

SUMMER 2025

IMAGINATION UNLEASHED



AUDITIONS MAY 5-7, 2025
PERFORMANCES JULY 18-20, 2025
WHO? STUDENTS WHO HAVE COMPLETED GRADES 2-8 AT THE END OF THE 24-25 SCHOOL YEAR

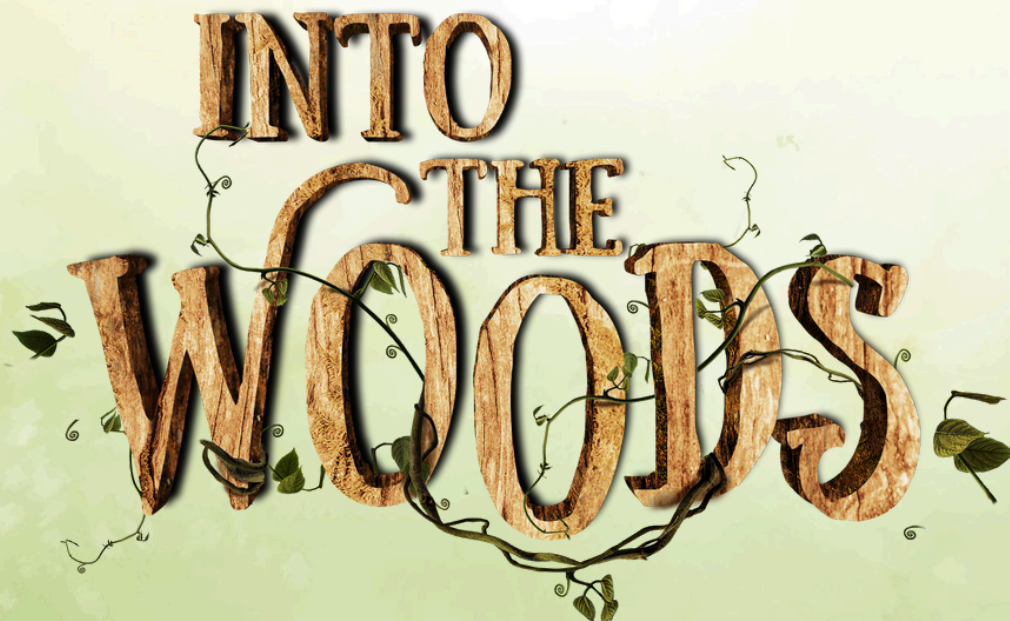


AUDITIONS MAY 9, 2025
PERFORMANCES JULY 25-27, 2025
WHO? STUDENTS WHO HAVE COMPLETED GRADES 8-12 AT THE END OF THE 24-25 SCHOOL YEAR

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DLO MUSICAL THEATRE PRESENTS



MUSIC AND LYRICS BY STEPHEN SONDHEIM
BOOK BY JAMES LAPINE
ORIGINALLY DIRECTED ON BROADWAY BY JAMES LAPINE
ORCHESTRATIONS BY JONATHAN TUNICK

WHAT HAPPENS AFTER HAPPILY EVER AFTER...

MAY 2, 3, & 4, 2025



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INTO THE WOODS

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INTO THE WOODS

Into the Woods is a magical and poignant tale that follows a baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the baker and his wife learn that they cannot have a child because of a witch's curse, they set off on a quest to break the spell. Along the way, they encounter Little Red Riding Hood, Rapunzel, and other familiar characters, each with their own wishes and dreams. As their stories interweave, the characters must deal with the consequences of their actions, ultimately learning important lessons about community, responsibility, and the complexities of life.

Original Broadway Production by

Heidi Landesman Rocco Landesman Rick Steiner
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Originally produced by the Old Globe Theater, San Diego, CA

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CAST LIST

Narrator.....Andrew Peters
Cinderella.....Katie Weston
Jack.....Laramie Ziegler
Jack's Mother.....Liz Martin
Baker.....Jordan Richey
Baker's Wife.....Kady Richey
Cinderella's Stepmother.....Kelli Carlton
Florinda.....Aubrey Falconio
Lucinda.....Delaney Wright
Cinderella's Father.....Bob McIntire
Little Red Riding Hood.....Bella Norton
The Witch.....Nicole Frydman
Cinderella's Mother.....Melinda Learnard
Mysterious Man.....Paul Strain
Wolf.....Noah Acree
Second Wolf.....Lee Bridgman
Granny.....Nancy Keener
Rapunzel.....Katie Walder
Rapunzel's Prince.....Kyle Klein II
Cinderella's Prince.....Noah Acree
Steward.....Craig Krukewitt
Giant.....Laura Arwine
Snow White / Ensemble....Allis Krakowiecki
Sleeping Beauty / Ensemble..Isabelle Bruett
Milky White.....Jerry Strain

Ensemble

Kelli Daugherty
Emma France
Heather Miyagi
Ashley Pascual
Laura Ruth
Vee Smith
Mina Stites

DIRECTOR'S NOTE

Into the Woods is the perfect show for community theater groups because it features so many roles. And even so, it was a challenge to cast this production because we had so many talented people audition!

There are many meaningful and important lessons within the clever script and lyrics; I feel like these messages will always be relevant and important. This show has evolved for me every time I am involved with it. I have directed, performed, and costumed five different *Into The Woods* productions over the last 30 years and have watched over 50 versions, both amateur and professional. One might say I'm obsessed. My favorite development as I strive to bring my own creative vision to this show that I love so much is in the woods itself. Each rendition brings it more to life with animate trees and now a soundscape chorus. I am grateful for this opportunity and to my incredible team. Just as it takes a village to raise children, a theatre production is no one (wo)man show! Thank you for joining our village today. I hope you enjoy your "moment in the woods."

- Jodi Prosser-Muller

INTERESTED IN DIRECTING?



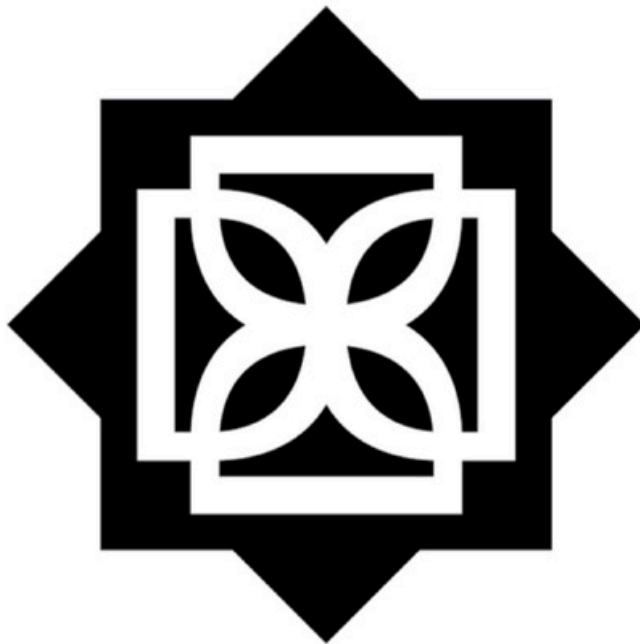
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Red Mask Players

May 2-4, 2025

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Willy Wonka Jr. Auditions

DLO Musical Theatre

May 5-7, 2025

dlomusicaltheatre.com

Alice by Heart Auditions

DLO Musical Theatre

May 9, 2025

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Spring Concert - Broadway Tribute

Vermilion Festival Chorus

May 10, 2025 at 3pm

St. James United Methodist Church

Coffeehouse Series with Mad Goat Coffee - "Miscast May"

DLO Musical Theatre

May 15, 2025 at 6pm

Mad Goat Coffee South Danville

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The Giver

Red Mask Players

June 13-15, 2025

redmaskplayers.com

Willy Wonka Jr.

DLO Musical Theatre

July 18-20, 2025

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Alice by Heart

DLO Musical Theatre

July 25-27, 2025

dlomusicaltheatre.com

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Interested in joining the production team? We're always eager to hear from passionate individuals! Submit your proposals or express your interest at dlomusicaltheatre.com/get-involved and take the first step toward being part of the magic.

Enjoy DLO's

2024-2025 Season!



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MUSICAL NUMBERS

ACT 1:

Opening
Cinderella At The Grave
Hello, Little Girl
I Guess This Is Goodbye
Maybe They're Magic
Our Little World
I Know Things Now
A Very Nice Prince
First Midnight
Giants In The Sky
Agony
A Very Nice Prince (Reprise)
It Takes Two
Second Midnight
Stay With Me
On The Steps Of The Palace
Finale

**THERE WILL BE A 15-MINUTE INTERMISSION
BETWEEN THE ACTS.**

ACT 2:

Opening
Agony (Reprise)
Witch's Lament
Any Moment
Moments In The Woods
Your Fault
Last Midnight
No More
No One Is Alone
Finale

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Andrew Peters (Narrator) You have chosen Sondheim for your MDE (Music Dance Experience). Your outie loves musical theater. Please be sure to enjoy each song equally.

Laramie Ziegler (Jack) Laramie, 23, has been active in the theatre community for 11 years. Previously seen as SpongeBob SquarePants in The SpongeBob Musical (Parkland) and The Cat in The Hat in Suessical (DLO). He would like to thank his parents for their constant support and acknowledge his best friend, Jerry Strain, for all of his hard work, on and off the stage.

Paul Strain (Mysterious Man) Paul Strain has been active in the performing arts for over 40 years in nearly every capacity. He is excited to help bring Into The Woods back to the area after its long absence. His last venture "into the woods" was over thirty years ago with Sunshine II Productions, alongside local theater legends Dave Downing and Larry Finley. He dedicates this performance to their memory. Special thanks to his incredible wife, Lisa, for her unwavering collaboration and inspiration, and to our sponsors and loyal patrons for their continued support. Enjoy the show!

Katie Weston (Cinderella) Katie Weston, a professional artist, actress, and educator from Rossville, Illinois, holds a BFA in Theatre from Illinois Wesleyan University and trained in improvisation at The Second City. She creates unique date-stamp portraits celebrating personal milestones and illustrates children's books like Super Penguin and How Special I Am. A musical performer and comedic filmmaker, she also teaches at Rossville Alvin Grade School, blending creativity into education. Katie's work reflects her dedication to fostering creativity, connection, and emotional growth in all who encounter it. She thanks her family and friends and hopes you enjoy the show!

Jordan Richey (Baker) Jordan currently serves as a Biology teacher and theatre director at Danville High School. A graduate of Southern Illinois University - Edwardsville with a B.A. in Biological Sciences, Jordan spent his first two years of higher education at Southeastern Illinois College studying theatre. Past credits include: A Christmas Story (The Old Man), The Hunchback of Notre Dame (Klopkin), Mamma Mia! (Sky), Bridges of Madison County (Bud), 25th Annual Putnam County Spelling Bee (Chip Tolentino), Carousel (Billy Bigelow), The Producers (Leo Bloom), Young Frankenstein (Dr. Frederick Frankenstein), Sweeney Todd (Beadle Bamford), and more!

Kady Richey (Baker's Wife) Kady Richey is ecstatic to cross a dream role off of her bucket list as The Baker's Wife. Kady is a speech-language pathologist for Danville District 118 as well as the assistant director to the theatre department and show choirs. Kady has most recently served as the director of Gutenberg! The Musical! and the choreographer for many recent DLO shows including Pippin, A Christmas Story, and Anything Goes. Past roles include: Suessical The Musical (Gertrude), The Hunchback of Notre Dame (Florika/Gargoyle/Congregation), Mamma Mia! (Sophie Sheridan), The Bridges of Madison County (Marian/Chiara/Ginny), Carousel (Julie Jordan), The 25th... Spelling Bee (Olive Ostrovsky), and many more! Kady would like to thank her incredible husband, Jordan, for always pushing her to be her best and supporting her in anything she does. She couldn't ask for a better partner on stage and in life.

Kelli Carlton (Cinderella's Stepmother) Kelli Carlton is thrilled to serve on the DLO board and is constantly amazed by the talent, creativity, and heart in our area. She also hosts DLO's monthly Coffeehouse performances at Mad Goat and always welcomes new performers and enthusiastic audience members—come sing a song or cheer someone on! Being part of DLO and working at the Danville Public Library means Kelli gets a front-row seat to the magic our community creates, and she's so thankful to all of you for never giving her a dull day.

Aubrey Falconio (Lucinda) Aubrey is thrilled to be back on the Fischer Stage. You may have last seen her as choreographer and Evil Tree in Evil Dead: The Musical with KTS. Aubrey's very first acting role was one of the evil stepsisters in Rodgers and Hammerstein's Cinderella when she was 15, and 17 years later, she gets to play one of them again, just with a bit of a twist. She wants to thank her band of misfits for always loving and supporting her and she hopes you enjoy the show.

Liz Martin (Jack's Mother) Liz is thrilled to be part of her first DLO production. She's performed with Champaign-Urbana Theatre Company (CUTC), The Station Theatre in Urbana, & Parkland College Theatre in Champaign. Their first career was as a music teacher; they've now moved into their social worker/activist era. Many thanks to David & Jodi, and everyone involved in making this show happen, and also to my friends & family, for their unwavering support!

Nicole Frydman (The Witch) Nicole (she/they) has been performing for over 45 years, but this show marks her return to doing a fully staged musical after a 5 year hiatus (thanks, Covid!). She received her BFA in Theatre from NYU's Tisch School of the Arts and some favorite performances include: Ethel Sherman in Book of Merman (Flying Elephant Productions, Chicago), Cleo in Most Happy Fella (42nd Street Moon, San Francisco), Reno in Anything Goes (Willows Theatre, San Francisco), Velma in Chicago (PCRT, San Francisco), Lady of the Lake in Spamalot (CCCT, San Francisco), and literally dancing circles around Julia Roberts in the movie Mona Lisa Smile (NYC).

Melinda Learnard (Cinderella's Mother) This is Melinda's 2nd show with DLO and she's excited to be back on stage. She was last seen in DLO's Evolution of Broadway. She has been on operatic stages in New York City and has sung back-up on TV as well as national tours. She currently teaches "Music & Culture", a program she researched and developed, at NRMS. She would like to thank her family for their support, especially Sidney, her biggest fan, and her chihuahua, Murphy, her biggest critic.

Nancy Keener (Granny) Nancy is thrilled to be part of this iconic show. She can't wait to take on the evil lurking in the forest. Last seen on the Red Mask stage as Ouiser Boudreaux in Steel Magnolias, favorite roles include Rosie in Mamma Mia! and Mme Thenardier in Les Miserables. Thanks to Jodi for the opportunity and the cast and crew for their talent and dedication. Thanks also to Tasha and Bishop for enduring scheduling irregularities.
#TheMouthOfAWolf'sNotTheEndOfTheWorld

Noah Acree (Cinderella's Prince/Wolf) Noah is excited to be back on stage at DLO. You may have last seen him perform in DLO's Godspell. Noah has been performing all of his life and has even performed at theme parks such as Six Flags in St Louis. Some of his past roles include Henry in Next to Normal, Nick in Godspell, and many more. He would like to thank everyone for coming and hopes you enjoy Into The Woods.

Lee Bridgman (Second Wolf, Ensemble) Lee Bridgman is a local artisan (not the bread kind) and supporter of art in all its forms. His most recent dive into the arts was as a production manager alongside some incredible mad lads and deadites for Evil Dead the Musical, where he was happy to make his stage debut literally on fire. (He works best extra crispy). That said he'd like to thank everyone who comes out to support the insanity of theatre that is actors, tech nerds, builders, jmkdancers, singers, and facilitators all working together to give you one flash in the pan incredible show. Now let's get dangerous and head... into the woods...

Katie Walder (Rapunzel) Katie Walder is excited to be returning to the DLO stage after a long hiatus! She was last seen as Cosette in Les Misérables back in 2014! More recently, she appeared in KotttrGrimm's production of Ladies, Sigh No More as Lady Anne. Other favorite past roles include Penny Pingleton (Hairspray), Sarah Brown (Guys & Dolls Jr.), and Terry Randall (Stage Door). Katie spends her days running her online vintage shop, Miss Dorothy Vintage. Find her on Instagram (@missdorothyvintage) & missdorothyvintage.com.

Craig Krukewitt (Steward) Craig specifically sought out this role because his dear friend Jesse Pierce always said he should play it. In past productions of Into The Woods, all in the far off kingdom of Douglas County, he has portrayed The Baker, Jack, and Rapunzel's Prince.

Kyle Klein II (Rapunzel's Prince) Kyle is so excited to be returning to DLO! Kyle spent his teen years traveling the country performing in musicals and plays at a professional level. Most recently He played Jesus in, and directed, Godspell with DLO. Jonny Warner, Zombie Prom, at Parkland College, and Sam Wheat in Ghost: The Musical with DLO. His favorite credits include Trevor: The Musical (Broadway workshop), Emily: The Musical (American Premiere), And John, John & Jen. I hope you all enjoy this wonderful show!

Bella Norton (Little Red Riding Hood) Bella Norton is currently a Sophomore at DHS and enrolled in Show Choir, Pompettes and Theater Club. She's excited about returning to the DLO stage this Spring as Little Red. Some of her more notable roles would be Princess Anna in Frozen Jr, Mal in The Descendants, Mrs. Mayor in Seussical, Fastrada in Pippin and Brenda in Catch Me If You Can.

Delaney Wright (Florinda) Delaney is a graduate of the University of Illinois in Scenic Technology. She hopes to pursue a master's degree in Stage Management with a minor in Performance. She has been performing for ten years and is very excited to continue her experience with DLO both onstage and off. Her past roles include Tina Powell (Goosebumps, SPA), Celisse (Godspell, DLO), Rapunzel (Into the Woods, UPD), Ruth (Thoroughly Modern Millie, UPD), and Tambourine Dancer (The Hunchback of Notre Dame, DLO). Past Stage Managing credits include The Music Man (CUTC), Arsenic and Old Lace (CUTC), Sister Act (CUTC), Newsies (UPD, ASM), and Continuum (Co- SM, Dance at Illinois). Much love to the amazing production team.

Robert McIntire (Cinderella's Father) Robert McIntire has performed in community theater since the 1980s, appearing in productions for Red Mask, DLO, Beef House Dinner Theater, Gregory's Academy, and the Station Theater. His most recent role for DLO was the Governor in Best Little Whorehouse in Texas and he was Ebenezer Scrooge for many years for Gregory's Academy. Bob is a retired judge living in Danville.

Allis Krakowiecki (Snow White/Ensemble) Allis is excited to make her DLO debut and return to the stage after a short break from performing. Her previous roles include Anna in Frozen Jr. as well as Legally Blonde, Elf, and Music Man. She says thank you for the support to her girlfriend Mack and their two cats.

Isabelle Bruitt (Sleeping Beauty) Isabelle would like to thank her family and friends who have supported her over the years.

Jerry Strain (Milky White) Jerry Strain has been active in theatre around the area for 11+ years. Including productions with Parkland College Theatre, KTS, CUTC and DLO. When not on stage he enjoys building legos and creating props and costumes. He would like to thank Jodi for the opportunity to bring a different style of milky white to the stage and for trusting him the entire process. He hopes you enjoy the show and that you fall in love with "that d**n cardboard cow"!

Mina Stites (Ensemble) Mina is a 7th grader at WJHS. She has had a love for acting starting out at the age of 5 as a tiny little jellyfish with DLO's production of The Little Mermaid. She has been in 3 children's plays with Red Mask. This will be her 5th play with DLO. She also plays piano, trombone, and softball. She would like to thank her family for supporting her through all she does and for finding time to drive her everywhere. She would also like to thank the director, Jodi, for letting her try out even though she is the youngest in the production, and Shoppy, for easing her pre-audition jitters by becoming Velcro on her sweater.

Kelli Daugherty (Ensemble) Kelli is excited to be making her DLO debut after being away from the stage for so long. Kelli appeared in many shows during her childhood and teen years then took a long break to raise her family. She is now working as a midwife and is grateful to her husband Sean for his patience and support.

Emma France (Ensemble) Emma is a 14 year old 8th grader who is thrilled to be back on the DLO stage! Her favorite role so far has been Sal Fink in Red Mask's production of Bigger Than Life. Emma is so grateful to work with such a wonderful director and this amazing cast. She hopes you enjoy the show!

Laura Ruth (Ensemble) Laura is excited to be making her debut with DLO theater. She has acted in previous roles elsewhere such as Villager in the musical Seven Brides for Seven Brothers, college one act plays, and church fundraisers. Lily in Breath of Spring was one of her favorite roles. When she's not acting, she is transporting her children to and from school and extracurricular activities. She also enjoys working as a consultant for Industrious Family Films. She wants to thank her husband and 4 children for their unwavering support.

Ashley Pascual (Ensemble) Ashley Pascual is a local artist and nurse. This is Ashley's first DLO production on stage. She is very excited to share the stage with many of her friends. Ashley has been in other theatre productions including this year's Ladies, Sigh No More with Kottgrimm Theatrical Storytellers and other productions with this company. She is looking forward to this experience and future ones!

Vee Smith (Ensemble) Local hairstylist. Into The Woods. Trees want nom noms.

Heather Miyagi (Ensemble) Heather is delighted to have the opportunity to climb the tall things, make weird noises, and pelt people with dead plant detritus and assorted oddments.

David Zych (Music Director) is a devoted father, a lead network service engineer, and a veteran music director of over 30 productions including DLO's Hunchback of Notre Dame, Bridges of Madison County, Next to Normal, and Sweeney Todd. This one is for Dad, now past the woods, who taught me so much and loved me so well.

Jamey Coutant (Stage Manager) Jamey is excited to serve as the stage manager for DLO's production of Into The Woods. She is thrilled to collaborate with a talented production team and an amazing cast of old and new friends, especially granddaughter Emma and Prop Master daughter Amanda. Thanks to her family for their unwavering support. She would also like to thank the patrons for supporting community theatre.

Milky White (Herself) Milky White is very excited to make her stage debut! She is very thankful for the cast and crew being so supportive and encouraging through the entire process. When not on the stage, MW enjoys spending time with her herd (the cast) and listening to Doja Cat's "MOOO!", which Doja actually wrote as a tribute to her. She hopes you enjoy her stage debut and can't wait to meet everyone after the show!