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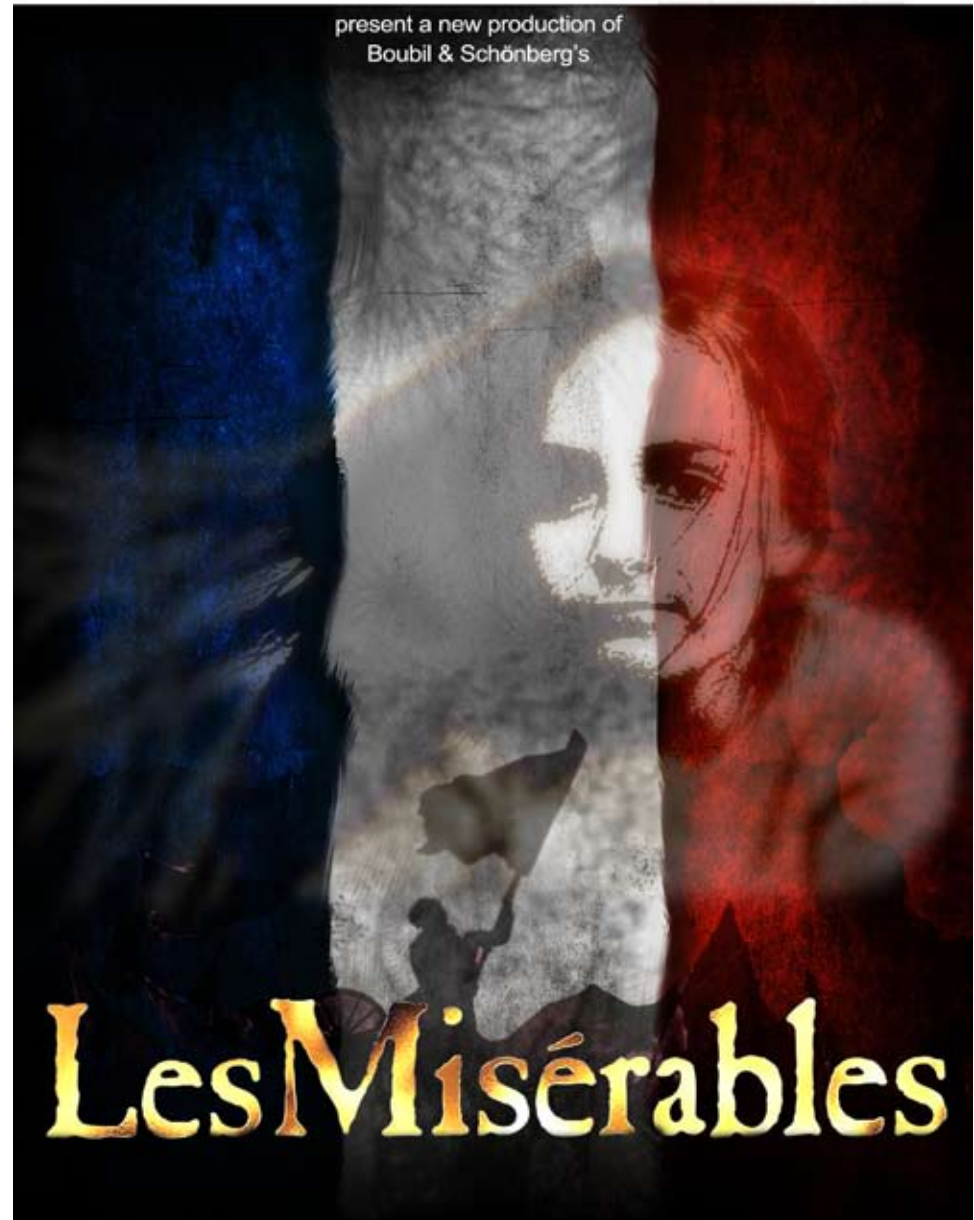
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A NOTE FROM THE DIRECTORS

From the directors: Glenda, Phillip, Nicole, Eric and Teresa

Once in a lifetime, directors are given the opportunity to direct an awe inspiring show. *Les Misérables* is just such a show. The collaboration between DLO Musical Theatre and DACC Players has been a powerful coming together of two groups that, by themselves, could not have produced this show. The combinations of talent, from actors, singers, and musicians, to the directors and production staff, have put together a show that highlights what this community can do.

From the directors' perspective, it has been exciting to work with the talented singers that have spent many hours without complaint in rehearsal. Every person in this show has worked well with the cast, the directing team and the production team. Rehearsals were a chance for this cast of 65 to meet new people and learn more about their craft.

— The Team



DLO Musical Theatre welcomes you and reminds you that there is no video recording or flash photography allowed. Please silence your cell phones and enjoy the show!

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DLO Musical Theatre and The DACC Players present
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Les Misérables

A musical by Alain Boublil and Claude-Michel Schonberg

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Additional material by James Fenton, Adapted and originally directed by Trevor Nunn and John Caird, Orchestrated by John Cameron

This production directed by Glenda Boling, Phillip Langley and Nicole Miller

Music Direction by Dr. Eric Simonson and Teresa Ross

Producers, Heather Miyagi and Gary Lickfett

Original London Production by Cameron Mackintosh

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CAST

Jean Valjean.....David Zych
 Javert.....JR McFall
 Fantine.....Pamela Adam
 young Cosette.....Ellis Mansfield
 Thénardier.....Andrew Peters
 Mme. Thénardier.....Nancy Keener
 Gavroche.....Kyle Klein II
 Marius Pontmercy.....Bryan Jenkins
 Cosette.....Katie Walder
 Éponine.....Brooke Kuchefski
 Enjolras.....Cameron Sheets
 Combeferre.....Kalen McGowan
 Feuilly.....Aidan Tibben
 Courfeyrac.....Zayne McCorkle
 Joly.....Deakin Axtell
 Grantaire.....Reno Torres
 Lesgles.....Brett Andrews
 Jean Prouvaire.....Dalton Chrzanoski
 Montparnasse.....Colin Hess
 Claquesous.....Drew Corbin
 Brujon/Judge.....Paul Strain
 Babet/Fauchelevant.....Matthew Brown
 Bishop of Digne.....Ron McDaniel
 the Foreman/Bamatabois/Army Officer.....Craig Krukewitt
 Factory Girl.....Courtney Hart
 Locket Buyer.....Leslie Boedicker
 Hair Buyer/Lovely Lady.....Lisa Richter
 Pimp.....Jesse Pierce
 Champmathieu.....Nick Konieczki
 young Éponine.....Molly Smith

UPCOMING EVENTS

DLO Musical Theatre Summer Youth Musical

ONCE ON THIS ISLAND JR.

Book and Lyrics by Lynn Ahrens, Music by Stephen Flaherty

Based on "My Love, My Love" by Rosa Guy, Lyrics by Herbert Kretzmer

Mallory Williams & Lauren Smith, Directors

This show is a highly original theatrical adaptation of Hans Christian Andersen's popular fairy tale, The Little Mermaid.

July 25, 26 & 27, 2014

DACC Bremer Auditorium

North Ridge Theatre Company

XANADU JR.

May 15-16, 2014

North Ridge Middle School

Red Mask Players Children's Show

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CAST

Ensemble:

Sarah Albers, Farrah Anderson, Kelli Carlton, Devin Cartwright, Stacey Draper, Emma Ferren, Becky France, Megan C. Hammer, Jadyn Hess, Jennifer Kirby, Kennedy Kruger, Jaeya Lee, Balei Maskel, Mandy McCool, Brittany McDaniels, Michelle McGowan, Jenna Orr, Tobi L. Peck, Isabelle Peters, Elizabeth Schiro, Rachel Scott, Cassandra Smith, Nelle Smith, Ellyn Kay Stacey, Zoë Stark, Jeremiah Strain, Rachel Taylor, Bryson Varner, Bailey Williams, Laramie Ziegler

DACC Players:

Sarah Albers, Shawn Byrnes, Drew Corbin, Courtney Crisp, Stacey Draper, Nick Konieczki, Brooke Kuchefski, Jaeya Lee, Balei Maskel, Mandy McCool, Zayne McCorkle, Brittany McDaniels, Kalen McGowan, Kelsey Rush, Rachel Scott, Cameron Sheets, Cassandra Smith, Ellyn Kay Stacey, Zoë Stark, Terry Wilson

ORCHESTRA

Flute.....	Dakota Nale
Oboe.....	Jennifer Szott
Clarinets.....	David Sanders, Samuel Sanders, Diana Szaras
Horns.....	Sarah Schroeder, Mark Lindvahl
Trumpet.....	Addison Smart*
Trombone.....	Peyton York*
Tuba.....	Chuck Hess
Percussion.....	Joshua Compton, Brandon Clapp*
Keyboard.....	Dave Schroeder, Eric Simonson
Violins.....	Matthew Woods, Abigayle Turner
Viola.....	Thamar Zillman
Violoncello.....	Katie Koebrich
Bass.....	Anna Lerner

*indicates DACC student

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SYNOPSIS OF SCENES

ACT 1

Toulon 1815—Jean Valjean is released from a long, unjust prison sentence, and finds life on an ex-convict's ticket-of leave very difficult. The saintly Bishop of Digne turns Valjean from bitterness toward a new life.

"Prologue".....Prisoners, Valjean, Javert, Ensemble

"Who Am I".....Valjean

Monreuil 1823—After eight years under an assumed name, Valjean is a wealthy factory owner, and the mayor of Monreuil-sur-mer; he is universally respected as a kind and good man.

"At the End of the Day".....Ensemble, Valjean, Fantine
Fantine loses her job at the factory when it is discovered she has a child. She sinks into abject poverty, despair and illness. Valjean discovers her plight and takes her into his care.

"I Dreamed a Dream".....Fantine

"Lovely Ladies".....Prostitutes, Sailors, Pimp, Javert, Valjean
In the course of rescuing a man who is trapped under a cart, "the mayor" reminds Inspector Javert of an escaped parolee from the past who was very strong. Javert dismisses the resemblance because, as he tells the very respectable "mayor", "Jean Valjean" has just been recaptured and is now on trial. Valjean admits his identity to save the innocent man on trial.

"Who Am I".....Valjean
Inspector Javert follows Valjean to the hospital, where Fantine is near death. Valjean escapes from Javert, vowing to raise Fantine's child.

"The Confrontation".....Valjean, Javert
Valjean finds Cosette, Fantine's daughter, and convinces her erstwhile 'caretakers', the innkeepers Thénardier, to let him raise her.

"Castle on a Cloud".....Cosette, Mme. Thénardier

"Master of the House"..... M. Thénardier Mme. Thénardier

"The Bargain".....Cosette, Valjean, M. Thénardier Mme. Thénardier

Paris 1832—Nine years later, we learn of the plight of the poor from Gavroche, a street urchin, and find Valjean and the grown-up Cosette helping the poor.

"Look Down".....Gavroche, Marius, Enjolras, Ensemble
We meet Marius, a student, and Éponine Thénardier, who is in love with Marius, although he is oblivious to her feelings. Marius sees Cosette, and falls in love. M. Thénardier recognizes Valjean as an ex-convict, and informs Javert, who vows to bring the fugitive to justice.

"Stars".....Javert
At the café, the revolutionaries alternate between good-naturedly teasing Marius for having fallen in love, and discussing the rising discontent in Paris and the possibility of a mass uprising. They plan a demonstration to coincide with the funeral procession of beloved populist leader, General Lamarque.

"Red and Black".....Enjolras, Marius, Students

"Do you Hear the People Sing"..... Enjolras, Students
Marius and Cosette meet in the garden at her house.

"In My Life".....Cosette, Valjean, Marius, Eponine

"Heart Full of Love".....Cosette, Marius, Eponine
An attempted robbery by the Thénardier gang is foiled by Éponine, but the fracas convinces Valjean that Javert has found him; he and Cosette prepare to flee the country. Marius and Cosette lament their immanent parting. The revolutionaries plan the revolt.

"One Day More".....Ensemble

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COMPANY BIOS

Rachel Taylor (Ensemble) This is Rachel's second DLO show. She last appeared in *RENT*. She has truly enjoyed this show and making new friends. A shout out goes to her parents, brother, family, and friends for their love and support. Rachel looks forward to appearing in many more DLO shows in the future.

Aidan Tibben (Feuilly) is a DACC student and a newcomer to both the DACC and DLO stage. In school, he appeared in *Ducktails*, *Bobbysocks*, and *Godspell*. Aidan has had a great first experience acting with DACC and hopes to be in future productions with DACC and DLO.

Reno Torres (Grantaire). An accounting professional by day, Reno is a newcomer to the DLO stage! When not on stage, he enjoys spending quality time with his family, his life's nicest gift! He enjoys singing his favorite pop and opera songs. It is Reno's dream that one day he will convey a message through music and record his own songs.

Bryson Varner (Ensemble) would like to say this is his favorite cast ever. He'd like to thank all the cast and the amazing directors and producers for this awesome show. Thank you all and enjoy *Les Misérables*! ...He came. He performed. He left.

Katie Walder (Cosette) is currently a junior at Illinois State University studying English. This is her first DLO show but she is an alum of the DACC players and was in all four productions during her two years there. Her favorite roles include Sarah Brown in *Guys and Dolls Jr*, Terry Randall in *Stage Door*, and Penny Pingleton in *Hairspray*.

Bailey Williams (Ensemble) has trained at the Indiana Repertory Theatre Summer Conservatory (acting track) in Indianapolis. She has appeared in numerous productions for DLO, including Fran Kubelik in *Promises, Promises*, and at Myers Dinner Theatre where she played Shelby in *Steel Magnolias* and Grace Ferrell in *Annie*.

Terry Wilson (Ensemble) has a passion for acting and is hoping to make it a career. He is currently a DACC Film and Theatre major.

Laramie Ziegler (Ensemble) is a 6th grader at MMJH. This is his first time in any production. Laramie has been singing since age one, has won the junior division of the talent show at the Georgetown Fair and competed at state. He plans on continuing in musicals and acting in the future.

Chelsea Zych (Stage Manager) holds two Master's degrees in Renaissance Plays in Performance, and has been involved in several DLO productions. Her most recent performance was as Elizabeth Bennett in *Pride and Prejudice* at Parkland College. She is indescribably proud of her husband, David, and thanks him for standing beside her through all the craziness.

David Zych (Jean Valjean) is grateful beyond words to be performing this dream role with such a fun and talented cast. Past DLO productions include *The Secret Garden* (Dickon), *Sweeney Todd* (music director), and *The Great American Trailer Park Musical* (vocal director). Extra-special thanks to Chelsea, who makes my life wonderful on stage and off.

SYNOPSIS OF SCENES

ACT 2

The barricades have gone up. Eponine delivers a love letter to Cosette from Marius. Valjean thereby discovers the love affair. Éponine realizes finally that Marius is not in love with her.

"On My Own".....Eponine
The battle at the barricade begins. Javert tries to sneak in, but is discovered by Gavroche. Éponine is shot returning to Marius.

"Little People".....Gavroche, Students
"A Little Fall of Rain".....Eponine, Marius
Valjean joins the fighters at the barricade. When given the opportunity to kill Javert, Valjean sets him free despite the threat he poses to Valjean's future. Valjean prays that Marius might survive the coming battle.

"Drink with Me".....Students
"Bring Him Home".....Jean Valjean
Valjean and a badly wounded Marius are the only survivors of the battle. They escape into the sewers, where Valjean collapses in exhaustion. Thénardier robs Marius, thinking him dead.

"Dog Eats Dog".....Thénardier
Javert has followed Valjean into the sewers. Valjean begs Javert to give him time to save Marius before submitting to arrest. Javert, burdened by owing his life to Valjean, can, in good conscience, neither arrest Valjean nor let him go free. Unable to reconcile the conflict between his moral obligation to Valjean and his duty to justice, Javert commits suicide.

"Javert's Suicide".....Javert
"Turning".....Ensemble
Marius gradually recovers from his wounds, not knowing who has rescued him from the barricade.

"Empty Chairs at Empty Tables".....Marius
Valjean confesses his past to Marius and plans to disappear for Cosette's safety. The Thénardiens attend Cosette and Marius's wedding, intending to blackmail Marius. They unwittingly reveal that it was Valjean who saved Marius at the barricades.

"Wedding Chorale/Beggars at the Feast"...Marius, Cosette, Ensemble
Marius and Cosette find Valjean near death, and are reconciled with him as he finds peace at last.

"Do You Hear the People Sing"(Rep.)...Valjean, Marius, Cosette, Ensemble

"Les Misérables is the march from evil to good, from injustice to justice, from the false to the true, from night to day, from appetite to conscience, from rottenness to life, from brutality to duty, from Hell to Heaven, from nothingness to God. Starting point: matter; goal: the soul. Hydra at the beginning, angel at the end."

~Victor Hugo



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COMPANY BIOS

Cameron Sheets (Enjolras) is a first year student at DACC. This is his first big production, and his favorite musical. Choir and band in high school inspired him to pursue a career in music. Now at DACC, Cameron plans to transfer and study music. Some of his other musical talents and projects include playing several instruments including guitar, mandolin, saxophone, and piano, writing music for a two-man band called The Jaywalkers. He dreams of having a career in music performance.

Eric Simonson (Music Director, Vocals, Orchestra) is a professor in the liberal arts division of DACC, teaching music theory and music history classes. He received his PhD in composition at UC-San Diego, where he was a student of Pulitzer-Prize winning composer, Roger Reynolds.

Cassandra Smith (Ensemble) This is Cassandra's first production with both DACC Players and DLO. She has been involved in musical productions of *Oklahoma!*, *Little Shop of Horrors*, and Roger & Hammerstein's *Cinderella* in high school. Cassandra is a communications major at DACC and will transfer to the University of Illinois to further her major and to minor in American Sign Language.

Molly Smith (young Éponine) is no stranger to the DHS stage, having appeared in *Gypsy* and being a proud member of the North Ridge Radiant Reds and Redcoats. Audiences may remember her as the Queen of Hearts from Red Mask's fall children's production. She is delighted to be a part of this amazing production, and is eternally grateful to David and Jennifer Woodrow, and Julia Megan Sullivan for shaping her into the young actress she is today.

Nelle Smith (Ensemble) is a freshman at Danville High School. She participates in DHS Marching Band/Drumline, Scholastic Bowl, Raiders in JROTC, DHS Drama, church youth projects, and U19 Varsity Girls' Hockey with the Indy Fusion. She read the book, *Les Misérables* in elementary school and has had a passion for the show ever since.

Elyn Kay Stacey (Ensemble) is 17 years old, and began dual enrollment at DACC this spring. She is having a blast! Elyn auditioned for *Les Mis* because she absolutely loves it; Elyn grew up listening to it on CDs and watching the many performances both live and on DVD. Enjoy the show!

Zoë Stark (Ensemble) is 19, and a music major at DACC. She plans to attend ISU in the fall of 2015. This is her first DLO production. Zoë has been in *Beauty and the Beast* and three one-act plays at Westville High School. This is by far her favorite production, and this performance is going to be amazing. Break a leg!

Jerry Strain (Ensemble) has performed with Red Mask and DLO and is happy to be back onstage in *Les Mis*. His interests offstage include drawing, puppetry, and collecting. He is currently in fourth grade at Edison School and is thrilled to have the chance to die for the revolution alongside his father.

Paul Strain (Brujon/Judge) has been active in the performing arts for 30 years as a performer, light and sound guy, instructor, clinician, occasional judge and constant fan. He has participated on stage and behind the scenes for DLO, DSO, Sunshine II, and the Fischer Theatre.

COMPANY

Townpeople:

Balei Maskel
Nelle Smith
Jenna Orr
Rachel Taylor
Zoë Stark
Megan Hammer
Elizabeth Schiro
Tobi L. Peck
Matt Brown
Ellyn Kay Stacey
Kelsey Rush
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Isabelle Peters
Jadyn Hess
Kennedy Kruger
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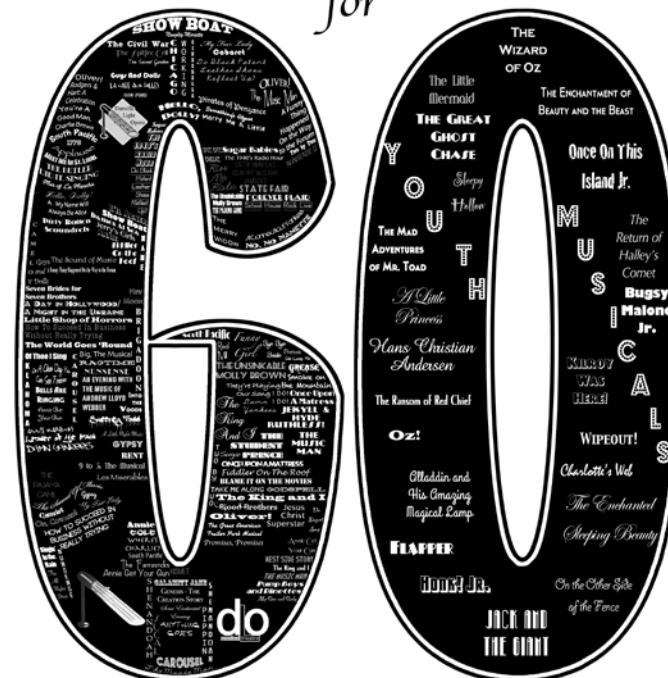
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DLO Musical Theatre begins the celebration of our 60th season this fall, with the classic favorite, *Guys and Dolls*. The fun continues with our winter 2015 production of *La Cage Aux Folles*. Our spring selection, *Big Fish*, is a brand new production, straight from Broadway.

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COMPANY BIOS

Andrew Peters (Thénardier) This is a dream role for Andrew, in his favorite show of all time. Recent appearances include Red Mask's *To Kill a Mockingbird* (Atticus) and DLO's *Oliver!* (Fagin). He is a Danville chiropractor and DLO Board treasurer. "Many thanks to the DLO/DACC production team for coordinating this massive production, and loving gratitude to my family for their support."

Isabelle Peters (Ensemble) has been involved with many plays and musicals with Red Mask Players Inc. and DLO Musical Theatre. She is very pleased to be sharing this special activity with her dad, Andrew Peters.

Jesse Pierce (Pimp, Wardrobe Assistant) is an anti-violence activist with a passion for using theatre as a tool for social change. jessepp.com

Lisa Richter (Hair Buyer/Lovely Lady) Lisa is thrilled to return to the DLO stage alongside friends from previous shows, past students, fellow DLO board members, and numerous new friends. She has appeared in many productions in the area, including last season's production of *Promises, Promises* as Margie McDougall. Lisa is a Drama and English teacher at Danville High School and the director of DHS Players. She thanks her children, Demi and Drew, for their love and support.

Teresa Ross (Music Director, Vocals) is the Vocal Music Instructor and Drama Club/Thespian Sponsor for Westville Schools. She received her B.M.E. from Indiana University and M.M.E. from Indiana State University. Teresa has enjoyed making new friends in the cast and crew, and also reconnecting with former students from Westville, Catlin and North Vermillion Schools.

Kelsey Rush (Ensemble) is a freshman at DACC. She is enjoying working with this most talented and welcoming cast.

Elizabeth Schiro (Ensemble) is 15 years old and is a sophomore at Schlarmann Academy High School. She is very excited to be working with DLO on her very first musical, and hopes to become a Broadway performer sometime in the near future. She hopes that you all enjoy the performance!

David Schroeder (Rehearsal Accompanist) is a Danville native who has been active in music his entire life. Currently Director of Bands and Chorus at Bismarck-Henning Jr/Sr High School. His other musical activities include Organist/Music Director at Trinity Lutheran Church, a member of the organ staff at Holy Family Catholic Parish, Director of the Danville Municipal Band and Vermilion Festival Chorus, and most recently, has been named "house organist" for the Virginia Theatre in Champaign, Illinois. David also enjoys playing jazz piano and performing with the Danville Symphony Orchestra.

Rachel Scott (Ensemble) This is Rachel's first play with DLO and she is so glad to have had the opportunity to be in this show. She has also performed with Lincoln Park Players and Westville High School's Drama Club and is a member of Thespian Troupe #7781.

COMPANY BIOS

Brittany McDaniels (Ensemble) This is Brittany's first production with DLO. Brittany earned her Associate's degree at Danville Area Community College and her Bachelor's degree in psychology and 2D studio art at Eastern Illinois University. When Brittany is not performing, she enjoys drawing in her studio and spending time with her family and friends.

JR McFall (Inspector Javert) is returning to the stage after seven long years, and debuting in his first DLO production. He has performed in numerous other productions and is a former member of Purdue Men's Varsity Glee Club. JR is also a father to four beautiful girls and a husband to his amazing wife Autumn, whom he thanks immensely for holding down the fort while he's rehearsing. Lastly, he hopes you enjoy the show and wishes his cast mates to break a leg.

Kalen McGowan (Combeferre) is happy to be in *Les Misérables* with his friends and mother (whom he forced into the production). He is excited to return to musical theatre and happy to be on stage after a few months away from the magic.

Michelle McGowan (Ensemble) feels privileged to be a part of the *Les Mis* cast and thanks the directors and castmates for all their help and encouragement. Also, thanks to her son, Kalen, for his gentle nudges...umm...shoves to get her to audition.

Nicole Miller (Choreographer) is ecstatic to have the opportunity to choreograph one of her all-time favorite shows! Nicole has been involved on and off the stage for nearly 28 years! She started dancing at the age of 2, and caught the theater bug in DLO's production of *Jack and the Giant* in 1993. She would like to thank the production team and cast for being so incredible, and her family (Rob, Jillian, and Kennedi) for sharing her with the stage.

Jenna Orr (Ensemble) age 10, is a 5th grade student at Liberty Elementary. She enjoys singing, playing piano, acting, hanging with friends, and YouTube. Jenna discovered her love of acting last year when she played Christy in *Phantom Of The Music Room* and went on to play the daisy in *Alice In Wonderland*. Jenna is currently acting in two plays, appearing as Violet Beauregarde in *Willy Wonka and the Chocolate Factory*, as well as her part in *Les Miserables*. She looks forward to more acting in her future.

Tobi L. Peck (Ensemble) Two-time Red Mask Katy winner Tobi L. Peck graduated from Illinois State University with a Fine Arts degree in Theater. She has been involved with DLO for over 40 years. Favorite roles include Annie in *Annie Get Your Gun*, Anita in *West Side Story*, Mrs. Higgins in *My Fair Lady*, Mrs. Bedwin in *Oliver!*. Kudos to David for preparing her in *Sweeney* for *Les Mis*, and to Cameron for being everyone's understudy. Thanks to all my 'kids' for welcoming 'Grandma'. Tobi is the Music Librarian for the Danville Symphony Orchestra.

COMPANY



Pamela Adam



Brett Andrews



Deakin Axtell



Leslie Boedicker



Glenda Boling



Matthew Brown



Dalton Chrzanoski



Drew Corbin



Courtney Hart



Colin Hess



Bryan Jenkins



Nancy Keener



Kyle Klein II



Nick Konieczki



Craig Krukewitt



Brooke Kuchefski



Phillip Langley



Ellis Mansfield



Zayne McCorkle



Ron McDaniel

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PRODUCTION TEAM

Directors.....Glenda Boling, Phillip Langley
 Music Directors.....Dr. Eric Simonson, Teresa Ross
 Choreographer.....Nicole Miller
 Rehearsal Accompanist.....David Schroeder
 Additional Rehearsal Accompanist.....Karen Grove
 Producers.....Heather Miyagi, Gary Lickfett
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 Set Construction.....Gary Lickfett, Brad Smith, Mark Willard,
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 Alexandria Morris, Nick Van Vickle, Bradley Kile, Shea Francher.)
 Stage Hands.....Sheanice Fancher,
 Breely Arford, Aubrey Falconio, Mark Willard, Blake Berenz
 Sound.....Jenny Taylor
 Light Design.....Phillip Langley & Leslie Boedicker
 Costumes:
 Wardrobe Mistresses.....Angie Mansfield & Cookie Morris
 Wardrobe Assistant.....Jesse Pierce
 Wardrobe Team Leaders.....Becky France,
 Kelli Carlton, Eleanor Peters, Michelle McGowan, and Alyson Ferren
 Wardrobe Design Input.....Kathy Hantz
 Make-up.....Jenna Clark
 Hair/Hair Effects.....Coco Smith & Rachel Hannah
 Props Master.....Jim Wolfe
 Cast Photos.....Theresa Curtis
 Program Printing.....Kelly Printing

COMPANY



DACC Players:
 Ellyn Kay Stacey
 Kelsey Rush
 Brooke Kuchefski
 Balei Maskel
 Zoë Stark
 Cameron Sheets
 not pictured: Sarah Albers,
 Shawn Byrnes, Drew Corbin,
 Courtney Crisp, Stacey
 Draper, Nick Konieczki,
 Jaeya Lee, Mandy McCool,
 Zayne McCorkle, Brittany
 McDaniels, Kalen McGowan,
 Rachel Scott, Cassandra Smith,
 Terry Wilson

Producers:
 Heather Miyagi
 Gary Lickfett



Lovely Ladies:
 Zoë Stark
 Balei Maskel
 Leslie Boedicker
 Becky France
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COMPANY BIOS

Pamela Adam (Fantine) dreamed a dream and 'voila!' This ex-stewardess, originally from the Philippine Islands, revisits the stage after 21 years and is so honored to be part of this powerhouse cast. This one's for everyone who's loved and supported her through the years. She gives back to God all the glory.

Sarah Albers (Ensemble) This is Sarah's 10th show and she's very excited to be working with such a talented and wonderful cast and crew. She's been in performances such as *Rent*, *Happy Days*, *Hairspray*, and *Grease*.

Farrah Anderson (Ensemble) is a 6th grader at Schlarman Academy. This is her first DLO performance; however, she has been in several Red Mask productions. In addition to acting, she enjoys reading, saxophone, piano, archery, her Siamese cats, altar serving, singing in the St. Paul's Children's Choir, and most importantly, being active in her church. Farrah is thrilled to be a part of this amazing musical!

Brett Andrews (Lesgles) Brett is a graduate of Milligan College with a degree in music performance. This is Brett's first performance with DLO.

Deakin Axtell (Joly). Deakin is 14 and in the 8th grade at North Vermillion High School. Deakin has been involved in many community and school musicals and plays. He plays the piano and the trumpet, but singing is his first love. Deakin has competed in many talent competitions including the Indiana State Fair receiving 2nd place in the Senior Male division this past summer. He would like to thank the DLO and DACC theatre companies for this wonderful opportunity.

Leslie Boedicker (Locket Buyer, Lighting Design). Leslie is thrilled to be back performing with DLO for the first time since *Jekyll and Hyde*. Since that time, she has directed the Red Mask show *To Kill a Mockingbird* and has designed lighting and worked backstage for numerous Danville theatrical and musical productions. She has also appeared in the DLO shows *Chicago* and *Pippin* among others. Leslie would like to thank Mike, Les Sr., Dill, and Boo.

Glenda Boling (Director) is a speech professor at DACC. She received her Speech/Theater degree from Purdue University. She has directed over thirty productions in her career. Glenda has been named DACC Faculty of the Year and also named National Community College Teacher of the Year in 2007. She has loved working with such a large talented cast.

Matthew Brown (Babet/Fauchelevant) Matt is excited to be part of one of his favorite musicals. This is his second DLO production, the first was 2012's *Oliver!* He wishes to thank Katie, Lillie, and especially April for allowing this indulgence.

Shawn Byrnes (Ensemble) is an English major at DACC. He loves the story of *Les Mis* and has enjoyed working with all these great cast members.

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COMPANY BIOS

Kennedy Kruger (Ensemble) is 11 years old and a 5th grader at Liberty Elementary School. This is her 2nd production with DLO. She has also been a part of Red Mask Players and school musicals. She loves swimming, arts and crafts, her beloved cat Sidney, singing, and acting. She would like to thank DLO and her family for their support, especially her mom for being her "chauffeur" to and from rehearsals.

Brooke Kuchefski (Eponine) is a sophomore at DACC majoring in Theatre Performance. Brooke caught the "Theatre Bug" at the age of 9 and does not see an end to its fever. Some of her favorite performances thus far are: *The Diary of Anne Frank*, *Arsenic & Old Lace*, *Gypsy*, *Hairspray*, and *The Buddy Holly Story*. Brooke thanks her family and friends for their continued support. "Enjoy the show everyone, we're in for a good time!"

Jaeya Lee (Ensemble) is 18, and a DACC Player. She has been seen previously in DLO's production of *Civil War*.

Phillip Langley (Director, Lighting Design) has been an English instructor at DACC since 2006. 2007 saw his first efforts working with Glenda Boling and the DACC Players program. Since then, he has been involved with every Player's production, as well as becoming Lead Instructor of Developmental Education. "Working with students and seeing their growth, both on stage and in the classroom is the most rewarding feeling a teacher can have."

Ellis Mansfield (young Cosette) is a third grade MATS student at East Park Elementary. She loves to sing, play on her iPod and draw. Ellis would like to say, "Thanks, Mom" for being the best mom ever.

Balei Maskel (Ensemble) is a freshman in college and this is her very first major production. Through the practices for this play, Balei has gotten to know some amazingly talented people. When this is all said and done, she'd like to wish everyone luck in their future.

Mandy McCool (Ensemble) has been in several productions at Danville Area Community College, including *Hairspray* and as Lorraine Sheldon in last season's *The Man Who Came to Dinner*. She thanks you for attending today's performance and hopes that you enjoy the show.

Zayne McCorkle (Courfeyrac) is a DACC student and a veteran to the theatre. Some of his favorite productions include *Harvey*, *Snoopy!!*, *Promises, Promises*, and *Hairspray*. He would like to extend a thank you to the audience for attending because, "Without all of you, we wouldn't be up here to entertain."

Ron McDaniel (Bishop of Digne) is appearing in his 48th community theatre production. He was recently seen as Mr. Brownlow in *Oliver!* and as Horace Vandergelder in *Hello, Dolly!* Next month Ron, a DLO past president and longtime board member, will receive the national Robert E. Gard Superior Volunteer Award from the American Association of Community Theatre.

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COMPANY BIOS

Kelli Carlton (Ensemble) This is Kelli's third DLO project after *RENT* and *9 to 5*. When not singing, she can be found crewing for her family's hot air balloon or playing with her golden retrievers. Kelli is eager to stay a part of DLO for a long time to come.

Devin Cartwright (Ensemble) has been involved in Hoopeston's drama department for two years. He has also been involved in church plays for four years. This is his first experience with DLO/DACC players and he is happy to be a part of it.

Dalton Chrzanoski (Jean Prouvaire) is new to the DLO stage, but has appeared in productions such as *Inherit The Wind*, *I Never Saw Another Butterfly*, and will be in the upcoming Danville High School show: *Almost, Maine*. As *Les Mis* is Dalton's favorite production, he is thrilled to be a part of such an amazing cast.

Drew Corbin (Claquesous) is a sophomore at DACC majoring in Political Science. He played Seaweed J. Stubbs in *Hairspray* in the fall of 2012, and returned to the stage for *Stage Door* last spring with DACC Players. He has also appeared in *The Man Who Came to Dinner*, *Our Town* and *Sympathy Jones: The New Secret Agent Musical*. Drew enjoys the feeling of being on the stage and entertaining the audiences. He thanks his many directors, both past and present, and would also like to thank all those who have given the time to make these shows possible.

Courtney Crisp (Ensemble) is currently a freshman at DACC. She is planning on studying English and Theatre at the U of I. Courtney is ecstatic to be a part of the DLO and DACC Players for her first college performance! She hasn't been performing in theatre for long but absolutely loves it and enjoys working with the wonderful cast members in *Les Mis*.

Stacey Draper (Ensemble) This is Stacey's fourth production, and her first with DLO. She has invested a lot of her time in the arts, and enjoys every minute of it. When she is not on stage, at work, or at school, she can be found with her family, with friends, or at the Danville Art League.

Emma Ferren (Ensemble) is 10 years old and in 5th grade at Liberty Elementary. She has been involved in several DLO and Red Mask productions and has loved them all. Emma loves living in a community with plenty of theater opportunities. She genuinely loves life and enjoys every day to its fullest. In addition, Emma loves giraffes and all things artsy/crafty.

Becky France (Ensemble) is returning to DLO after a long hiatus from both stage and crew. The thrill of being in *Les Miserables* was only topped when it became evident how much talent is in this cast. Becky is grateful to the cast, the production team, musicians, and crew for every amazing minute of music and camaraderie. Becky is proud to be a *Lovely Lady*, and hopes that she can use the skills she learned as a *Lovely Lady* in future endeavors.

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COMPANY BIOS

Megan Hammer (Ensemble) has been a Roselawn dance student for five years and is currently an assistant dance instructor. *Les Misérables* is her first appearance since her role in the supporting cast of DLO's production of *Big* in 2002.

Courtney Hart (Factory Girl) This is her first DLO and DACC production. She is a freshman at DACC and has loved working with such a diverse group of talented people!

Colin Hess (Montparnasse, Sailor, Prison Guard, Constable) is 15 years old and is a home-schooled freshman. This is his first experience in community theater, and he loves it! Colin feels truly honored to be able to perform alongside such great actors, and work with such great directors. He looks forward to many more productions with these amazing people!

Jadyn Hess (Ensemble) is very excited to be a part of her first production with the DLO/DACC cast. Jadyn has been involved in two other musicals with the local home school group over the past two years. She was a fairy in their production of *Peter Pan* and a China Doll in this past year's production of *The Wizard of Oz*. She wishes to thank the directors for the opportunity to be involved in *Les Mis*.

Bryan Jenkins (Marius Pontmercy), a 20-year-old DACC Theatre alum, is thrilled to be cast in his sixth DLO production and his third DACC production. Bryan's most recent productions include Link Larkin in *Hairspray* (DACC) and Chuck Baxter in *Promises, Promises* (DLO). He also sends his heart full of love to all of his family, friends, and castmates.

Nancy Keener (Mme. Thénardier) works out her theatre addiction with DLO, Red Mask, and the Station Theatre. This show has been a particular joy. Thanks to the amazing directors and production team and this talented cast. Thanks, as always, to Memphis for enduring scheduling irregularities. Thanks also to her partner in crime, M. T.

Jennifer Kirby (Ensemble) is thankful for the opportunity to be a Lovely Lady in one of her favorite musicals. Thanks to the cast, crew, directors, Ms. Schofield for the introduction to *Les Mis* in French class, Mom, and husband Tim.

Kyle Klein II (Gavroche) Kyle is thrilled to be performing for the first time with DLO and DACC. He has been seen in productions by Little Theatre on the Square, CUTC, and Parkland College. His favorite role was Ralphie in *A Christmas Story*. Kyle has loved getting to know everyone and working with a fantastic staff, cast, and crew.

Nick Konieczki (Champmathieu, prisoner, poor townsman) has been in plays and musicals with Lincoln Park Theatre Company, school plays, DACC Players and more. He has loved every minute of acting. Acting is always a blast and Nick will continue to do it in the future any way that he can.

Craig Krukewitt (the Foreman/Bamatabois/Army Officer/Majordomo) Craig returns to DLO for the 17th time and to *Les Mis* for the second time, having appeared in CUTC's production last summer. Other recent credits include *Hysterium* in *A Funny Thing...Forum* (CUTC) and *Chess* (Station Theater). Craig works for Carle, has two papillon dogs, and speaks of little besides opera and Rick Steves.

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COMPANY



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Kalen McGowan



Nicole Miller



Andrew Peters



Jesse Pierce



Lisa Richter



Teresa Ross



David Schroeder



Elizabeth Schiro



Cameron Sheets



Eric Simonson



Molly Smith



Paul Strain



Aidan Tibben



Reno Torres



Bryson Varner



Katie Walder



Chelsea Zych



David Zych

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Music and Lyrics by Jerry Herman
Based on the play by Jean Poiret
After twenty years of un-wedded bliss Georges and Albin, two men partnered for better-or-worse get a bit of both when Georges' son (fathered during a one-night fling) announces his impending marriage to the daughter of a bigoted, right-wing politician. Further complicating the situation is the 'family business': Albin and Georges run a drag nightclub in St. Tropez, where Albin is the "star" performer 'Zaza'. Georges reluctantly agrees to masquerade as "normal" when he meets the family of the bride-to-be. But Albin has other plans, with hilarious results.



**DINNER
THEATER
2015**



Book by JOHN AUGUST
Music and Lyrics by ANDREW LIPPA
Based on the novel by Daniel Wallace and the Columbia Motion Picture written by John August

SPRING 2015

BIG FISH centers on Edward Bloom, a traveling salesman who lives life to its fullest... and then some! Edward's incredible, larger-than-life stories thrill everyone around him - most of all, his devoted wife Sandra. But their son Will, about to have a child of his own, is determined to find the truth behind his father's epic tales.

Directed by David and Jennifer Woodrow