



Remembering Gary Lickfett

We at DLO Musical Theatre are heartbroken at the passing of Gary Lickfett. A longtime board member and six-term President, Gary was instrumental in setting DLO on the path that we are on today.

During Gary's service to the board, there wasn't a show he didn't either build the set for, or help in some way with the design. His ability to turn a director's dreams into a reality on stage were unparalleled, and his frugality with set construction costs was legendary.

Some of his more memorable creations include the sets for *The Great American Trailer Park Musical* (made partially from actual mobile homes), *Les Misérables*, *The Best Little Whorehouse in Texas* (so many doors, so many fans a turnin'!), *Cinderella*, *Working*, and *Beauty and the Beast*. Indeed, his impact on community theatre was much wider than just DLO, with Gary having worked with most, if not all, other local theatre organizations.

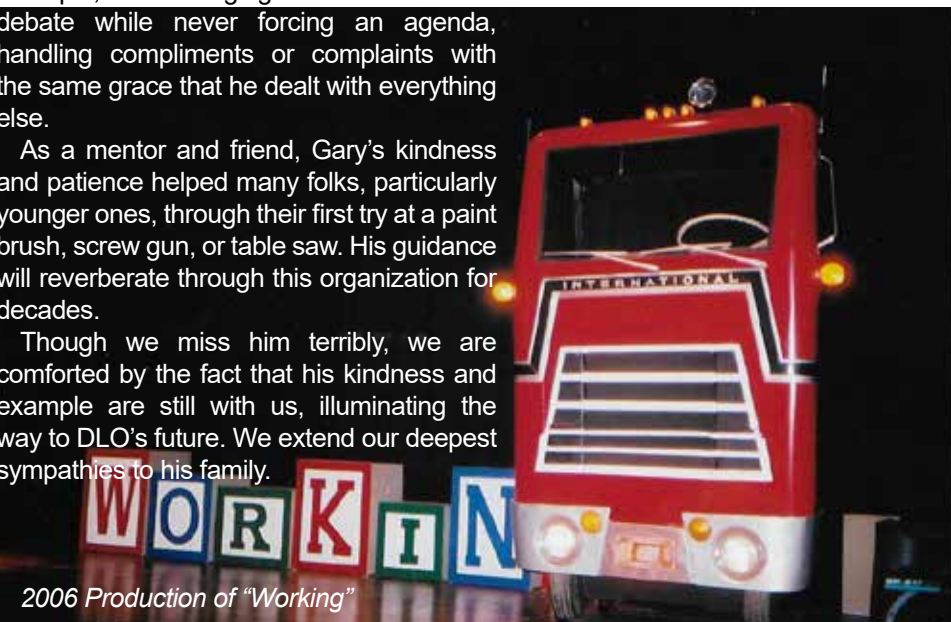
As President of the board, Gary led by example, encouraging discussion and debate while never forcing an agenda, handling compliments or complaints with the same grace that he dealt with everything else.

As a mentor and friend, Gary's kindness and patience helped many folks, particularly younger ones, through their first try at a paint brush, screw gun, or table saw. His guidance will reverberate through this organization for decades.

Though we miss him terribly, we are comforted by the fact that his kindness and example are still with us, illuminating the way to DLO's future. We extend our deepest sympathies to his family.



Gary Lickfett
1946-2022



2006 Production of "Working"

do
musical theatre
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Director's Note

What makes a monster...what makes a man?

The journey began for me about seven years ago, when I stumbled across a terrific version of this musical – a musical I didn't even know existed at all – done by the La Jolla Playhouse. I was struck by its soaring, beautiful music and the way the musical was structured. They could have easily taken the Disney cartoon and moved it directly to the stage, but this... this is the cartoon re-imagined for adults, the music expanded and writ large, the themes and characters fleshed out and given depth.

It has been extremely interesting to research this work and its changing meaning over time. Hugo's novel was originally written as a plea to save historic architecture, which in his time was under serious threat of demolition. Sound familiar? (Hint: Look up!) Various movies have put several slants on the work, and we arrive today at what I think to be a vehicle to give us the chance to think about inclusion and equality, the slippery slope of power, and the timelessness of love and friendship.

If you scan the QR code below, you'll get links to videos and articles I found interesting in my research that you may also enjoy.



As you can imagine, it has taken an army of volunteers to bring forth this musical. I'd like to thank my original crew of David Zych, Suzzen Rose, Tina Helferich, Tom Fricke, and Austin Faulkner, who were all there at the beginning and stuck with it through all of the delays and setbacks. I could not have done this without the collaboration and set-design and construction prowess of Heather Miyagi, who is all too often the unsung hero behind the scenes in most DLO productions.

But most importantly I'd like to thank you, our patrons, for taking this journey with us, and for supporting DLO Musical Theatre with your attendance. Your support throughout the year allows us to keep going, to support other local arts groups, and to put on our youth shows during the summer. You all are the true stars of our shows.

And finally, this one is for Gary. I selfishly hoped he would be with us for this show, but it was not to be. I hope he would have been proud of it, and I hope to one day be half the human being that he was.

~Paul Strain, Director

The DLO Production of **The Hunchback of Notre Dame**

Music by Alan Menken Lyrics by Stephen Schwartz Book by Peter Parnell
Based on the Victor Hugo novel and songs from the Disney film
Originally developed by Disney Theatrical Productions
Orchestrations by Michael Starobin
Incidental Music and Vocal Arrangements by Michael Kosarin
Dance Arrangements by Rob Berman

The hunchback of Notre Dame
is presented through special arrangement with Music Theatre International (MTI).
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www.MTIshows.com

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Nov. 19, 2022

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Danville Municipal Band

Dec. 10, 2022 - 7:00 pm

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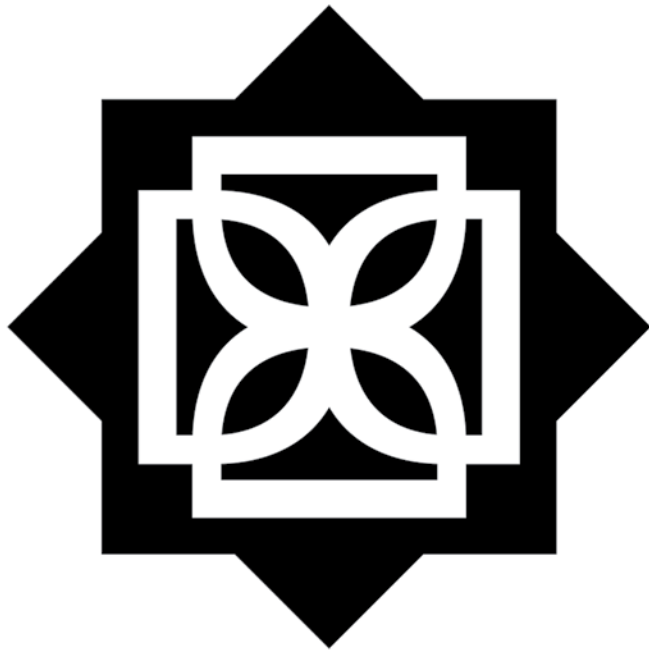
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The Cast

Quasimodo.....Jerry Strain
Dom Claude Frolo.....Grant Morenz
Esmeralda.....Carissa Yau
Phoebus De Martin.....Sam Gegg
Clopin Trouillefou.....Jordan Richey
Jehan Frolo.....Lee Bridgman
Florika.....Kady Richey
Father Dupin.....Matt Wright
Frederic Charlus.....Alex Colasanti
Official.....Matt Wright
Madame.....Jamie Norton
King Louis XI.....Ron McDaniel
Saint Aphrodisius.....Andrew Peters
Baby Quasimodo.....AJ Wilson (voice)

Gargoyles

Cassidy Helferich
Nancy Keener
Craig Krukewitt
Brooke Kuchefski
Isabella Norton
Paige Norton
Polly Norton
Kady Richey
Sonnica Schroeder
Barb Whaling

Ensemble

Noel Aper
Lee Bridgman
Banji Carter
Alex Colasanti
Cassidy Helferich

Cora Helferich

Leo Hudson
Nancy Keener
Courtney Klein
Craig Krukewitt
Brooke Kuchefski
Isabella Norton
Jamie Norton
Paige Norton
Polly Norton
Andrew Peters
Kady Richey
Sonnica Schroeder
Lisa Strain
Taylor VanTryon
Barb Whaling
Delaney Wright
Gideon Wright

Choir

Kelli Carlton
Kelly Holden
Ellen Howie
Jennifer Lewis
Marty Lindvahl
Casey Marion
Heather Miyagi
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David Sanders
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hunchback-cast/](https://www.dlomusicaltheatre.com/hunchback-cast/)



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Strong)
Mary Miyagi

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Janet Koepp
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Elroy Wagner
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Musical Numbers

Act 1

Prologue

"The Bells of Notre Dame"

Scene 1: Bell Tower

"Sanctuary"

"Out There"

Scene 2: Town Square

"Topsy Turvy Part 1"

"Rest and Recreation"

"Rhythm of the Tambourine"

"Topsy Turvy Part 2"

"Sanctuary II"

Scene 3: Inside the Cathedral

"The Bells of Notre Dame"

(Reprise)

"God Help the Outcasts"

"Transition to the Bell Tower"

Scene 4: Bell Tower

"Transition to the Bell

Tower"(cont'd)

"Top of the World"

Scene 5: Tavern

"Tavern Song (Thai Mol

Piyas)"

Scene 6: Bell Tower

"Heaven's Light"

Scene 7: Prayer Stalls

"Hellfire"

Scene 8: The King's Court

Scene 9: Streets of Paris/ Outside of a Brothel/Bell

Tower

"Esmeralda"

Act 2

"Entr'acte"

Scene 1: Bell Tower

"Agnus Dei"

"Flight into Egypt"

"Esmeralda" (Reprise)

"Rest and Recreation" (Reprise)

Scene 2: Streets of Paris

"Rest and Recreation" (Reprise,
cont'd)

"The Court of Miracles"

Scene 3: The Court of Miracles

"The Court of Miracles" (cont'd)

"In a Place of Miracles"

"The Bells of Notre Dame"
(Reprise II)

Scene 4: Prison

"The Bells of Notre Dame"
(Reprise II, cont'd)

"The Assault"

"Someday"

Scene 5: Bell Tower

"While the City Slumbered"

"Made of Stone"

Scene 6: Town Square/Notre Dame

"Judex Crederis"

"Kyrie Eleison"

Scene 7: Bell Tower

"Top of the World" (Reprise)

"Esmeralda" (Frollo Reprise)

"Finale Ultimo"

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Fischer Theatre, Jason Rome, Crystal Bivans, Andy Krumeich, Cameron Sheets, Luke Ahring, Vermilion County Museum, Adam Sporluck, Park Electric, Mark Willard, Dorothy Lickfett, Kaz Miyagi, Brad Hepburn, Jennifer Lewis, Jennifer Woodrow, Jeff Thomas and DHS Vocal Music Boosters

**We apologize for any names omitted from this list.
Please see the Thank You list in the foyer.**

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Violin.....Matt Woods
Viola.....Rhannon Cosper
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* Fri and Sun performances

** Sat performance

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added to our orchestra that did not get listed here.

Production Team

Director.....Paul Strain
Music Director.....David Zych
Stage Manager.....Tina Helferich
Choreographers.....Abby Strain, Kady Richey
Fight Choreography:.....Kurt Willer
Set Design/Construction.....Heather Miyagi
Gary Lickfett, Paul Strain
Set Painting.....Angie Hinkle
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Jan Voorhees, Dave Schroeder
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Costumes.....Jodi Prosser-Muller
Jerry Strain, Laura Arwine
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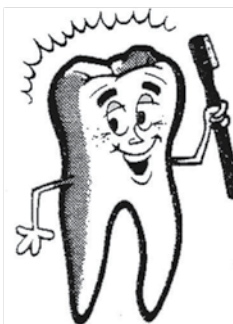
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The Cast

Sam Gegg (Captain Phoebus de Martin) is excited to be performing the role of Captain Phoebus in his first show with DLO. Sam has previously been seen as Old Man Jenkins in *The Spongebob Musical* and King Bal Loon in *The Kingdom of Dreams*. Sam would like to thank his family and friends for their support.



Grant Morenz (Dom Claude Frollo) is happy to return to DLO for this show. He played Melvin P. Thorpe in *The Best Little Whorehouse in Texas* for DLO in 2017. Grant has performed all over the country and the world. Although from Champaign, Grant is happy the Danville theatre family has welcomed him to be a part of this show. Enjoy!



Jordan Richey (Clopin Trouillefou) currently serves as a Biology Teacher at Danville High School. A graduate of Southern Illinois University - Edwardsville with a B.A. in Biological Sciences, Jordan spent his first two years of higher education at Southeastern Illinois College in Theatre. Past shows include: *Mamma Mia!* (DLO), *Bridges of Madison County* (DLO), *25th Annual Putnam County Spelling Bee*, *Carousel*, *The Producers*, *Young Frankenstein*, *Aida*, *Miracle on 34th Street*, *West Side Story*, *Sweeney Todd*.



Notes on the Term “Gypsy” and the Romani People

The term “gypsy” is a pejorative to the Romani people. The original source material for the musical (the novel by Victor Hugo) is extremely racist. It perpetuates disgusting stereotypes and misinformation about Romani people as well as using slurs (especially in English translations). The novel was written in a time when that term was in the common vernacular, and we use it here in our production to stay in the context of that time in which the musical takes place.

At first the musical leans into those myths and prejudices surrounding the Romani people, and perhaps perpetuates them with depictions of casual thievery and magic. However, our Romani characters are allowed to hope for a time where things are different:

Will we reach a friendlier shore
Will we find a haven once more
Where we'll be in a place of miracles
Now we leave our home
For a place of miracles
Romanis again must roam
Could there be a country
Kinder to our race
In a place of miracles



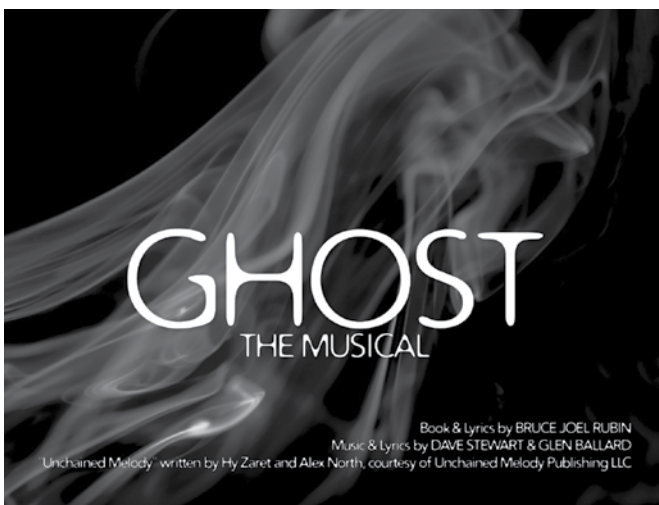
We hope that the ultimately uplifting messages of equality and inclusion are the main things that you take away from our production, and that you take the opportunity to learn more about the real Romani people and their plight.

FOR MORE INFORMATION ON THE ROMANI, SCAN THE QR CODE ABOVE

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2022-2023 Upcoming Season



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The Cast



Jerry Strain (Quasimodo) has been active in the theatre community around the area for a little over ten years, including Urbana and Vermilion County. His most recent role was Patrick Star in *SpongeBob the Musical* at Parkland College Theater. When not onstage, he enjoys doing costumes, props, and sets off stage. He would like to dedicate all of his performances to his father, Paul Strain, as they both have been waiting to do this show for 6 years. He hopes you get mesmerized by the show just like he does every time he watches it.

Carissa Yau (Esmeralda) (she/they) has been doing community theatre in the central Illinois area for the past year now, after graduating with a degree in music at the University of Illinois. Recently, they did *The Joy of Regathering* (ensemble) over at the Krannert Center at the U of I. She's also been in the CUTC productions of *Shrek the Musical* (ensemble) and *The Tempest* (Miranda) in the past year. They extend thanks to their family and friends for their continuous support. Playing Esmeralda in DLO's Hunchback is such an exciting opportunity for her and she is so fortunate to be surrounded by such a talented cast and crew. Thank you for coming to this show, she sincerely hopes you enjoy this enthralling and emotional story that has been prepared for you all.



TO READ THE REST OF THE CASTS BIOS AND FIND THEIR HEADSHOTS,

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"Big Fish" 2015

