

dlo Spring 2024
musical theatre



**Performances April 19-21, 2024
at the Masonic Temple in Danville, IL
Directed by Kyle Klein II**

A small group of people help Jesus Christ tell different parables by using a wide variety of games, storytelling techniques, and hefty doses of comedic timing. An eclectic blend of songs, ranging in style from pop to vaudeville, is employed as the story of Jesus' life dances across the stage. Dissolving hauntingly into the Last Supper and Crucifixion, Jesus' messages of kindness, tolerance and love come vibrantly to life.

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A Christmas Story

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Director's Note

Jeanne Dunn (Co-Director)

was happy to be brought on board by Bailey and Kenzie for this Evolution of Broadway production as the director for the 1950-1980's. So much fun to select the music and pair it with wonderful performers. What a dream to work with so much talent! Her vision for her set was classic Broadway glamor, concert-style performances, and this cast came through.



Jeanne has been involved in 25+ DLO productions since 2003. Her favorite roles include Sister Mary Hubert, Dragon (Shrek), Nancy (Oliver!), and Fraulein Schneider (Cabaret). She directed The Spitfire Grill, La Cage aux Folles, Violet, and Next to Normal.

Through community theatre, Jeanne has learned craft, teamwork, conquering challenges and facing fears. She has also met her dearest friends. She encourages you to join the DLO family and experience it yourself, on stage or off.

She is grateful to Chris for his love and support. Always.

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Upcoming Events

Godspell

DLO Musical Theatre
April 19-21, 2024
Danville Masonic Temple
www.dlomusicaltheatre.com

Noche Hispana

Danville Symphony Orchestra
March 3, 2024 at 7:30 PM
Danville High School Dick Van Dyke Auditorium
www.danvillesymphony.org

Lost In Yonkers

Red Mask Players
April 5-7, 2024 & April 12-14, 2024
Kathryn Randolph Theatre
www.redmaskplayers.com

Catch Me If You Can: The Musical

Danville High School
April 25-27, 2024
Danville High School Dick Van Dyke Auditorium

Bye Bye, Birdie

DACC Jaguar Players
May 3-5, 2024
Bremer Conference Center

Beatles & Bach

Danville Symphony Orchestra
May 4, 2024 at 7:30 PM
Danville High School Dick Van Dyke Auditorium
www.danvillesymphony.org

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Summer Teen Production 2024

PIPPIN

Auditions TBA

Show Dates: July 26 - 28, 2024

Danville High School Dick Van Dyke Auditorium

Directed by Jordan Richey

Music Directed by Marty Lindvahl

Choreographed by Kady Richey

With an infectiously unforgettable score from four-time Grammy winner, three-time Oscar winner and musical theatre giant, Stephen Schwartz, Pippin is the story of one young man's journey to be extraordinary. Winner of four 2013 Tony Awards including Best Musical Revival, this updated circus-inspired version of Pippin continues to captivate and appeal to the young at heart throughout the world. Young prince Pippin is in search of the secret to true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh, and the intrigues of political power. In the end, though, Pippin finds that happiness lies not in extraordinary endeavors, but rather in the unextraordinary moments that happen every day.

The Cast

ADULTS:

Ashley Bourn, Natalya Bourn, Isabelle Bruett, Phil Bryant, Brittany Cain, Debbie Cordle, Jeannette Cullum, Addie Earles, Dalton Halls, Cassidy Helferich, Kara Howie, Kyle Klein II, Brooke Kuchefski, Victoria LaBaume, Melinda Learnard, Casey Marion, Aaron Martin, Katelyn McLaughlin, Bonnie Newberry, Andrew Peters, Adrienne Rose, Alexis Simmons, Belinda Smith, Taffie Smith, Jerry Strain, Paul Strain, Thomas Strain, Kathleen Spain-Swiersz, Tyler Thompson, Malia Wolfe, Delaney Wright

KIDS:

Paityn Adams, Carson Barrett, Lenora Barrett, Jordyn Brooks, Addi Cahill, Amelia Cordle, Isabelle Crippin, Marshall Gooch, Hartley Pankow, Bodie Ray, Vivian Smith, Silas Van Camp, Ivy Waldron, Love Wright

To view the cast's
biographies and
headshots, please
scan the QR code
with your
smartphone:



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Enjoy DLO's 2023-2024 Season!



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STAR

Kayla Dillman
Chris Dunn
Dorothy Lickfett
Ron McDaniel
Mike & Dona Westfall

PRODUCER

Diane Carlton
James Howie
Heather Miyagi
Mary Miyagi
Joseph P. Skowronski
Paul Strain

DIRECTOR

Nancy Blue
Glenda Boling
Megan Gooch
Pat Hubner
Ted & Fran Lemke
Mark & Marty Lindvahl
John Martin
Paul Muehl
Andrew Peters
Donald & Sue Richter
Marilyn Satterwhite
Tyler Thompson
Ann Vogel

PATRON

Marilyn Blanton
Annabelle Clark
Ruth Ann Earl
Tom Fricke
Pam Hebermehl
James Howie
Nancy Keener
David Laker
David Sanders
Sam Sanders
Leslie VanCamp
George Zundo,
DDS

FRIEND

Peter Barrett
Angie Carlton
Kelli Carlton
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DLO is partially supported by a grant from the Illinois Arts Council Agency through federal funds provided by the National Endowment for the Arts.



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APRIL 25-27, 2024 AT 7:00 PM
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**BREAK A LEG,
EVOLUTION OF
BROADWAY CAST &
CREW!**

Act 1 Musical Numbers

Some Enchanted Evening (Tyler Thompson)

Don't Tell Mama (Brooke Kuchefski)

All I Ask Of You (Jeannette Cullum & Aaron Martin)

You've Got to Pick a Pocket Or Two (Andrew Peters & Kids Ensemble)

Send in The Clowns (Belinda Smith)

I Was Born on the Day Before Yesterday (Phil Bryant [soloist], Natalya Bourn, Alexis Simmons, Belinda Smith, Dalton Halls, & Paul Strain)

I Have Confidence (Katelyn McLaughlin)

Agony (Marshall Gooch & Bodie Ray)

Johanna (Kyle Klein II)

Adelaide's Lament (Delaney Wright)

No Time At All (Kathleen Spain-Swiersz [soloist], Addie Earles, Jordyn Brooks, Paityn Adams, Hartley Pankow, Addi Cahill, Vivian Smith, Silas Van Camp, & Carson Barrett)

And I'm Telling You I'm Not Going (Natalya Bourn)

Rent (Aaron Martin, Dalton Halls, Adrienne Rose)

Alive (Thomas Strain)

How Could I Ever Know (Melinda Learnard & Paul Strain)

Water in the Well (Paityn Adams & Melinda Learnard)

I'm Not Afraid of Anything (Bonnie Newberry)

No Time At All: Sing Along!

Oh, it's time to start livin'

Time to take a little from the
world we're given

Time to take time, 'cause spring
will turn to fall,

In just no time at all

There will be a 15-minute intermission between the acts.

Act 2 Musical Numbers

- Prologue/Chim Chim Cher-ee** (Andrew Peters)
What is This Feeling? (Jeannette Cullum & Victoria LaBaume)
Therapy (Kyle Klein II & Brooke Kuchefski)
I Can Do Better Than That (Alexis Simmons)
You Can't Stop The Beat (Tracy: Kara Howie, Edna: Jerry Strain, Motormouth: Ashley Bourn, Penny: Cassidy Helferich, Seaweed: Phil Bryant, & Company)
Opening Up (Cassidy Helferich, Casey Marion, Vee Smith [soloists], Thomas Strain, Love Wright, & Isabelle Bruett [ensemble singers])
Freeze Your Brain (Thomas Strain)
Apex Predator (Isabelle Bruett & Love Wright)
The Schuyler Sisters (Alexis Simmons, Brittany Cain, & Kara Howie)
Any Way The Wind Blows (Jordyn Brooks [Eurydice], Alexis Simmons, Brittany Cain, & Kara Howie)
Ring of Keys (Lenora Barrett)
Revolting Children (All Kids)
Home (Isabelle Crippin)
Mama Will Provide (Natalya Bourn & All Kids)
Oh, What A Beautiful Morning (Dalton Halls & Natalya Bourn)
Being Alive (Victoria LaBaume [soloist], Taffie Smith, Debbie Cordle, & 2010 - Now ensemble)
Finale - You Will Be Found (Full Company)

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Production Team

Directors: Jeanne Dunn (1950 - 1989),

Mackenzie Kizer (1990 - 2009), & Bailey

Thompson (2010 - Now)

Music Director: Tyler Thompson

Choreographer: Preston Dildine

Producer: Julie Crippin

Stage Manager: Haley Youhas

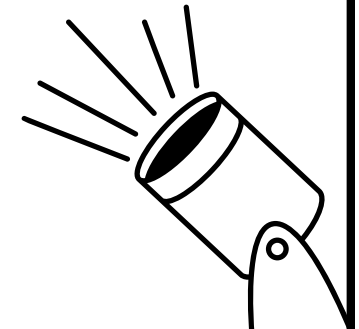
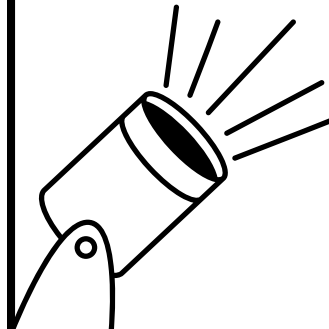
Lighting/Sound Technician: Jeremy Stark

Content Coordinator: Mackenzie Kizer

Dance Captain: Delaney Wright

Stage Crew: Vee Smith & Cast

Program Design: Kady Richey





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Picasso at the Lapin Agile, by Steve Martin

Lost in Yonkers, by Neil Simon

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3.9.24 *Noche Hispana!*
with Rochelle Sennet, Piano

5.4.24 *Beatles & Bach*
with Brandon Ridenour, Trumpet

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Director's Note

Mackenzie Kizer (Co-Director)

is thankful to be a part of such a special production. Evolution of Broadway has proved itself to be a unique and powerful showcase of just a sample of incredible talent this community has to offer.



Directing the 1990s-2000s, Kenzie aims to show the audience the stark transition from the Golden Age to the beginning of contemporary musicals and how fast Broadway changed with the new millennium.

Starting her theatre journey in 2016 as a Lioness in "The Lion King Jr.," Kenzie has since then participated in many productions both on and off stage over the years, and every part of theatre is her favorite. Most often, she can be found taking photos and helping with social media outreach. Her most cherished roles are Katherine in "Newsies," Natalie in "Next to Normal," and Marty in DLO's first ever teen production, "Grease." She made her directorial debut in 2018 with the one act "Don't U Luv Me?"

She wants to thank: Bailey and Jeanne, who are both wonderful role models to work alongside and learn from, the cast and crew for dedicating their time and talents, her friends, and her family. Enjoy the show!

Director's Note #3

Bailey Thompson (Co-Director)

is so inspired by the growing reach of the Coffeehouse Series, which began at Mad Goat in May of 2023 and has now become a mainstage production with over 50 performers in the cast. She sends her deepest thanks to the cast, crew, and families for their dedication these past two months, with special thanks to the children in her set who have worked so hard to make some difficult material shine despite their age. Her set is a showcase of material from the 2010s-present, during which Broadway further evolved into a stage for exploring identities within a changing culture.

Bailey was born and raised in Danville, IL and has been performing at the community and professional levels since age 6. She has directed the past three DLO Summer Youth shows (Frozen 2021, Descendants 2022, Lion King Jr 2023) and owns Spotlight Performing Arts with her husband Tyler, offering weekly lessons, workshops, and shows around the area. And to her three children Gideon (5), Hank (3), and Zuzu (2), thank you for always being Mom's biggest cheerleaders while she chases her dreams.



Special Thanks

DLO would not be able to present quality productions without the help of wonderful volunteers and organizations working behind the scenes. We thank them.

Danville Area Community College; Katie Mickle; Dr. Carl Bridges; Dr. Stephen Nacco; Angie Bergman; Vergia Turner; Vermilion County Museum; Rachel and Sam George at Mad Goat Coffee; Andrew Peters; Brooke Kuchefski, Peter Blackmon, and the Danville Library Foundation; Fischer Theatre; Jordan Richey; Dr. Handt, D. D. S.; Nancy Henderson; our parent volunteers

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Get Involved

Do you have a show you are passionate about and want to direct? Email us at directors@dlomusicaltheatre.com for more information or to submit a proposal!



Summer Children's Production 2024

Disney • PIXAR

FINDING NEMO JR.

Auditions TBA

Show Dates: July 19-21, 2024

Directed by Bailey Thompson

Music Directed by Tyler Thompson

Choreographed by Aidan and Allie Cox

Disney's Finding Nemo JR. is a musical adaptation of the beloved 2003 Pixar movie Finding Nemo, with new music by award-winning songwriting team Kristen Anderson-Lopez and Robert Lopez. Marlin, an anxious and over-protective clownfish, lives in the Great Barrier Reef with his kid Nemo, who longs to explore the world beyond their anemone home. But when Nemo is captured and taken to Sydney, Marlin faces his fears and sets off on an epic adventure across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves.

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