, Charlotte, Gabrielle, Madame*

*A Lovely Night*

*Ella, Charlotte, Gabrielle, Madame*

*A Lovely Night (Reprise)*

*Ella & Gabrielle*

*Loneliness of Evening*

*Tophier, Ella*

*The Prince is Giving a Ball*

*Sebastian, Lord Pinkleton, Madame,  
Knights, Townspeople*

*Do I Love you Because You're  
Beautiful*

*Tophier, Ella*

*Eight O'Clock and All is Well*

*Lord Pinkleton*

*Ella in Rags*

*Marie*

*The Proposal*

*Ella, Tophier, Ensemble*

*The Wedding (Finale)*

*Ella, Tophier, Marie, Company*

