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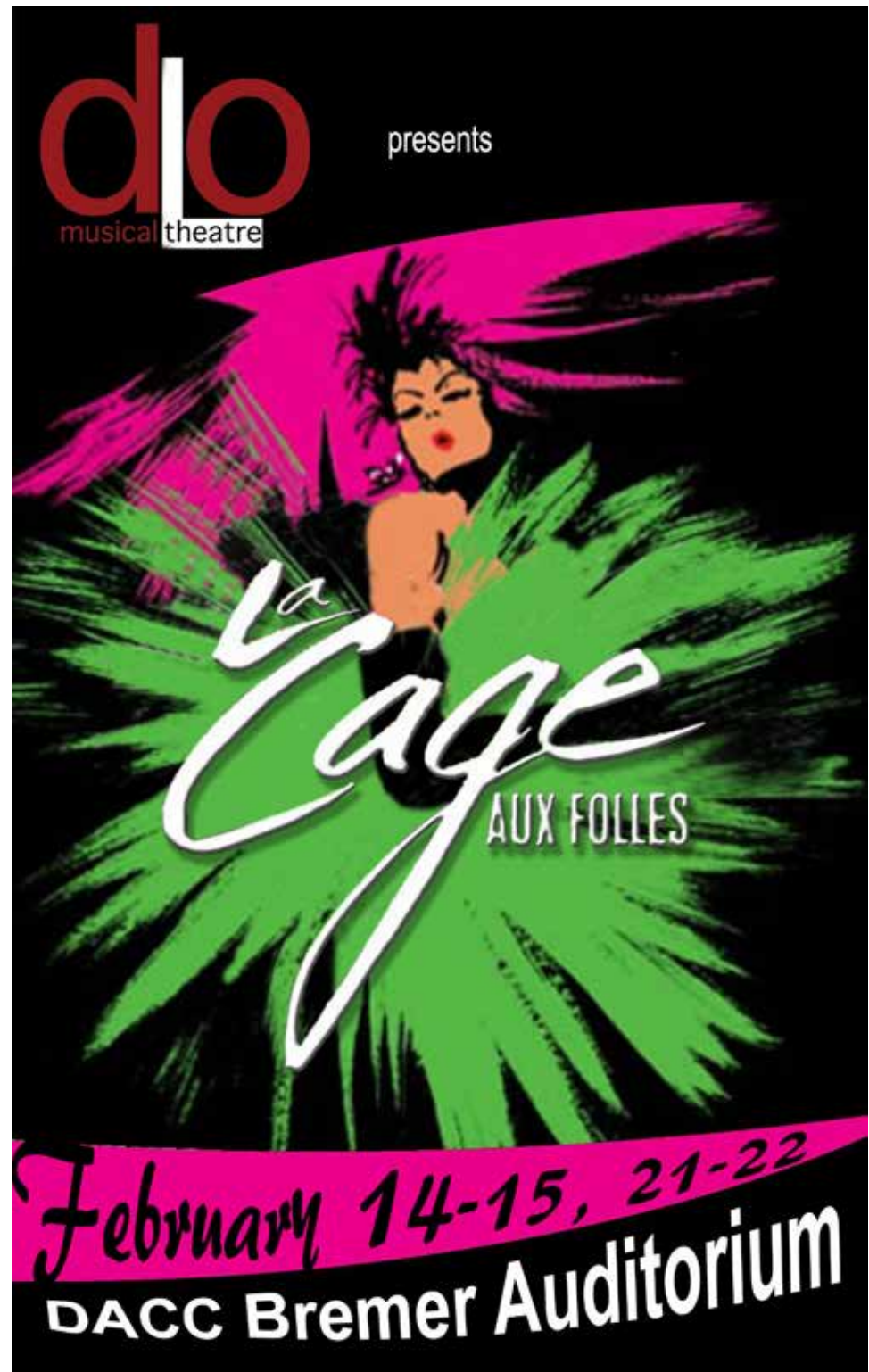


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A Note from the Director

It is never easy to step outside of one's comfort zone, but that's exactly what I did when I tossed my hat in the ring to direct *La Cage aux Folles*. I did so with a strong production team already in place, an amazing script and score, and, ultimately, we cast a dream cast. It hasn't been easy, but that only makes me more proud of everyone involved in bringing this flamboyant, poignant, sweet, sassy, sparkling show to fruition. We worked hard, we surmounted significant challenges, and we had a lot of fun! As you'll hear from Georges later in the show, *"If we have done our jobs correctly, you will leave the theatre with more than a folded program and a torn ticket stub."* We hope you leave celebrating you, just as you are! Bon soir, and welcome to La Cage Aux Folles!

~Jeanne Dunn

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Music and Lyrics by JERRY HERMAN

Based on the play by JEAN POIRET

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Auditions Feb. 15, 16

More information on page 22 and at

www.dlomusicaltheatre.com

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Danville Symphony Orchestra

DHS Dick Van Dyke Auditorium

March 14, 7:30 pm

www.danvillesymphony.org

A Shot In The Dark

Red Mask Players

Kathryn Randolph Theater

April 3-4, 10-11

www.redmaskplayers.com

Love Letters

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April 10-12

www.beefhouserolls.com

Through The Years

Vermilion Festival Chorus

St. James United Methodist Church

May 10

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The Cast

(In order of appearance)

Georges.....	Jim Wolfe
Chantal.....	Leslie Boedicker
Hanna.....	Lisa Richter
Phaedra.....	Bryan Jenkins
Mercedes.....	Matt Woods
Bitelle.....	Nicole Miller
Odette.....	Aubrey Falconio
Clo-Clo.....	Kelli Carlton
Angelique.....	Guiseppe Serrano
Francis.....	Brian Morris
Babette.....	Sarah Meece
Jacob.....	Andrew Peters
Albin.....	Matt Hester
Jean-Michel.....	Tyler Thompson
Anne.....	Brittany McDaniels
Jacqueline.....	Suzy Smalley
M. Renaud.....	Tim Kirby
Mme. Renaud.....	Sarah Mills
Colette.....	Kat Collins
Etienne.....	Melanie Clark
Tabarro.....	Reno Torres
Edouard Dindon.....	Mark Learnard
Marie Dindon.....	Kelly Holden

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Scenes & Musical Numbers

ACT I

"Prologue".....	Orchestra
"We Are What We Are".....	Les Cagelles
"A Little More Mascara".....	Albin & Friends
"With Anne on My Arm".....	Jean-Michel
"With You on My Arm".....	Georges & Albin
"The Promenade".....	Ensemble
"Song on the Sand".....	Georges
"La Cage aux Folles".....	Albin & Les Cagelles
"I Am What I Am".....	Albin

ACT II

"Entr'acte".....	Orchestra
"Song on the Sand" (reprise).....	Georges & Albin
"Masculinity".....	Georges, Albin, Renauds, Ensemble
"Look Over There".....	Georges
"Cocktail Counterpoint".....	Georges,Dindon, Mme. Dindon, Jacob
"The Best of Times".....	Albin, Jacqueline, Patrons
"Look Over There" (reprise).....	Jean-Michel
"Finale".....	Company



FALL

2015-2016 SEASON



DLO Musical Theatre has another big season in the works for next year. We hope you will take advantage of the opportunity to not only see these great shows, but get involved in the artistic process.

Anyone interested in directing one of these great shows please contact DLO to find out more! We can't wait to bring these stories to life for you.

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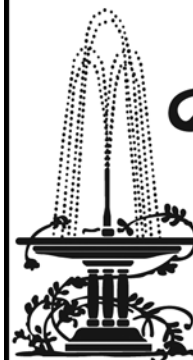
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* Feb. 14-15 performances

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BIG FISH AUDITIONS

Sunday, February 15, 7:00 PM

Monday, February 16, 7:00 PM

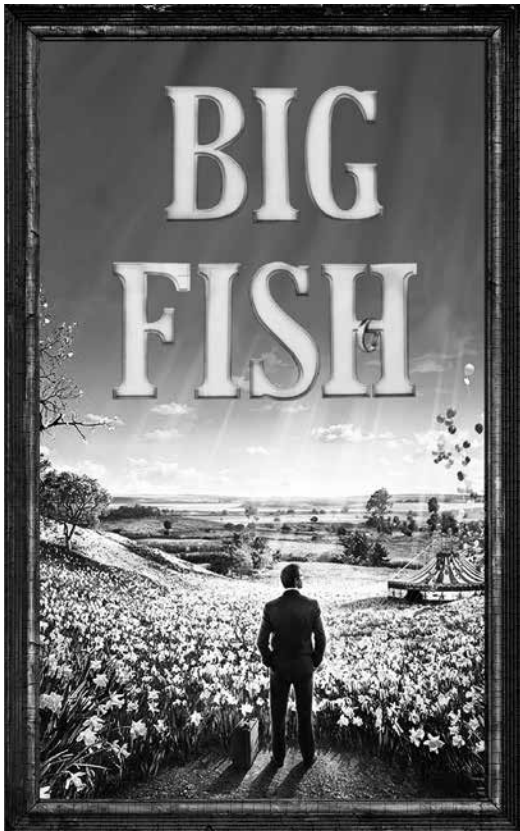
DLO Center Stage - Village Mall

Registration will begin at 6:00 PM



We are looking for 20-24 bold actor/singers of all ages with special skills to create an acting ensemble to tell the story of Big Fish through traditional and untraditional forms of storytelling and theatre magic. Special skills could include: improvisation skills, playing musical instruments, dance, puppetry, contortion, juggling, gymnastics, acrobatics, tumbling, magic, stilt walking, levitation and many, many more (you all will probably come up with something way more exciting than we could think of). This will be a collaborative experience with all actors serving as principal roles and ensemble.

The audition process will include solo singing (please have a song with sheet music prepared and we would love to hear you sing from the show), movement (please dress comfortably), group improvisation activities (so bring a great collaborative attitude), and showing off your special skills (bring what you need, but keep it clean). Children, teens and adults are encouraged to audition. Please email director David Woodrow at nomadictheatreproject@yahoo.com with questions.



The Production Team

Director.....	Jeanne Dunn
Music Director.....	Chris Huffman
Choreographer.....	Nicole Miller
Producers.....	Susie & Mark Willard
Stage Manager.....	Nancy Keener
Vocal Coach/Asst. Director.....	Kelly Holden
Stage Crew.....	Mark Willard, Breely Arford, Tammy Jones-Miller, Karissa Jones-Miller
Set Design.....	Jeanne Dunn, Gary Lickfett
Set Construction.....	Gary Lickfett, Brad Smith, Heather Miyagi, Rich Goben, Roxy Reed, Mark Willard Mike Boedicker, Cast
Costume Design.....	Jennifer Kirby
Costume Creation Team.....	Jennifer Kirby, Cookie Morris, Eleanor Peters, Charlie Hester, Cast
Prop Mistresses.....	Tammy Jones-Miller, Karissa Jones-Miller
Prop Crew.....	Breely Arford, Cast
Lighting Consultant.....	Luke Ahring
Light and Sound Design.....	Paul Strain
Light Board Operator.....	Josh Compton
Spotlight Operator.....	Jerry Strain
Sound.....	Paul Strain
Make-up Artist.....	Guiseppe Serrano
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David Schroeder (Rehearsal Accompanist/Pianist) is delighted to be pianist for *La Cage Aux Folles*. David keeps busy as band/chorus director at Bismarck HS, organist/choir director at Trinity Lutheran Church, Director of Vermilion Festival Chorus, and the Danville Municipal Band. He is also the House Organist at the Virginia Theatre in Champaign where he plays the "Mighty Wurlitzer" prior to movies.

Guiseppe Serrano (Cagelle "Angelique"/Makeup Artist) Guiseppe has been a freelance makeup artist for 3 years, serving Vermilion County for all its makeup needs. For more information, find him on Facebook—just search 'Guiseppe Serrano.'

Suzy Smalley (Jacqueline) DLO, Red Mask Players, Beef House... So many shows since 2003! She can't imagine a better hobby than this! Her girls are in college and Rich is always "a workin' on the railroad" so free time abounds! Thanks to the MANY treasured friends found along the way. (Special Hugs)

Tyler Thompson (Jean-Michel) Tyler Thompson graduated from Indiana University in 2013 with degrees in philosophy and music, and lives in Crawfordsville, IN. Recent roles include Perchik in *Fiddler on the Roof* and George Bailey in *It's a Wonderful Life*. He thanks the director, Jeanne, for giving him the opportunity to join this wonderful cast.

Reno Torres (Ensemble) has appeared in *Guys and Dolls* (Angie the Ox) and *Les Miserables* (Grantaire); that's love of performing. He is very grateful to his family for their love and support. Thanks to the production team for the opportunity to be part of *La Cage*, a celebration of individuality.

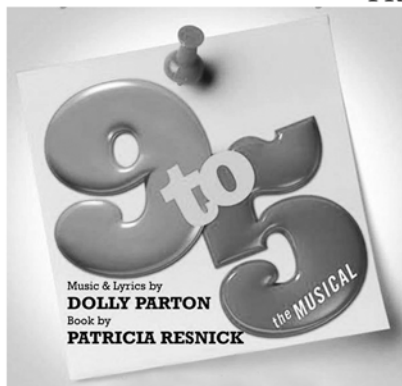
Mark & Susie Willard (Producers) Mark and Susie are excited to work on the production team with Jeanne again. Her organizational skills and positive attitude make it a fun, awesome experience. They have also worked behind the scenes in *The Spitfire Grill*, and *The Great American Trailer Park Musical*. They would like to thank the cast and crew for making this show the best of times!

Jim Wolfe (Georges) Jim began his community theater adventure by emceeing a Cabaret in Berlin. And now, 32 years later, we find him emceeing another nightclub, only this time on the Riviera. Kudos go out to Donna and Kelly for all of their help. This is for you, Cabbage!

Matt Woods (Cagelle "Mercedes") has been a part of DLO for five years on stage and in Pit Orchestra as a violinist. You will also find him playing the violin throughout the community in many different events. He is also taking private piano lessons and enjoys that as well. Matt is currently attending DACC, majoring in General Engineering.

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Mark Learnard (Edouard Dindon) is proud to have a role in DLO's production of *La Cage aux Folles*. He is supported in this musical endeavor by wife (Lori), daughter (Mindy), and fellow cast members. It has been a while since Mark appeared in DLO's *Damn Yankees* and *How to Succeed in Business Without Really Trying*. For the record, Mark does not share the views of Edouard Dindon.

Brittany McDaniels (Anne) This is Brittany McDaniels' third show with DLO. Brittany would like to thank her husband Bryan and family for all their support. Brittany would also like to thank her talented theatre family for all their support and help through this production. Break a leg cast and have fun tonight!!!!

Sarah Meece (Ensemble "Babette") Sarah is delighted to be in her first DLO performance. She would like to thank Jeanne and the cast for making her feel so welcome. A special thank you to her husband for being her best friend and mentor. His unending love has been her backbone through this new exciting adventure. An additional thank you goes out to her family and friends.

Nicole Miller (Choreographer/Cagelle "Bitelle") Nicole has been involved on and off the stage for nearly 29 years. She has choreographed many shows, including *Hairspray* and *Les Misérables* last spring. She is excited to be reunited with the stage! "Thank you, Jeanne, for bringing me into this amazing project! All my love to Rob, Jillian and Kennedy!"

Sarah Mills (Madame Renaud) This is Sarah's first production with DLO. She is very excited to be a part of such an amazing show and hopes to be a part of many more. Sarah is a hairstylist in Chrisman, IL, where she lives with her husband Damien and two fur babies, Maggie and Luna.

Brian Morris (Francis) is an "award-winning" playwright, actor and novelist (find him on Amazon.com), now in Lafayette, IN. His first stage kiss was from a guy, and he's been a harried stage manager—perfectly cast again. Love to Lady B Dunn, this awesome cast, and especially Cookie.

Andrew Peters (Jacob) is a Danville chiropractor and DLO Board treasurer. Recent appearances include DLO's *Guys and Dolls* (Arvide), *Les Misérables* (Thénardier), and *Oliver!* (Fagin), and Red Mask's *To Kill a Mockingbird* (Atticus). Always, with loving gratitude to my family for their patient support.

Lisa Richter (Cagelle "Hanna") Lisa has been involved in theater most of her life, but this is her first opportunity to play a drag queen, and she is thrilled at the opportunity to play a Cagelle. She teaches drama at Edison Middle School in Champaign and has appeared in many productions such as DLO's *Promises, Promises*, Red Mask's *Jimmy Dean* and Lincoln Park Players' *Annie*. Lisa would like to thank her children, Demi and Drew, for their love and support.



SUMMER 2015

DLO Musical Theatre's Summer Youth Musical

Auditions: May 3 & May 4, 7:00 pm, Center Stage

The audition process will include solo singing (please have a song with sheet music prepared.) Auditions are open to all youth who will be entering 3rd grade next school year and older. More information at dlomusicaltheatre.com



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Leslie Boedecker (Cagelle "Chantal") Leslie is thrilled to be back performing with DLO for the first time since *Les Misérables*. Prior to that, she directed the Red Mask show *To Kill a Mockingbird* and has designed lighting and worked backstage for numerous Danville theatrical and musical productions. She has also appeared in the DLO shows *Chicago* and *Pippin*, among others. Leslie would like to thank Mike, Les Sr., Dill, and Boo.

Kelli Carlton (Cagelle "Clo-Clo") *La Cage* is Kelli's forth DLO production following *RENT*, *9 to 5*, and *Les Misérables*; however, this is the farthest Kelli has been pushed outside her "comfort zone." With her character's "Go Big or Go Home" attitude, she is ready to "leave it all on the stage" this time.

Melanie Clark (Ensemble "Etienne") This is Melanie's second DLO production, having previously appeared in *9 to 5 The Musical*. She is thrilled to be performing alongside her daughter, Sarah Mills. Mel is happiest at home taking care of her husband Steve, son Joshua, and their rescue Bostons, Max and Corky.

Kat Collins (Ensemble "Colette") Making her Midwest debut in DLO's production of *Guys and Dolls*, Kat returns, very excited to be part of this project. A fan of the show, it's a dream to give others the chance to hear the clear message of love and acceptance. She dedicates her performance to the love of her life, Carl.

Jeanne Dunn (Director) has been involved in 19 DLO productions since 2003 as a stage mom, performer, producer, board member, and director. Favorite roles: Fraulein Schneider in *Cabaret*, a non-traditional Nancy in *Oliver!*, and directing *The Spitfire Grill* in 2010. *La Cage* has been a challenge, a joy, a-mazing! She is grateful to everyone in the *La Cage* family, with special thanks to Matt H. and Tyler, and to Chris, without whose support this couldn't happen. Here's to the best of times!

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Aubrey Falconio (Cagelle "Odette") is thrilled to be performing in her second production with DLO. Her favorite roles include Tracy in *Hairspray!*, Annie Sullivan in *The Miracle Worker*, Joy in *Cinderella*, and Peppermint Patty in *Snoopy! The Musical*. She is in her last semester of the nursing program at DACC and graduates in May with her RN. Aubrey would like to thank her family and friends for their unwavering support and love and she hopes you have a blast and enjoy the show!

Matt Hester (Albin) Matt is loving the challenge of portraying the larger than life Albin/Zaza. However, he would like to say that this performance is dedicated to the very talented Darren Kilbury. It is Matt's hope to live up to his expectations and bring the character that he started to life.

Kelly Holden (Vocal Coach/Asst. Director/Marie Dindon) Kelly attended the St. Louis Conservatory of Music studying vocal music performance. She performed in many student opera productions and recitals. Kelly also performed two seasons with the Houston Grand Opera. Most recently, Kelly appeared as the Widow Corney in DLO's *Oliver!* She was the soprano soloist in the Mozart Requiem, and she performed a recital of German lieder at DACC.

Chris Huffman (Music Director) This is Chris' fourth DLO show as Music Director. Chris has been involved in the music community for most of her life as a performer and teacher. She would like to dedicate her performance to the memory of her brother Brad, who was a drama major in college and at one time part of the Danville drama community. Love you, big bro!

Bryan Jenkins (Cagelle "Phaedra") Bryan Jenkins is a familiar DLO face, most recently featured as Chuck Baxter in *Promises, Promises* and Marius in *Les Misérables*. Bryan wishes his cast mates a wonderful show, thanks the production team for all of the fun times, and blows a kiss to his Cagelles.

Nancy Keener (Stage Manager) Last seen in front of the curtain at the Station Theatre in *Wintertime*, Nancy is thrilled to be working it behind the scenes for this cast and crew. Much gratitude to Jeanne for the opportunity. As always, thanks to Memphis for enduring scheduling irregularities for the show.

Tim Kirby (Maurice Renaud) Tim is excited to appear in his second consecutive DLO dinner theater production. He previously appeared as Mr. Hart in *9 to 5*. Tim was most recently seen as Johnny Cash in *Ring of Fire* at the Beef House Dinner Theatre. As always Tim thanks his wife Jen and his sons, Tyler and Dean, for their support. "Je suis Charlie."