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Music and Lyrics by: FRANK LOESSER  
Book by: JO SWERLING and ABE BURROWS

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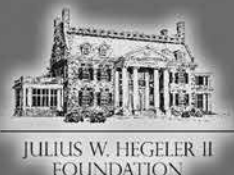
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## A Note from the Director

*"I'm full of foolish song and out my song must pour."*

These simple lyrics, sung by Sky Masterson in the first act of *Guys and Dolls*, describe completely one of the main tenants of the show. To borrow a phrase from Jane Austen, *"We are all fools in love."*

This particular classic of the American Theater follows the love stories of two couples who make complete and utter fools of themselves for any number of reasons—be it pride, money, or Bacardi—but continue to be pulled towards that one other person who completes them. The complexities and complications of love and being loved are omnipresent in this show, and though it's a simple concept, it's certainly not an easy one to portray. I am immensely proud of the actors in this show, who have brought brutal honesty and sheer joy to their performances.

As a director, I'd like to thank DLO Musical Theatre for giving me the opportunity to work on this production. As a theater-goer, I'm delighted to be working on a show that I've sung along with throughout my life, and hope to continue to do so for many years to come.

On a personal note, I would like to dedicate this show to the man for whom I am a fool in love.

*~Abigail Manekin Gailey*

### *"GUYS AND DOLLS"*

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Based on a Story and

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Music & Lyrics by: FRANK LOESSER

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#### **La Cage Aux Folles**

DLO Musical Theatre  
Auditions  
Nov. 2,4-5  
[www.dlomusicaltheatre.com](http://www.dlomusicaltheatre.com)

#### **Magnificat**

Vermilion Festival Chorus  
St. James United Methodist Church  
November 23

#### **Joyful Sounds Christmas Concert**

Danville Symphony Orchestra  
DHS Dick Van Dyke Auditorium  
December 14  
[www.danvillesymphony.org](http://www.danvillesymphony.org)

#### **Christmas Concert**

Danville Municipal Band  
St. James UMC  
December 2014  
watch the Commercial News for date

#### **A Beef House Christmas**

Beef House Dinner Theater  
December 18-21  
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## The Cast

*(In order of appearance)*

**Nicely-Nicely Johnson**.....Cole Huber  
**Benny Southstreet**.....Tom Fricke  
**Big Jule**.....Ray Essick  
**Sarah Brown**.....Jenny Gleason  
**Arvide Abernathy/Waiter**.....Andrew R. Peters  
**Agatha**.....Wen Bu  
**Calvin/Brandy Bottle Bates**.....Henry Hunt  
**Martha/Hot Box Girl**.....Pamela Adam  
**Harry the Horse**.....Aidan M. Tibben  
**Lt. Brannigan**.....Alan French  
**Nathan Detroit**.....Brett Andrews  
**Angie the Ox**.....Reno Torres  
**Miss Adelaide**.....Chelsea Zych  
**Mimi/Hot Box Girl**.....Jennifer Kirby  
**Hot Box Girls**.....Brittany McDaniels, Kathie Collins, Shannon Smith, Molly Smith, Lauren Greene  
**Sky Masterson**.....Logan Edris  
**Joey Biltmore**.....Rick Welchans  
**General Cartwright**.....Nancy Keener

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## Scenes & Musical Numbers

### ACT I

"Overture".....	Orchestra
"Runyonland".....	Orchestra
"Fugue For Tinhorns".....	Nicely-Nicely, Benny & Big Jule
"Follow The Fold".....	Missionaries
"The Oldest Established".....	Crapshooters
"Follow The Fold" reprise.....	Missionaries
"I'll Know".....	Sarah & Sky
"A Bushel And A Peck".....	Adelaide & The Hot Box Girls
"Adelaide's Lament".....	Adelaide
"Guys & Dolls".....	Nicely-Nicely & Benny
"Havana".....	Orchestra
"If I Were A Bell".....	Sarah
"My Time Of Day".....	Sky
"I've Never Been In Love Before".....	Sky & Sarah
"Finale Act I".....	Orchestra



# dlo

musical theatre

## AUDITIONS:

Sunday, Nov. 2, 2:00-4:00 p.m.,  
Cagelles only (male/female  
dancers/singers)

Sunday, Nov. 2, 6:00 p.m.,  
Lead/Supporting/Cameo Roles

Tuesday, Nov. 4, 6:00 p.m.,  
Lead/Supporting/Cameo Roles

Wednesday, Nov. 5, 6:00-7:00 p.m.  
Cagelles only

Wednesday, Nov. 5, 7:00 p.m.,  
Callbacks by invitation only.

## Dinner Theatre 2015

The production team is very excited to  
bring this fun and flamboyant show to  
Danville audiences.

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Thank you to all our supports who have generously given to our Sixty for 60 campaign. Our plans for the improvement to our sound system are underway.

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## Scenes & Musical Numbers

### ACT II

"Entr'acte" .....	Orchestra
"Take Back Your Mink" .....	Adelaide & Hot Box Girls
"Adelaide's Second Lament" .....	Adelaide
"More I Cannot Wish You" .....	Arvide
"The Crapshooters' Dance" .....	Orchestra
"Luck Be A Lady" .....	Sky & Crapshooters
"Sue Me" .....	Nathan & Adelaide
"Sit Down, You're Rockin' The Boat" .....	Nicely-Nicely, Missionaries & Crapshooters
"Adelaide Meets Sarah" .....	Adelaide & Sarah
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We apologize for any names omitted from this list.  
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**The production team is very excited to bring this fun and flamboyant show to Danville audiences. We hope you're ready for a joyful celebration of individuality and a wonderful love story for Valentine's Day.**

#### **Auditions:**

Sunday, November 2, 2:00-4:00 p.m.,  
*Cagelles only (male/female dancers/singers)*

Sunday, November 2, 6:00 p.m.,  
*Lead/Supporting/Cameo Roles*

Tuesday, November 4, 6:00 p.m.,  
*Lead/Supporting/Cameo Roles*

Wednesday, November 5, 6:00-7:00 p.m.  
*Cagelles only*

Wednesday, November 5, 7:00 p.m.,  
*Callbacks by invitation only.*

Auditions for leads/supporting/cameo performers should dress for simple dance, prepare 32 measures of any song of your choice, but NOT from La Cage. (Exception: if interested in the role of Georges or Albin, be familiar with the "Song on the Sand" duet.) There will be reading from the script.

Dance auditions for the Cagelles (club dancers and singers, male and female) must be done in heels of 2"+. The Sunday audition date is preferable. At both auditions, first cuts will be made, and those remaining will be asked to sing (prep as noted above for non-Cagelle auditions).

Additional details will be posted at [dlomusicaltheatre.com](http://dlomusicaltheatre.com) and on Facebook Page DLOLaCageDirector, or you can email the director at [jeanzie@gmail.com](mailto:jeanzie@gmail.com).

## **The Production Team**

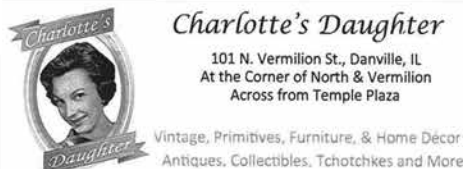
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Music Director.....David Zych  
Choreographer.....Lauren Greene  
Producer.....Chelsea Zych  
Stage Manager.....Allison Willard  
Stage Crew.....Brad Smith, Brian Morris  
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**Shannon Smith (Hot Box Girl)** lives here in Danville with her guy, Benjamin, and her four dolls. She is excited to be appearing in her first DLO show. When Shannon is not dancing at the Hot Box, she is home-teaching her daughters. Shannon would like to thank her husband, Ben, and her daughters for encouraging her in her acting pursuits.

**Aidan Tibben (Harry the Horse)** is currently a student at DACC, going for a degree in Landscape Architecture and Design. This is Aidan's second performance with DLO. He played Feuilly in *Les Misérables*, Plotsky in *Ducktails and Bobbysocks*, and was in the cast for *Godspell*. Aidan hopes to perform in the future and loves the stage!

**Reno Torres (Angie the Ox.)** An accounting professional by day, he first appeared in DLO/DACC's production, *Les Misérables* (Grantaire), and is very grateful to his family for their love and support and for allowing him to enjoy this wonderful experience. He is very thankful to the production staff for making him a part of *Guys and Dolls*.

**Rick Welchans (Joey Biltmore)**. Even after nearly 20 years on stage, Rick is still honored to perform in Danville. *Guys and Dolls* is a classic show and this cast will bring a smile to your face and a tap to your foot. He invites you to enjoy tonight's show.

**Allison Willard (Stage Manager)** is super excited to be working with DLO again. Her last involvement with musical theater was *Promises, Promises* and as Pickles in *The Great American Trailer Park Musical*. She would like to thank her family and friends for their support and understanding when she disappears for months at a time for theater.

**Chelsea Zych (Adelaide/Producer)** is having a blast portraying the delightful Miss Adelaide. Recent roles include Elizabeth in *Pride and Prejudice* and Jeanne in *The Great American Trailer Park Musical*. She thanks Abby for the role, her family for their support, and her husband, David, for doing another show with her; that's love.

**David Zych (Music Director)** was last seen as Jean Valjean in *Les Misérables*, and has music directed a total of 22 shows, including DLO's recent productions of *Sweeney Todd* and *Promises, Promises*. Clearly, he's only doing it for some doll.





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**Cole Huber (Nicely-Nicely)** is ecstatic to be in another DLO show. He has been in shows all over the area including *Sweeney Todd* (Anthony), *RENT* (Squeegee), *Little Shop of Horrors* (Mushnik), and *25<sup>th</sup> Annual Putnam County Spelling Bee* (Leaf). All this while running the theatre program at Chrisman High School. Love to his princess of a wife, Christina, for being a constant rock of support.

**Henry Hunt (Calvin/Brandy Bottle Bates)** When *Guys and Dolls* auditions were announced, Henry decided it would be thrilling to repeat his only high school musical. However, DLO's production exceeded his expectations. Henry is a financial analyst for Alstom Power, Inc. He thanks his wife Sara for supporting his desire to be in *Guys and Dolls*.

**Nancy Keener (General Cartwright)** works out her theatre addiction with DLO, Red Mask, and the Station Theatre. This show has been incredible fun! Thanks to the production team, this talented cast, and to Abby for amazing direction. Thanks, as always, to Memphis for enduring scheduling irregularities.

**Jennifer Kirby (Mimi/Hot Box Girl.)** is excited to be a part of her fourth DLO show and third run of *Guys and Dolls*, following parts in the 1997 Beef House production and 2006 STAGE (Orlando, FL) production. She is especially ecstatic to (finally) be a Hot Box Girl! Thanks to her Mom and husband Tim for their support, and the cast, crew, and production team for a fun experience!

**Brittany McDaniels (Hot Box Girl.)** *Guys and Dolls* will be Brittany McDaniels' second production with DLO. When Brittany is not performing, she enjoys spending time with her husband Bryan and her pets Riley, Rory and Sadie. Brittany would like to thank her family, fellow cast mates and directors for their support during this production.

**Andrew Peters (Arvide Abernathy/Waiter)** is a Danville chiropractor and DLO Board treasurer. Recent appearances include DLO's *Les Misérables* (Thénardier) and *Oliver!* (Fagin), and Red Mask's *To Kill a Mockingbird* (Atticus). Always with loving gratitude to my family for their support.

**Molly Smith (Hot Box Girl.)** is no stranger to the DHS stage having appeared in *Gypsy*. A proud member of the DHS Players and DHS Contemporaires, audiences may remember her as Young Eponine in *Les Misérables*. She's ecstatic to be a part of this amazing production.



Watch for audition  
information and  
more coming soon



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David Zych

**Pamela Adam (Martha/Hot Box Girl.)** Fresh from the recent hit DLO/DACC collaboration of *Les Misérables*, Fantine returns onstage - this time as a Hot Box dancer doubling as a missionary. Pamela dedicates the show to her beloved papa back home, Mr. Edsel Labayen, who, despite being Sammy Davis Jr.'s lookalike, is actually a die-hard Sinatra fan.

**Brett Andrews (Nathan Detroit)** is a graduate of Milligan College with a degree in music performance. He is the proud owner of Frozie's Fat Calf Frozen Yogurt. This is Brett's second performance with DLO, his first being Legles in *Les Misérables*. "Long live the Republic!"

**Wen Bu (Agatha)** is a former litigator and current law school lab manager who enjoys doing theatre in whatever spare time she can find. Since moving to Central Illinois last fall, she has appeared in *Chess* and *4000 Miles* at the Station Theatre in Urbana. And...um... she likes eating and sleeping. No, really, she does.

**Kathie Collins (Hot Box Girl.)** Kat is thrilled to be making her Midwest debut with DLO. She would like to thank her boyfriend, Carl, best friend, Jeri, and her family for never giving up on her. She would like to dedicate her performance, and kick-ball-change, to the memory of her former director, Daron Hawkins.

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**Logan Edris (Sky Masterson)** is thrilled to perform in his first DLO production. He was recently Shrek in *Shrek the Musical* with Kankakee Valley Theatre. He also portrayed Mitch Mahooney in *25<sup>th</sup> Annual Putnam County Spelling Bee* at EIU, and Joseph in *Joseph and the Amazing Technicolor Dreamcoat* with ART. He would like to thank God, Shannon McElmeel, Sophie, Kathleen Margevich, and friends and family. He hopes you enjoy his performance as much as he enjoys performing for you!

**Ray Essick (Big Jule.)** Ray is pleased to join the cast of *Guys and Dolls* as his first DLO production. Prior appearances include *Mary Poppins* (Rob Ay/Bert understudy), *You're A Good Man Charlie Brown* (Schroeder), *How to Succeed in Business Without Really Trying* (Bud Frump), and *The Music Man* (Quartet), all with CUTC. Much love to his doll, Jenny!

**Alan French (Lt. Brannigan)** returns to DLO after a 31 year break! A 1981 Danville High graduate currently attending DACC, Alan served in the US Army and Navy a total of 26 years, retiring in Yuma, AZ in 2006. He and his wife, Dee, are the proud parents of 7 children.

**Tom Fricke (Benny Southstreet)** is ecstatic to be a part of *Guys and Dolls*. Tom's been involved with DLO since 2000 – on stage, setting lights, producing, and serving on the board. His day job is at the Vermilion County Farm Bureau. He thanks his wife, Mary Ellen, for supporting his theater bug.

**Abigail Manekin Gailey (Director)** is originally from Baltimore, Maryland, and received her BA in Dramatic Arts from UNC Chapel Hill. She has participated in productions with various companies, including La Jolla Playhouse, Hartford Stage, and Playmakers Repertory Company. This is her first production with DLO.

**Jenny Gleason (Sarah Brown)** is thrilled to make her DLO debut in one of her favorite shows! Recent credits include Lucy in *You're A Good Man Charlie Brown*, Marian in *The Music Man*, and the Baker's Wife in *Into the Woods*, with CUTC. Thanks to family and friends who travelled to see the show, and Ray!

**Lauren Greene (Choreographer)** is thrilled to choreograph her first DLO production. She has spent many years dancing on stage and is excited to join this performance as a Hot Box Girl. Huge thanks to her family for their support of ever-playing music and "5-6-7-8," and to Abigail for the opportunity.