

SPRING 2025

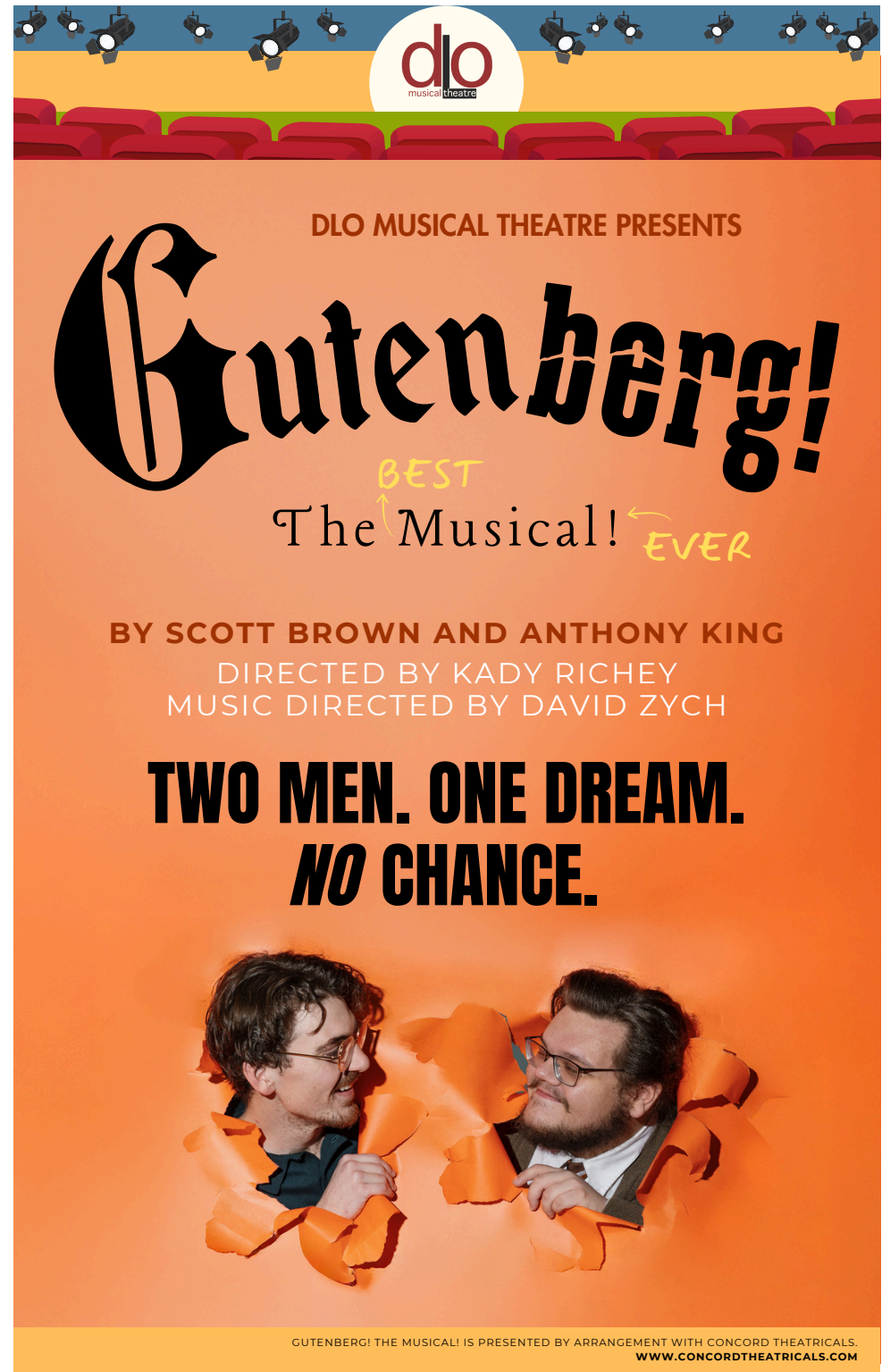
A SEASON FOR DREAMERS

INTO THE WOODS

AUDITIONS FEBRUARY 8-9 2025
DLO'S BACKSTAGE
PERFORMANCES MAY 2-4, 2025
FISCHER THEATRE

What Happens After "Happily Ever After"...

Into the Woods is a magical and poignant tale that follows a baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the baker and his wife learn that they cannot have a child because of a witch's curse, they set off on a quest to break the spell. Along the way, they encounter Little Red Riding Hood, Rapunzel, and other familiar characters, each with their own wishes and dreams. As their stories interweave, the characters must deal with the consequences of their actions, ultimately learning important lessons about community, responsibility, and the complexities of life. This modern classic from Stephen Sondheim is filled with enchanting music and unforgettable moments.



The poster features a top border with a blue background containing several spotlights and the 'dlo musical theatre' logo. Below this is a row of red theater seats. The main background is a solid orange color. The title 'Gutenberg!' is written in a large, black, gothic-style font. Below the title, the words 'BEST' and 'EVER' are written in a yellow, handwritten font, with arrows pointing to the words 'The Musical!' which is in a white, serif font. Below the title, the text 'DLO MUSICAL THEATRE PRESENTS' is in a small, brown, sans-serif font. The authors 'BY SCOTT BROWN AND ANTHONY KING' and the director 'DIRECTED BY KADY RICHEY' are listed in a brown, sans-serif font. The music director 'MUSIC DIRECTED BY DAVID ZYCH' is listed in a white, sans-serif font. The tagline 'TWO MEN. ONE DREAM. NO CHANCE.' is written in a large, bold, black, sans-serif font. At the bottom, there is a photograph of two men with glasses looking through a hole in orange paper. The man on the left is wearing a dark shirt, and the man on the right is wearing a suit and tie. At the very bottom, there is a small white box containing the text 'GUTENBERG! THE MUSICAL! IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS. WWW.CONCORDTHEATRICALS.COM'.

Gutenberg!
BEST
The Musical! ← EVER

DLO MUSICAL THEATRE PRESENTS

BY SCOTT BROWN AND ANTHONY KING
DIRECTED BY KADY RICHEY
MUSIC DIRECTED BY DAVID ZYCH

**TWO MEN. ONE DREAM.
NO CHANCE.**

GUTENBERG! THE MUSICAL! IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS.
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SUMMER

YOUTH PRODUCTIONS

PRODUCTION TEAM POSITIONS

We are seeking directors, music directors, producers, as well as various other production team positions for our annual summer kids and teen musicals.

We welcome all proposals and interest! Visit dlomusicaltheatre.com/get-involved/ to get started today.

HAVE A CHILD OR TEEN INTERESTED IN PERFORMING?

The children's production is typically for ages 7-14. The teen production is typically for teens who have completed 8th through 12th grade. Both typically run from May to July.

All audition and show notices will be posted on our Instagram, Facebook, and website. Stay tuned!

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Gutenberg! The Musical!

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Gutenberg!
BEST
The Musical! ← EVER

In this two-man musical spoof, a pair of aspiring playwrights perform a backers' audition for their new, hilariously ill-advised project – a big, splashy musical about printing press inventor Johann Gutenberg.

Original Music Direction and Arrangements
By T.O. Sterrett

"Gutenberg! The Musical" was produced Off-Broadway in 2007
by Trevor Brown, Ron Kastner, Terry Allen Kramer, Joseph
Smith

In association with the Upright Citizens Brigade Theatre
American Premiere presented at
The 2006 New York Musical Theatre Festival
Originally produced by Trevor Brown
At Jermyn Street Theatre, London, January 2006

DIRECTOR'S NOTE

Kady Richey (director) is thrilled to be making her directorial debut with DLO Musical Theatre. It is truly a dream come true to bring this hilarious, heartfelt, and utterly ridiculous show to DLO Musical Theatre. At its core, Gutenberg! The Musical! is a celebration of creativity, ambition, and the passion to tell a story – no matter how absurd the premise may seem. Doug and Bud's earnest dedication to bringing their dream to life is something every artist (and probably everyone who's ever had a big idea) can relate to. But more than that, it's a reminder not to take ourselves too seriously. Life can be heavy, and sometimes we just need a laugh.

Bringing this show to DLO has been a labor of love. From the cast's dedication, to comedic timing, to our production team's brilliant solutions to the challenges of staging this two-man extravaganza, every moment has been a joy. Kady is so honored to share this experience with all of you.

Kady would like to thank her production team for being so supportive and always being ready to step in with whatever she needs, the DLO Musical Theatre Board of Directors for trusting Kady's vision and ideas for producing this show, her theatre students who are always ready to hype her up (even when she falls onstage in front of 4,000 theatre kids), and her husband, Jordan, for always believing in her and supporting her crazy ideas of taking on "one more" responsibility.

Thank you for joining us, and we hope you laugh as much as we did putting this show together. Now, sit back, open those loud candy wrappers, and get ready for a night of pure, unapologetic fun!

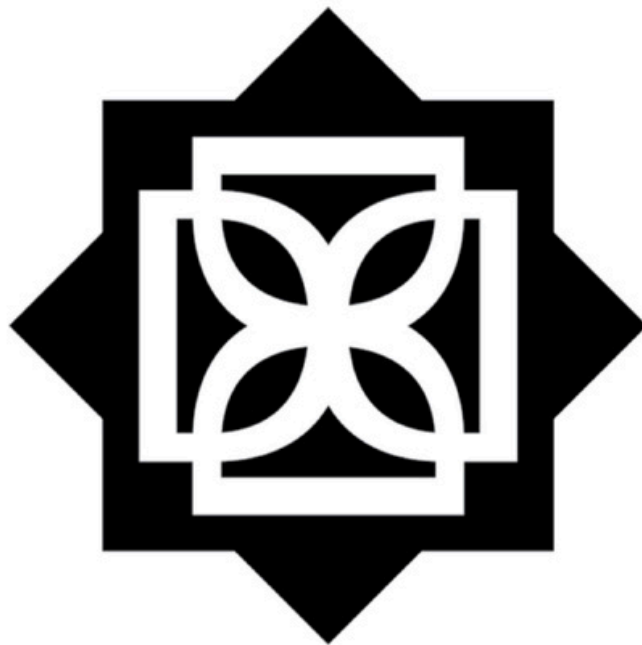
-Kady Richey

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UPCOMING EVENTS

The Curious Savage

Red Mask Players

January 24-26 & January 31 - February 2, 2025

601 N. Vermilion St.

www.redmaskplayers.com

Into the Woods

DLO Musical Theatre

Auditions early February 2025

Performances May 2-4, 2025

www.dlomusicaltheatre.com

Never Saw Another Butterfly

Spotlight Performing Arts

January 31 - February 2, 2025

18 North St. in Danville

www.spotlightperformingarts.org

DLO's February Coffeehouse

Mad Goat Coffee - South Danville

February 20, 2025

Sign up by visiting linktr.ee/dlomusicaltheatre

Little Women

Jaguar Players

April 4 - 6, 2025

Danville Area Community College

Jaguar Players on Facebook

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2025-2026 SEASON PERFORMERS & PRODUCTION TEAM

Our MainStage productions run from August to May, featuring community members of all ages and a wide variety of themes and titles. Whether you're a seasoned performer or new to the stage, there's a place for you in our productions!

Stay updated on audition notices by following us on Facebook and Instagram, subscribing to the DLO newsletter, or visiting our website.

Interested in joining the production team? We're always eager to hear from passionate individuals! Submit your proposals or express your interest at dlomusicaltheatre.com/get-involved and take the first step toward being part of the magic.

Enjoy DLO's 2024-2025 Season!



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Mike & Dona Westfall

PRODUCERS

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John Blue
Holly Cahill
Lisa Cottrell
Marsha Gritton
Ted & Fran Lemke
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*DLO is partially supported by a grant from the Illinois Arts Council
through federal funds provided by the National Endowment for the Arts.*

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MUSICAL NUMBERS

ACT 1:

"Prologue/Schlimmer"
"I Can't Read"
"Haunted German Wood"
"The Press Song"
"I Can't Read (Reprise)"
"Biscuits"
"What's The Word?"
"Stop The Press"
"Tomorrow Is Tonight"

**THERE WILL BE A 15-MINUTE INTERMISSION
BETWEEN THE ACTS.**

ACT 2:

"Second Prologue"
"Words, Words, Words"
"Monk With Me"
"Might As Well (Go To Hell)"
"Festival!"
"Finale"

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SPECIAL THANKS

DLO would not be able to present quality productions without the help of wonderful volunteers and organizations working behind the scenes. We thank them.

David Youhas, Kathleen Swiersz, Kelli Carlton,
Sleepy Creek Vineyards, Angela Carlton, Danville
Area Community College

BOARD OF DIRECTORS

President: Paul Strain **Vice President:** Jeanne Dunn
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Members: Natalya Bourn, Lee Bridgman, Kelli Carlton, Nancy Keener, Mackenzie Kizer, Heather Miyagi, Jodi Prosser-Muller, Suzzen Rose, Jerry Strain, Haley Youhas

and all active past presidents (with one collective vote)

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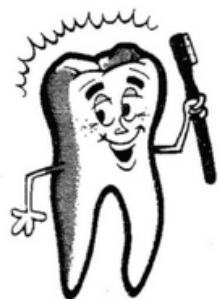
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PRODUCTION TEAM

Director: Kady Richey

Music Director: David Zych

Pianist: Cameron Cornell

Choreographer: Kady Richey

Producer: Suzzen Rose

Stage Manager: Haley Youhas

Set: Lee Bridgman

Props: Jerry Strain

Lighting Design: Jordan Richey

Lighting Operation: Suzzen Rose

CAST

Bud Davenport: Jerry Strain

Doug Simon: Jordan Richey

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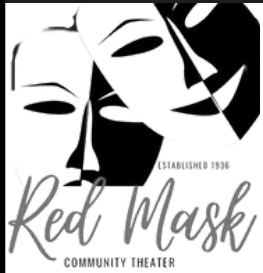
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Have a great season, DLO!
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We invite everyone to check out the Red Mask stage.

The Curious Savage, January 24-26 &
January 31- February 2

www.redmaskplayers.com



Spring Concert



May 10, 2025
3:00 PM

St. James United Methodist Church



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Christmas at the Movies - December 8, 2024
Beethoven and the Blues - March 22, 2025
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DOUG SIMON

(WRITER, GUTENBERG! THE MUSICAL!)



Doug Simon is thrilled to share this, his opus maximus! A lifelong lover of history (as evidenced by the History Channel documentaries he has half-watched), Doug's greatest literary influences include his third-grade teacher, Mrs. Pinowski, and the guy who wrote Cats. While this is Doug's first completed musical, he previously began work on Stephen King! The Musical! and Phantom of the Opera! The Prequel!, neither of which made it past the brainstorming stage due to creative differences with himself. Doug would like to thank his parents for the basement Wi-Fi, his local library for not banning him despite all the overdue books, and his co-writer Bud for being the wind beneath his paper wings. He hopes you enjoy this show, which he describes as "kind of like Hamilton, but, you know, better!"

BUD DAVENPORT

(WRITER, GUTENBERG! THE MUSICAL!)



Bud Davenport is honored to share his groundbreaking (some might say life-changing) debut musical with you tonight. A visionary storyteller and self-proclaimed "song machine," Bud first realized his talent for the theatre after performing a moving solo rendition of "Livin' on a Prayer" at his cousin's wedding. Since then, he has poured his heart and soul into creating musicals that make people laugh, cry, and occasionally question his grasp on history. Bud would like to thank his co-writer, Doug, for inspiring him to dream big—though he still insists they should've called the show Gutenberg! The Typing Musical. He dedicates this performance to his mom, who told him, "You should probably have a backup plan," and to his dog, Puddles, who ate the first draft of Act Two but didn't throw up, which he took as a sign it was good.



Jordan Richey (Doug Simon) currently serves as a Biology and theatre teacher and director at Danville High School. Jordan also serves as the DLO Musical Theatre Board of Directors Secretary. A graduate of Southern Illinois University - Edwardsville with a B.S. in Biological Sciences and M.S.Ed. in Educational Leadership, Jordan spent his first two years of higher education at Southeastern Illinois College studying theatre. Past credits include: A Christmas Story (The Old Man), The Hunchback of Notre Dame (Klopin), Mamma Mia! (Sky), Bridges of Madison County (Bud), 25th Annual Putnam County Spelling Bee (Chip Tolentino), Carousel (Billy Bigelow), The Producers (Leo Bloom), Young Frankenstein (Dr. Frederick Frankenstein), Sweeney Todd (Beadle Bamford), and more!

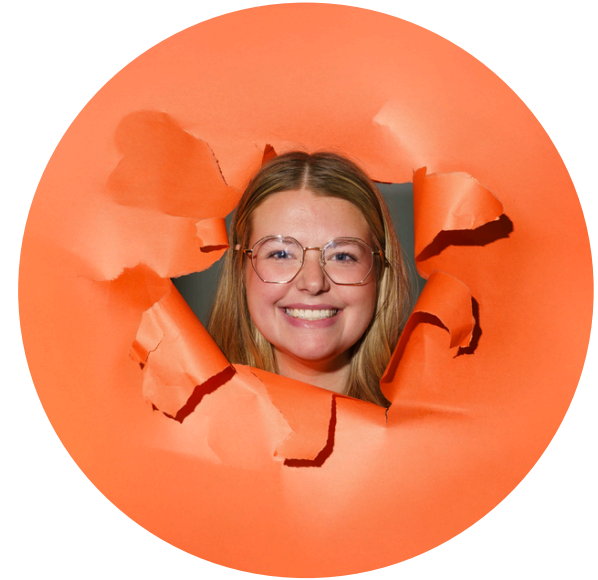


Jerry Strain (Bud Davenport) has been active in theatre around the area for 11+ years. Including productions with Parkland College Theatre, KTS, Red Mask, CUTC and DLO. When not on stage, he enjoys building legos and creating props and costumes. He hopes you enjoy the show tonight and thanks his director Kady, and co-Star Jordan for trusting him to bring Bud to the stage. Sit back, relax and enjoy GUTENBERG! THE MUSICAL!



David Zych (Music Director) is a devoted father, a lead network service engineer, and a veteran music director of over 30 productions. Favorite credits include DLO's Hunchback of Notre Dame, Mamma Mia, Bridges of Madison County, Next to Normal, and Sweeney Todd, as well as Beauty and the Beast (Lumiere) and Les Miserables (Valjean).

Biscuits!



Kady Richey (Director) has been actively involved in performing and theatre all of her life and has performed in several DLO shows since moving to Danville in 2021. Kady previously served on the DLO Musical Theatre Board of Directors and currently serves as the assistant director for the Danville High School Theatre Department, the assistant director for the Danville High School Show Choirs, and serves as the Associate Director of College Auditions for the Illinois High School Theatre Festival. Kady has also served as the choreographer for the DLO summer teen productions for the past two years (Anything Goes; Pippin). Kady is passionate about sharing her love of theatre with students and adults in the Danville community, and encourages you to support the numerous community performance groups that Danville has to offer.