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Curtains

Don't reveal who killed who, or it
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DHS Dick Van Dyke Auditorium
February 16 & 17, 2018, 7:30 p.m.
February 18, 2018, 2:00 p.m.



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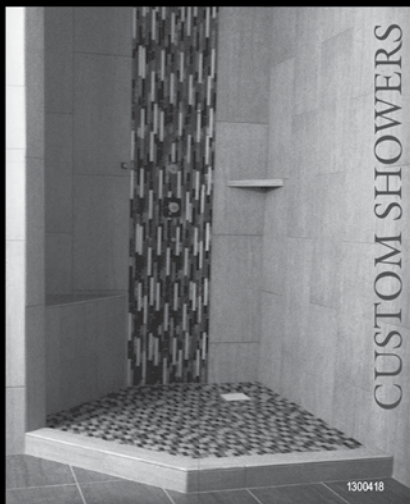


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Director's Note

"There's a special kind of people known as show people.

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- Curtains

Curtains is a new musical with an old soul. It has the humor and snap of a Hepburn and Tracy film, the romance and glamour of a Fred and Ginger dance sequence, and the deliciously deceptive mystery of an Agatha Christie novel. At its heart, it is a love letter to the magic of theater, and to the talent and dedication of the "show people" - both onstage and off - who bring a production to life.

Nominated for eight Tony Awards, including Best Score and Best Musical, *Curtains* is, to my mind, a criminally unknown show. For most of you, this will be your first time seeing it. I hope it delights and entertains you as much as it has me. Enjoy the show.

~Chelsea Zych, Director

Curtains

CURTAINS Book by RUPERT HOLMES Music by JOHN KANDER
Lyrics by FRED EBB Original Book and Concept by PETER STONE
Additional Lyrics by JOHN KANDER and RUPERT HOLMES

Originally Produced on Broadway by Roger Berlind, Roger Horchow, Daryl Roth, Jane Bergère, Ted Hartley and Center Theatre Group.
American Premiere Produced at The Ahmanson Theatre by Center Theatre Group, LA's Theatre Company.

"Curtains" is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide, 1180 Avenue of the Americas, Suite 640, New York, NY 10036. (866) 378-9758 www.theatricalrights.com

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Upcoming Events

SISTER ACT

DLO Musical Theatre

Auditions March 2-4; Performances May 11-13, 2018

More information at www.dlomusicaltheatre.com

MOSTLY MOZART: A CONCERT IN MEMORY OF LOU MERVIS

Danville Symphony Orchestra

March 10, 2018, 7:30 pm

Ridgeview Baptist Church

www.danvillesymphony.org

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March 16-18, 23-25, 2018

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THE PLANETS & DON QUIXOTE

Danville Symphony Orchestra

May 5, 2018, 7:30 pm

DHS Dick Van Dyke Auditorium

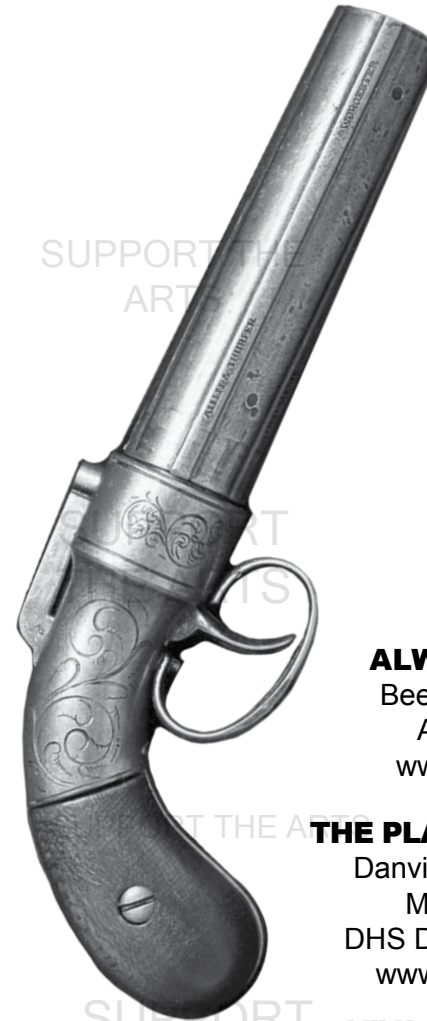
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VIVA VIVALDI

Vermilion Festival Chorus

May 6, 2018, 2:00 pm

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The Cast

Jessica Cranshaw.....Suzy Goben
Lt Frank Cioffi.....Jacob Smith
Niki Harris.....Aubrey Falconio
Georgia Hendricks.....Mallory Sellers
Aaron Fox.....Bryan Goode
Bobby Pepper.....David French
Carmen Bernstein.....Gretchen Yordy
Sidney Bernstein.....Geoffrey Hybarger
Bambi Bernet.....Isabelle Peters
Christopher Belling.....Mark Learnard
Jenny Harmon.....Kelli Carlton
Oscar Shapiro.....Rickey Williams, Jr.
Daryl Grady.....BJ Gailey
Randy Dexter.....Andrew Peters
Harv Fremont.....Ray Essick
Detective O'Farrell.....Rick Welchans

Ensemble: Suzy Goben, Shirley Pruitt, Haley Youhas

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Musical Numbers

*Backstage at Boston's Colonial Theater,
1959, the action spans three days.*

ACT 1

***Opening night of previews for Robbin' Hood
and rehearsals the following day.***

"Overture"

"Wide Open Spaces"

"What Kind of Man"

"Thinking of Him"

"The Woman's Dead"

"Show People"

"Coffee Shop Nights"

"In the Same Boat #1"

"I Miss the Music"

"Thataway"



15 minute Intermission

Special Thanks

DLO would not be able to present quality productions without the help of wonderful volunteers and organizations working behind the scenes. We thank them.

The Village Mall, Danville High School—Jeff Kuras and Greg Wagers, Danville Metal Stamping, Sheri Doyle—CUTC costume shop, Jodi Prosser-Muller, Josh Rainey—Habitat Restore, Tom Fricke, Chad Reifsteck—Culligan, Mark Lindvahl, Kathy Collier, Carmen and Chet Zych, Paul Strain, Dorothy Lickfett, Kathleen Spain-Swiersz, Jon Gibson—Habitat Restore, Paul Sermersheim—Peer Court, Danville Rescue Mission, Midwest Classic—Shawn Owen, Erich Hannah—Newton's Cleaning & Restoration, LLC, Sue Richter, Gretchen Yordy, Becky Maybee-Ferrell, Vermilion County Museum, Neuhoff Media

**We apologize for any names omitted from this list.
Please see the Thank You list in the foyer.**

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Musical Numbers

ACT 2

*Later the same night
and the following day.*

"The Man is Dead"

"He Did It"

"In the Same Boat #2"

"It's a Business"

"Kansasland"

"Thinking of Him / I Miss the Music (Reprise)"

"A Tough Act to Follow"

"In the Same Boat #3"

"In the Same Boat Completed"

"Show People (Reprise)"

"Wide Open Spaces Finale"

"A Tough Act to Follow (Reprise)"



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The Cast

Kelli Carlton



Kelli Carlton (Jenny Harmon) Kelli would like to thank you for coming, and thank her cast mates, who always give their all.

Ray Essick



Ray Essick (Harv Fremont) Ray is pleased to return to DLO Musical Theatre, having previously appeared in *Guys and Dolls* (Big Jule). Other recent appearances include *Anything Goes* (Billy) and *Fiddler on the Roof* (Motel) with Parkland College Theatre, and *Oklahoma* (Will Parker) with the Champaign-Urbana Theatre Company. Love always to Jenny!

Aubrey Falconio



Aubrey Falconio (Niki Harris) is a pediatric nurse with a love for travel and adventure. Her favorite previous roles include Sister James in *Doubt: A Parable*, Annie Sullivan in *The Miracle Worker*, and Tracy Turnblad in *Hairspray*. She is ecstatic to be back on the DHS stage with DLO and would like to thank her friends and family for their love, support, and humor. She asks that you sit back, relax, and try to solve the mystery! Aubrey dedicates this performance to her grandmother. We love and miss you Grams!

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Production Team

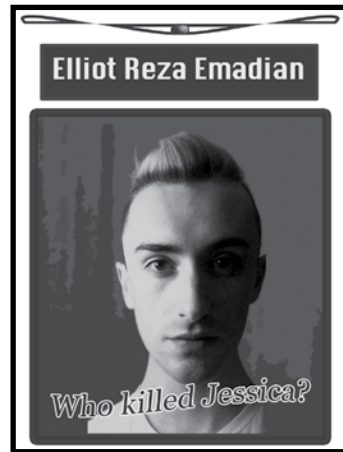
Director.....Chelsea Zych
Music Director.....David Zych
Choreographer.....Elliot Emadian
Stage Manager.....Allison Willard
Stage Crew.....Nancy Keener,
.....Heather Miyagi, Gary Lickfett, Mark Willard
Set.....Gary Lickfett, Mark Willard, Heather Miyagi
Set Painting.....Aubrey Falconio, Suzy Goben,
.....Gretchen Yordy, Chelsea and Charlie Zych
Sound.....Austin Faulkner
Lighting Design.....Abby Gailey, Tom Fricke
Costumes.....Eleanor Peters
Rehearsal Accompanist.....Kevin Latoz
Producer.....Heather Miyagi
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Flute, Bari Sax, Bassoon, Clarinet.....Christi Lohrberg
Trumpet.....Verlin Richardson
Trumpet.....Kerry Barrett
French Horn.....Brian Lauthen
Trombone.....Richard Holmes
Keyboard.....Kevin Latoz
Drums.....Josh Compton
Percussion.....Michelle Moran
Bass.....Jordan Carlton

The Production Team

Elliot Emadian (Choreographer) is a gender non-conforming dance artist operating out of Urbana, IL. They are a 2017 graduate of Washington and Lee University where they earned a BS in Mathematics. They have presented work at the Center for Performance Research in Brooklyn, NY, American College Dance Association regional conferences, the Boston Center for the Arts, Dogtown Dance Theatre in Richmond, VA, and the Lenfest Center for the Arts. They have choreographed for productions of *Dracula*, *Macbeth* (director Jemma Alix Levy), and *The Last Five Years*. Elliot is pursuing a Master of Fine Arts in Dance at the University of Illinois at Urbana-Champaign.



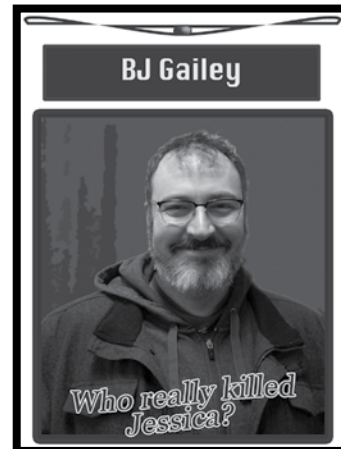
Allison Willard (Stage Manager) Allison is thrilled to be given the opportunity to work with this fabulous cast and crew. She would like to thank her love Tony for his support and help in keeping track of her crazy schedule.

Heather Miyagi (Producer) The Producer is content to remain a shadowy figure, who stays in the background, usually lurking backstage or playing in the rigging somewhere. She has been co-opted into a very brief cameo in this show, however, and with careful observation you may identify her as the second stagehand to the left.



The Cast

David French (Bobby Pepper) is a recent resident of Illinois. Prior to his move, he was the Technical Director of the Krider Performing Arts Center in Paris, TN. He has been classically trained by Esther Gray Lemus and has studied acting under Marion Graham and Stephen Haynes. His most notable roles have been Wilbur Turnblad in Renaissance Theatre's production of *Hairspray*, Che in the Bethel University Academic Theatre production of *Evita*, and Joseph in the Dixie's production of *Joseph and the Amazing Technicolor Dreamcoat*. He would like to take a moment to thank his friends, family and his everloving girlfriend, Mallory Sellers, for their support.



BJ Gailey (Daryl Grady) In addition to teaching various theatre courses at Parkland, BJ Gailey is a Lecturer in the Communication Department at UIUC. He holds a PhD in Theatre History and Criticism, also from UIUC. He is a co-founder of Baltimore's Chesapeake Shakespeare Company, currently in its fifteenth season of producing theatrical classics. Favorite roles include Sir Toby Belch, Petruchio, Friar Laurence, and Daniel de Bosola. BJ would like to thank his students, his family, his friends, and, most of all, his wife, Abby, for their patience and support.

Suzy Goben (Jessica Cranshaw, Ensemble) Suzy has been involved in local community theater for over 15 years, and considers being on stage performing her much loved hobby, and she never gets tired of it! She sends thanks to David & Chelsea for all they do! And also thanks her sweet husband Rich, who understands her theater love!



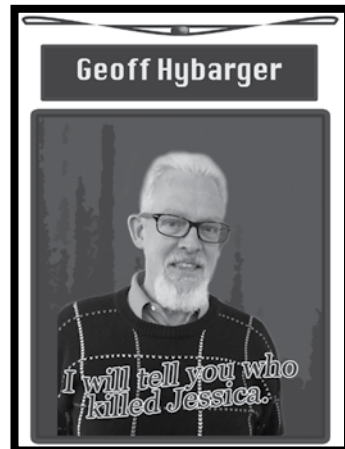
The Cast



Bryan Goode (Aaron Fox) is new to Champaign-local with a Bachelor of Arts from Bethel University. He is new to DLO, but is looking forward to making his debut performance! He has performed in various theatres around the U.S., with his favorite roles being Buddy from *The Diviners*, Claudio from *Much Ado About Nothing*, and Dr. Jekyll in *Dr. Jekyll and Mr. Hyde in Concert*.

Geoffrey Hybarger (Sidney Bernstein)

Geoff is thrilled to have an opportunity to be performing back “home” again after a 30 year absence. During that time, he could be found onstage or behind the scenes at many community and professional theaters in Indianapolis. After his performance as Sidney, he is hoping to get to “hang around” for more!



Mark Learnard (Christopher Belling) is making his fifth appearance on the DLO stage (*Damn Yankees*, *How to Succeed in Business Without Really Trying*, *La Cage aux Folles*, and *Violet*). He is proud to be a member of the *Curtains* family. Special shout-outs go to his enduring fan club, Lori and Mindy. Enjoy the show.

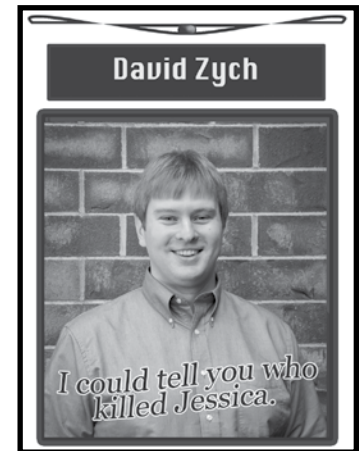


The Production Team



Chelsea Zych (Director) is a theater practitioner from Savoy, IL. She holds an MFA in Shakespeare and Renaissance Plays in Performance from Mary Baldwin University. She has appeared onstage in *Much Ado About Nothing*, *The Drowsy Chaperone*, *Guys and Dolls*, and *Pride and Prejudice*. She is also a SAHM to 2-year-old Charlie, and has become extremely skilled at building things out of Play-Doh. Chelsea would like to thank her cast, crew, and dedicated team of babysitters for making this show possible.

David Zych (Sasha/Music Director) began his music directing non-career 17 years and 25 shows ago in Boston with the MIT Musical Theatre Guild's production of *Return to the Forbidden Planet*, which was panned (justifiably) by the student newspaper reviewer as “a near-unwatchable mess,” so the plot set-up of *Curtains* evokes quite a bit of nostalgia for him. Favorite credits since then include DLO's *Guys and Dolls*, *Sweeney Todd*, and *Promises, Promises*. Love to Chelsea, Charlie, and all you show people out there.





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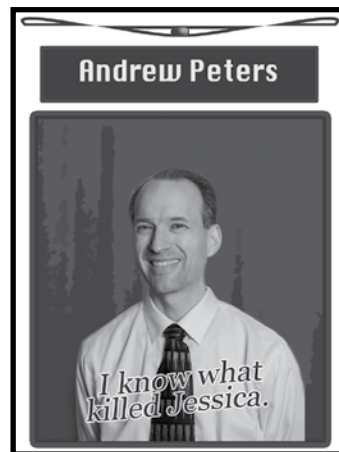
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The Cast

Andrew Peters (Randy Dexter) is a Danville chiropractor and DLO Board treasurer. His most recent appearances were as Robert in *Proof* with Red Mask, Mr. Mushnik in DLO's *Little Shop of Horrors*, and as Bill Fordham in *August: Osage County* with Dark Horse Theatre Company. This cast and production staff have been amazing. Always with loving gratitude to my family for their patient support.



Isabelle Peters (Bambi Bernet) Isabelle is very happy to be returning to the stage after 52 years of working at the Danville post office! She was last seen as Arista in *The Little Mermaid* and Ariel in *Footloose*. She is a sophomore at Schlarman Academy and would love to thank her family and friends for their support.

Shirley Pruitt (Ensemble) is 15 years old, and is a sophomore at Oakwood High. She has been a member of the Drama Club and the dance team since she started high school. *Curtains* is her first DLO musical, and she is super excited to be in the ensemble. "I am so happy to be a part of *Curtains*. I hope you enjoy the show!"



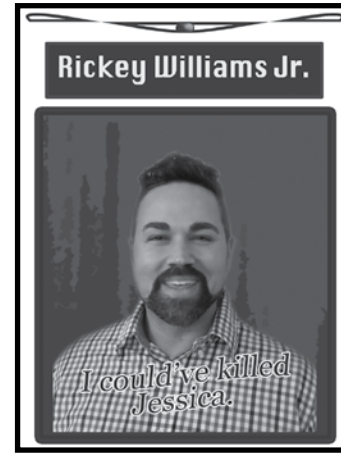
The Cast

Mallory Sellers (Georgia Hendricks) is a recent theatre graduate from Bethel University, having just moved to Champaign in August. She is a finalist in the Congress-Bundestag Youth Exchange Program hoping to study theatre and opera abroad in Germany. Her most notable roles include Eva Peron in *Evita*, Little Sally in *Urinetown*, and Annie Sullivan in *The Miracle Worker*. She would like to thank her family for their endless love and support.



The Cast

Rickey Williams, Jr. (Oscar Shapiro) In one of his favorite roles, as the Executive Director of Project Success, Rickey Williams, Jr. empowers Vermilion County youth and families to achieve their highest potential! He serves as Alderman to Ward 1, Danville. Entertaining is Rickey's other great passion! Although he has stayed musically active since his time in Contemporaires, this will be his first time acting in the Dick Van Dyke Auditorium in more than two decades! He looks forward to performing with such a talented group and hopes you enjoy the show. :)

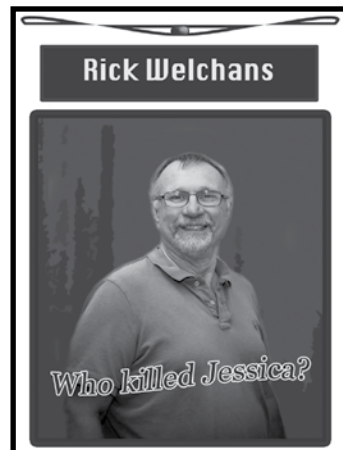


Jacob Smith (Lt. Frank Cioffi) is an experienced actor, with appearances in Sidney, Homer and Champaign, including Oberon and Theseus (*Midsummer Night's Dream*), Lord Evelyn Oakleigh (*Anything Goes*), Vassily Vassilivich Solyony (*The Three Sisters*), Ivan Vassilivich Lomov (*The Marriage Proposal*), Ennis (*The Green Children*), and Trevor (*A Bedroom Farce*). He also records independent audiobooks online. Offstage and off-mic, Jacob writes computer code, works on the family farm, trains western fencing and tai chi chuan, and plays and designs games for fun. Many thanks to mentors and family.

Gretchen Yordy (Carmen Bernstein) Gretchen was most recently seen as Doatsy in *The Best Little Whorehouse in Texas*. She's thrilled to be taking on the role of Carmen, and sends a special shoutout to the REAL producer, Heather, for her hard work. She thanks Tony and her kids for supporting her love of theatre.



Rick Welchans (Detective O'Farrell) Rick is always happy to participate in a DLO production, however briefly, especially when directed by David and Chelsea. Please sit back and enjoy the work of this fine cast.



Haley Youhas (Ensemble) has been doing theatre for eight years now, but this is only her second DLO Show. Haley is extremely happy to have the opportunity to work with this amazing cast. Some of her favorite past shows are *Beauty and the Beast*, *The Crucible*, and most recently, *The Rocky Horror Show*. Next year she will start her major in History/Education, with a minor in Theatre. "I hope everyone enjoys the show!"