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A Note from the Pit

This is the third time over the last 26 years that I've watched from the piano as different directors have brought this show to life. Each one has been a special experience to me in it's own unique way. From the first one, I remember the forced perspective set that was built. The second one was where I first played for the amazing Jonathon Sheppard. For this one, the third one, I will remember the fun I had being a part of it coming together. From the relaxed rehearsals; to the chemistry in the cast; to the fun we all shared on the private Facebook group -- it all contributed to creating an organic environment where the show could evolve into the amazing performance you will witness on the stage today. In the end, we hope you are entertained and learn that no matter what they offer you, #dontfeedtheplants!

~Kevin Latoz

LITTLE SHOP OF HORRORS

Book and Lyrics by Howard Ashman

Music by Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith
Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization
Vocal Arrangements by Robert Billig, Orchestrations by Robert Merkin.

LITTLE SHOP OF HORRORS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI 421 W. 54th St., New York, New York 10019 Phone: 212-541-4684
Fax: 212-397-4684 www.MTIshows.com

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Xanadu Jr. (Children's Summer Production)
Grease (Teen Summer Production)

Auditions

May 21 - 22

More information on page 20 and at
www.dlomusicaltheatre.com

German Romantics

Danville Symphony Orchestra

May 7

www.danvillesymphony.org

The Lion King Experience

North Ridge Theatre Company

North Ridge Middle School

May 12 & 13

The Storybook Reunion Murders

Red Mask Players Children's Show

Kathryn Randolph Theater

May 13 & 14

www.redmaskplayers.com

Arts in the Park

Lincoln Park Performing Arts Center

June 25-26

DLO's performance - June 25, 2:00 pm

Oklahoma &

The Million Dollar Quartet

Beef House Dinner Theatre

July 8 - August 7

www.beefhouserolls.com

Lincoln Park Theatre Company Summer Production

Lincoln Park Performing Arts Center

August 11-14

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AUDITIONS FOR *Xanadu Jr. & Grease*



AUDITIONS FOR XANADU JR.

WHO: kids who will be in grades 3-8 in Fall 2016. No prior experience required!

DATES & TIMES: Sat., May 21, 12-3 and 4-7; Sun., May 22, 1-3 and 4-7 (*You only need to come for one audition time.*)

PLACE: DLO's Center Stage Rehearsal Hall at the Village Mall.

PREPARE: a short (30-60 second) musical selection that best shows your vocal ability (*does NOT have to be from this show*). Please bring sheet music – accompanist will be provided.

EXPECT: to sing your piece, and read selections from the script.



AUDITIONS FOR GREASE

WHO: who are entering 7th grade through 12th grade, and 2016 graduates. No prior experience required!

DATES & TIMES: Sat., May 21, 4-7pm; Sun., May 22, 4-7pm (*You only need to come for one audition time.*)

PLACE: DLO's Center Stage Rehearsal Hall at the Village Mall.

PREPARE: a short (30-60 second) musical selection that best shows your vocal ability (*does NOT have to be from this show*). Please bring sheet music – accompanist will be provided.

EXPECT: to sing your piece, and read selections from the script.



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The Cast

Seymour.....Patrick Linn
Audrey.....Sonnia Schroeder
Voice of Audrey II.....Carolyn Smith
Orin Scrivello (The Dentist).....Jason Asaad
Mr. Mushnik.....Andrew Peters
Street Urchins:
 Ronnette.....Ashley Bourn-Hightower,
 Crystal.....Natalya Bourn
 Mr. Chiffon.....Roy Butler-Staple*
Baby Audrey II Puppeteer.....Ellis Mansfield
Adult Audrey II Puppeteer.....Jerry Strain
Adult Audrey II Tendrils....Ellis Mansfield, Evelyne Sporluck
**Chiffon will be played by Lauren Smith, April 30*

Production Team

Director.....Angie Mansfield
Music Director.....Belinda Smith
Assistant Music Director.....Lauren Smith
Choreography.....Angie Mansfield
Rehearsal Accompanist.....Kevin Latoz
Producer.....Suzzen Rose
Stage Managers.....Roxy Reed, Krista Zionie
Props.....Kimberly Warner-Blodgett
Set Design.....Angie Mansfield
Set Construction.....Dan Strader,
.....Rick Welchans, Heather Miyagi
Puppetry.....Jerry Strain, Ellis Mansfield, Lexi Reed
Audrey II Design/Construction.....Paul Strain, Jerry Strain
Sound.....Jenny Taylor
Lights.....Dakota Huff, Bridget Switzer
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LITTLE SHOP OF HORRORS was originally directed by Howard Ashman with musical staging by Edie Cowan.

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Synopsis of Scenes

ACT I

Prologue – Mr. Chiffon, Crystal, Ronette

"Skid Row" – Company

"Da-Doo" – Mr. Chiffon, Crystal, Ronette

"Grow for Me" – Seymour

"Ya Never Know" – Mushnik, Mr. Chiffon, Crystal, Ronette, Seymour

"Somewhere That's Green" – Audrey

"Closed for Renovation" – Seymour, Audrey, Mushnik

"Dentist!" – Orin, Mr. Chiffon, Crystal, Ronette

"Mushnik and Son" – Mushnik, Seymour

"Sudden Changes" – Seymour

"Feed Me" – Audrey II, Seymour

"Now" – Orin, Seymour

Coda – Chiffon, Crystal, Ronette, Audrey II

ACT 2

"Call Back in the Morning" – Seymour, Audrey

"Suddenly, Seymour" – Seymour, Audrey, Mr. Chiffon, Crystal, Ronette

"Suppertime" – Audrey II

"The Meek Shall Inherit" – Company

"Sominex/Suppertime" (reprise) – Audrey, Audrey II

"Somewhere That's Green" (reprise) – Audrey

"Finale Ultimo" – Company

Special Thanks

DLO would not be able to present quality productions without the help of wonderful volunteers and organizations working behind the scenes. We thank them.

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We apologize for any names omitted from this list.
Please see the Thank You list in the foyer.

Little Shop Musicians

Music Director.....Belinda Smith
Keyboard.....Kevin Latoz
Keyboard.....Lauren Smith
Guitar.....Julia Silver
Bass.....Jordan Carlton
Drums.....Josh Compton

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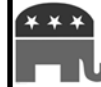


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The Company



Jason Asaad (Orin, the Dentist) A long, long time ago, in a galaxy far, far away, there was a deranged psychopathic sadist of a dentist named Orin. Orin, who was a problem child from day one, wanted to be a Jedi Knight like his father...instead, he became Orin Scrivello, DDS. So, do yourself a favor and open up and say "Aaaaah!"

Suzzen Rose (Producer) This is Suzzen's second DLO outing. She would like to thank Angie for the opportunity to be a part of this production, and Red Bull for the will to live.



Ashley Bourn-Hightower (Urchin 1, Ronnette) Greetings from Ashley! She is very excited to be in her first DLO show. She previously held the lead role in a play called *Worship* here in Danville. Ashley loves to sing and have a good time with family and friends. She would like to give special thanks to her husband and daughter for their continuous support, as well as the cast of this show. Ashley can't wait to experience this same excitement with what's to come!

Natalya Bourn (Urchin 2, Crystal) Natalya is the daughter of Mr. & Mrs. Franklin Bourn. She is the oldest of six children. She is also an aunt, and a very proud mother of her 7 year -old son Byron. Natalya comes from a family of singers and has always had a love for the arts, but has never had a chance to participate in theater until now. She is extremely excited to be a part of her first DLO production. She is thankful for her awesome support system of family and friends who have made this opportunity possible.





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Author Bios

Howard Ashman

(Lyricist) Best known as a pivotal creative mind behind the renaissance of Disney animation and his work on *The Little Mermaid*, *Aladdin* and *Beauty and The Beast* (which is dedicated to, "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul...") Ashman's first love was theater. Ashman was a founder of off-off-Broadway's renowned WPA Theater, where he conceived, wrote and directed *God Bless You, Mr. Rosewater*, as well as the classic musical, *Little Shop of Horrors* (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theater scene, *Smile* remains popular on High School and College campuses throughout the country. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.

Alan Menken

(Composer). Theater: *God Bless You Mr Rosewater*, *Little Shop Of Horrors*, *Real Life Funnies*, *Atina: Evil Queen Of The Galaxy*, *Kicks*, *The Apprenticeship Of Duddy Kravitz*, *Beauty And The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap Of Faith*, *Aladdin* and *Newsies*. Film: *Little Shop Of Horrors*, *The Little Mermaid*, *Beauty And The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback Of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.



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The Company



Josh Compton (Drums) This is Josh's 12th show with DLO. He is excited to be a part of *Little Shop of Horrors*. It has been his favorite musical since he was 12 years old. He lives in Danville with his wife Myanne and three children Michael, Molly and Maggie.

Kevin Latoz (Keyboard) has had a hard time getting off Skid Row. This is his third time playing for LSH. When he's not hanging out at the flower shop, he can be spotted either playing with the praise band at his church, or working as an IT/SAP manager at ThyssenKrupp-Presta. Occasionally, he makes it home to spend time with his wife Kristi, their two sons (Lucas & Levi) and their two Shih Tzus. He gives thanks to them for allowing him the time to do what he loves.



Patrick Linn (Seymour) After 26 years, yes...26 years, Patrick is thrilled and honored to have the opportunity to portray Seymour once again on the DLO stage! (Thanks Angie!) When not caring for bloodthirsty plants at Mushnik's Skid Row Florist, Flight Attendant Patrick can be found at 38,000 feet caring for Southwest Airlines customers. He would like to thank Drake, Mom, and Ladybug for all their love and support.

Angie Mansfield (Director) Angie Hinkle Mansfield has been involved in the community theater scene, in almost every capacity, for 30 years. She is especially loving this opportunity to work with some very dear old friends and to add some new faces to her esteemed theater family. If Angie had any spare time, it would be spent taking long walks and eating ice cream.
 #dontfeedtheplants



The Company



Andrew Peters (Mr. Mushnik) Andrew is a Danville chiropractor and DLO Board treasurer. After playing transvestites in his last two DLO appearances (*Shrek: the Musical* and *La Cage aux Folles*), he feels like something's missing, not wearing a dress in this show. As always, he expresses loving gratitude to his family for their patient support.

Sonnica Schroeder (Audrey) Sonnica is extremely excited to be portraying Audrey, a little role she's dreamed about since the tender age of 11. Sonnica has most recently been seen in DLO's productions of *Shrek: the Musical*, *Oliver!*, and *Working*, in addition to portraying Miss Sandra in *All Shook Up* for the Beef House Dinner Theater. Little known facts: 1) Sonnica is actually certified in Floral Design, 2) Her favorite color is green, 3) She first met Patrick Linn on an airplane.



Julia Elizabeth Silver (Guitar) Julia is 16 years old and goes to school at BHHS. She has played guitar for nine years and also plays bass, piano and a little bit of saxophone. This is her second DLO musical - her first was *Shrek: the Musical*! She teaches guitar lessons and plays in her church band and loves to perform!

Belinda Smith (Music Director) Belinda is thrilled to work with such a talented cast and creative team! She has music directed numerous productions for DLO, as well as 27 years of school productions as a music educator. With Lauren and Kevin by her side, this show has been a blast! Much love to Larry and especially, sweet Miss Vivian.



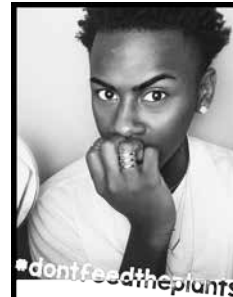
The Company



Carolyn Smith (Audrey II Voice) Carolyn "Coco" Smith has three sons, 13 grandchildren, eight great grandchildren and lives with her husband John, and brother Billy. She retired from Blue Cross Blue Shield after 28 years. Coco has performed in eight DLO, 18 Beef House and one DACC production. Her two favorites were *Civil War* and *Nunsense*. Coco sang professionally in an R&B band called WQBC for 15 years. She has a small craft business, Crafts by Carolyn, located in the Heartland Fair building downtown.

Lauren Smith (Assistant Music Director, Keyboard)

Lauren spends her days working at Project Success. She has enjoyed helping with the music for this show with her mom. Special thanks to whiskey and her cat.



Roy Butler-Staple (Urchin 3, Mr. Chiffon) is a junior at DHS. He is involved in "Danville Delegation," show choir, and madrigals during the Christmas season. Roy has been in show choir for six years and has won best male soloist twice. His just finished appearing in DACC Players musical, *Ragtime* as Coalhouse Walker Jr. He has performed in many Beef House Dinner Shows with amazing directors, David and Jennifer Woodrow. Some of Roy's shows are *Seussical*, *Forbidden Planet*, *9 to 5*, and *The Beef House Dinner Theatre Christmas Show*. Roy would like to thank the Woodrow's, his family and many friends for always believing in him.

Jerry Strain (Audrey II Puppeteer) Jerry has been in many DLO and Red Mask productions. His two most recent roles were 'Beast' in *Beauty and the Beast* and 'Pumbaa' in *The Lion King Experience*. Puppeteering the plant has been his dream for as long as he can remember. His other puppeteering roles were as 'Dragon' in *Shrek: the Musical* and 'Karl the Giant' in *Big Fish*. He would like to thank Angie for this amazing opportunity in fulfilling his dream role, and he also wants to dedicate his performance to his Mom and Dad. Jerry hopes you enjoy the performance tonight.

