

WINTER 2025
A SEASON FOR DREAMERS

Gutenberg!

BEST
The Musical! *← EVER*

AUDITIONS NOVEMBER 22, 2024
DLO'S BACKSTAGE
PERFORMANCES JANUARY 24-26, 2025
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Dive into the uproarious world of Gutenberg! The Musical! - a side-splitting sensation that imagines the comic mishaps of two aspiring playwrights staging a musical about Johannes Gutenberg's invention of the printing press. With catchy tunes, clever humor, and a playful twist on history, this show is a rollicking celebration of creativity and the passion of amateur dramatics. Don't miss your chance to laugh, sing, and experience a delightful theatrical romp that proves the pen - and the musical - is mightier than the sword!

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ROALD DAHL'S

Matilda

THE MUSICAL

BOOK
DENNIS KELLY

MUSIC & LYRICS
TIM MINCHIN

DIRECTED BY BAILEY THOMPSON
MUSIC DIRECTED BY TYLER THOMPSON
CHOREOGRAPHED BY PRESTON DILDINE

"A VIBRANT, HEARTFELT
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AND IMAGINATION"

NOVEMBER 15, 7PM
NOVEMBER 16, 7PM
NOVEMBER 17, 2PM

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Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher Miss Honey. During her first term at school, the two forge a bond as Miss Honey begins to recognize and appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves to punish those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!



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Matilda was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received its US premiere at the Shubert Theatre, Broadway, USA on 4 March 2013.

DIRECTOR'S NOTE

Welcome to Matilda the Musical! While Matilda may center on a young girl, this story speaks universally, inviting audiences of every age to reflect on *resilience*, *compassion*, and the *courage* needed to make a difference. At its heart, Matilda is a reminder of the power of finding one's voice and standing up for what's right, even in the face of overwhelming odds.

Through this production, we aim to create a space where young people and adults alike can explore these themes together. Theater becomes more than just a performance—it's a vehicle for storytelling that fosters *growth*, *empathy*, and a *shared belief* in the potential for change. Our cast has embodied these values with depth, creativity, and unwavering dedication, and we couldn't be prouder of what they've brought to the stage.

Tonight, we also extend our gratitude to the many community organizations in Vermilion County that work tirelessly to make a difference in the lives of children. Their commitment to uplifting young people and fostering environments of learning, growth, and opportunity is vital. Through their efforts—and through the arts—we are reminded of the impact we can collectively make in shaping brighter futures for our community.

Thank you for being here, for supporting these young voices, and for joining us in celebrating the courage to stand up, the magic of imagination, and the lasting impact of even the smallest acts. Enjoy the show!

- Bailey Thompson

Matilda, the Musical

Book by Dennis Kelly

Music and lyrics by Tim Minchin

Roald Dahl's Matilda the Musical is presented through special arrangement with Musical Theatre International (MTI). All performance materials are also supplied by MTI.

www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

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UPCOMING EVENTS

Gutenberg! The Musical!

DLO Musical Theatre
Auditions November 22, 2024
Performances January 24-26, 2025
www.dlomusicaltheatre.com

Holiday Concert

Vermilion Festival Chorus
November 23, 2024 at 3pm
St. James Methodist Church

DLO's December Coffeehouse

Mad Goat Coffee - South Danville
December 12, 2024 at 6pm

Ladies Sigh No More

KotrGrimm Theatrical Storytellers
January 17-19, 2025
18 North St. in Danville
www.linktr.ee/kotrgrimm

Little Women Auditions

Jaguar Players
January 22-23, 2025
Danville Area Community College
Jaguar Players on Facebook

The Curious Savage

Red Mask Players
January 24-26 & January 31 - February 2, 2025
601 N. Vermilion St.
www.redmaskplayers.com

Into the Woods

DLO Musical Theatre
Auditions early February 2025
Performances May 2-4, 2025
www.dlomusicaltheatre.com

Thank you for supporting the arts in our community!

SPRING 2025

A SEASON FOR DREAMERS



AUDITIONS EARLY FEBRUARY 2025
DLO'S BACKSTAGE
PERFORMANCES MAY 2-4, 2025
FISCHER THEATRE

What Happens After "Happily Ever After"...

Into the Woods is a magical and poignant tale that follows a baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the baker and his wife learn that they cannot have a child because of a witch's curse, they set off on a quest to break the spell. Along the way, they encounter Little Red Riding Hood, Rapunzel, and other familiar characters, each with their own wishes and dreams. As their stories interweave, the characters must deal with the consequences of their actions, ultimately learning important lessons about community, responsibility, and the complexities of life. This modern classic from Stephen Sondheim is filled with enchanting music and unforgettable moments.

THE CAST

Matilda Wormwood.....Ivy Waldron
Agatha Trunchbull.....Brooke Truscelli
Miss Honey.....Alexis Simmons
Mr. Wormwood.....Laramie Ziegler
Mrs. Wormwood.....Grace Sullivan
Michael Wormwood.....Mason White
Bruce Boggtrotter.....Marshall Gooch
Lavender.....Lucie Wilson
Erica.....Hartley Pankow
Amanda.....Lenora Barrett
Hortensia.....Hallie Elston
Alice.....Addi Cahill
Tammy.....Vivian Smith
Nigel.....Lennox Musk
Mrs. Phelps.....Natalya Bourn
Escapologist.....Adam Musk
Acrobat.....Amie Musk
Rudolpho.....Thomas Strain
Doctor.....Adam Musk
Children's Entertainer.....Andrew Peters

Matilda's Crew

Addison Dahlenburg, Bradleigh Nelson, Claire Henry, Collins Baker, Fallon McHone, Jameson Smith, Kenzington Furnish, Lydia Gouty, Raelynn Skinner, Tae James, Willow Richardson

Big Kid Ensemble

Mason White, Amelia Cordle, Angelina Cottrell, Bodie Ray, Carson Barrett, Conner Staggs, Dahlia Adair, Elise Hunter, Elizabeth Sherman, Eva Davis, Harper Musk, Haylie Vermillion, Isabelle Crippin, Katara Tibetts, Lizzy Pithoud, Mabrey Park, Molly, Della Sala, Olivia Enos, Paityn Adams, Silas Van Camp, Victor Hasty

Adult Ensemble

Andrew Peters, Casey Marion, Cassidy Helfrich, Delaney Wright, Elizabeth Staggs, Sara Todd, Thomas Strain

Enjoy DLO's

2024-2025 Season!



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MUSICAL NUMBERS

ACT 1:

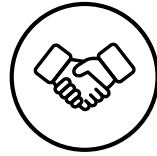
Miracle
Naughty
Story 1: Once Upon A Time
School Song
Pathetic
The Hammer
Naughty (Reprise)
The Chokey Chant
Loud
This Little Girl
Story 2: The Great Day Arrived...
Bruce

***THERE WILL BE A 15-MINUTE INTERMISSION
BETWEEN THE ACTS.***

ACT 2:

Telly
When I Grow Up
Story 3: The Trick Started Well...
Story 4: I'm Here
The Smell of Rebellion
Quiet
My House
Revolting Children
This Little Girl (Reprise)
When I Grow Up (Reprise)

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SPECIAL THANKS

DLO would not be able to present quality productions without the help of wonderful volunteers and organizations working behind the scenes. We thank them.

Mara Weir, Gina Seymour, Fischer Theatre, HD Designs, Brooke Truscelli and the Danville Library Foundation, Slotted Spoon, Ross & Grace Wilson, Alexis Simmons, Tony Truscelli, Shelly Norton and Kohl's, Kate Cox, and Parent Volunteers

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PRODUCTION TEAM

Director: Bailey Thompson

Music Director: Tyler Thompson

Co-Music Director: Casey Marion

Choreographer: Preston Dildine

Assistant Choreographers: Delaney Wright

& Cassidy Helferich

Producer: Megan Gooch

Stage Manager: Haley Youhas

Set Construction: Lee Bridgman

Costumes: Bailey Thompson & Parent volunteers

Costume Assistant: Kathy Pithoud

Special Effects: Jerry Strain

Props: Bailey Thompson

Lighting Design & Operation: Jordan Richey

Sound Operation: Paul Strain

Music Tracks: Tyler Thompson

Stage Crew: Byron Bourn & Parent volunteers

Orchestrations and Additional Music:

Chris Nightingale

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the
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We invite everyone to check out the Red Mask stage.

The Curious Savage, January 24-26 &
January 31- February 2

www.redmaskplayers.com



Holiday Concert

November 23, 2024
3:00 PM

St. James United Methodist Church

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THE CAST

Elizabeth Sherman is an 8th grader at Northridge Middle School. She has been in 2 school plays and Charlottes web for red mask players. She has also done stage crew for finding nemo Jr for dlo. She likes to spend her free time with her dogs.

Eva Davis is ten years old and has studied dance at Jodi's Dance Unlimited for four years when Eva learned that the DLO was putting on Matilda, one of her favorite musicals, she was excited to audition. Matilda is Eva's first production with the DLO. She has loved every minute of it and would like to thank Bailey and her team for the opportunity. Enjoy the show!

Casey Marion is the co-music director, and is also performing in the adult ensemble as one of the Dads for Matilda. Casey teaches guitar, voice, piano and ukulele music lessons part time. She was the music teacher at Potomac Grade School for the 2019-2020 school year. Casey plays several instruments and enjoys writing and singing original songs as well. In the last year she's performed as the headliner for Arts in the Park, the entertainer for beauty pageants in Covington, Westville and Georgetown, and performed at Festival of Trees. She has performed in several musicals with DLO and DACC in the last few years. Casey is grateful to Tyler for trusting her, Megan for leading rehearsals with her, and the cast for their hard work in learning the music for Matilda. She hopes everyone enjoys the show!

Sara Todd Howdy! My name is Sara and I've done a few shows with DLO in the past. Returning to do Matilda with my daughter, Claire, and to introduce her to the stage while having some fun!! Thank you so much for joining us tonight and have a safe drive home!

Cassidy Helferich is so excited for everyone to see Matilda. The entire cast has worked so hard to bring this show together and make it a magical experience to be a part of. Getting to be a dance captain working with Delaney has been so fun. Preston always has such incredible choreography and getting to help teach it was an honor. Enjoy the show!

THE CAST

Ivy Waldron is a 3rd grade student at St. Matthew School in Champaign and a native of Danville. Her love of musical theatre was ignited after watching the DLO teen production of Hairspray in 2021. Since then, she has been a part of the Descendants mini camp, she was in the lioness choir of Lion King Jr. and also in Evolution of Broadway. She is a Spotlight Performer with SPA. Her hobbies outside of theatre include gymnastics, legos, drawing, all things Halloween and spending time with her best friend, Poppy. She joined her school chess club this year and just like Matilda, Ivy loves the library. Her performance is dedicated to her beloved Pop Pop whose first love was acting. He played many roles on stage, in film, and directed over 26 years of professional theatre.

Brooke Truscelli is a Danville native whose love of theatre began at the early age of 9. When Brooke isn't on stage, she can be found at the Danville Public Library, where she is so happy to be able to channel her love of theatre into her everyday job. She thanks her love, Tony, and the rest of her family for encouraging her to continue to take on these creative endeavors. Thank you for supporting the local theatre; enjoy the show!

TO READ THE REST OF THE CAST'S BIOS AND VIEW THEIR HEADSHOTS,

please scan the QR code using your smartphone or go directly to the page on our website:
www.dlomusicaltheatre.com/matilda/



THE CAST

Hartley Pankow is a 3rd grader at North East Elementary. She loves to sing and dance and act on stage. This is her 4th DLO show. She is so excited to be a part of this amazing cast and hopes you all love the show as much as she does.

Grace Sullivan is excited to be making her Danville Light Opera debut. Other performing credits include Beauty and the Beast, Hello Dolly, and Into the Woods. She has also had the privilege of working as a stage manager, director, vocal coach and choreographer. When not rehearsing, Grace can be found teaching music, somewhere under a pile of flowers, and spending time with the people she loves. Many thanks to DLO and the cast of Matilda for a warm welcome and this wonderful opportunity. Thanks to Byron & Ebeth, Ava & Angi, and the many people who make my world a more beautiful place.

Mason White is an 8th grader at North Ridge Middle School. He is excited to play the role of Matilda's older brother Michael and be in the Big Kid Ensemble. He has been involved in several local theater productions. Most recently he starred as Bruce in DLO's Finding Nemo Jr., Captain Bones in Red Masks Treasure Island, and one of the robbers in SPAs The Enchanted Bookshop. He has also been in Lion King Jr., Descendants Jr., The Neverending Story, and The Little Mermaid. Mason wants to thank his dad for always getting him to rehearsals and supporting him.

Lucie Wilson is thrilled to be performing as Lavender in Matilda the Musical, marking her second production with DLO, following her role in the dance ensemble of Finding Nemo, Jr. A dedicated student at Salt Fork and Laurel School of Dance, Lucie finds great joy in singing, acting, and dancing, and is excited to bring the character of Lavender to life on stage. She has thoroughly enjoyed learning from Bailey and the rest of the talented production team. Lucie extends her heartfelt gratitude to her parents, younger brother Elijah, extended family, and the teachers who have inspired and supported her in pursuing her dreams: Ms. Lauri, Ms. Bre, Mrs. Miller, Mrs. Price, Mrs. S, Mrs. Crane, Mrs. Bellerud, Mindy, and Tamisha. She also expresses appreciation to her friends Lenora and Hartley, whose introduction to theatre sparked her passion for the stage.

THE CAST

Alexis Simmons is honored to play the role of Miss Honey on the Fischer Theatre stage! This is actually her first time performing at the Fischer, which is a dream come true for this Danville native. 2024 has been an exciting year of theatre for Alexis - most recently, she portrayed Brooke Rodgers in Goosebumps: The Musical. In her spare time, she enjoys reading, cuddling with her two dogs (a pug and a Doberman puppy!), and listening to Taylor Swift. Alexis would like to thank all of her teachers (real life Miss Honeys!) who believed in her and treated her with kindness. Special thanks to her Aunt Martha - an educator for 33 years, and the best aunt to ever exist.

Laramie Ziegler, 23, has been active in the theatre community for 10 years. Previously seen as SpongeBob SquarePants in The SpongeBob Musical (Parkland) and The Cat in The Hat in Suessical (DLO). He would like to thank his parents and Jerry Strain for their constant support and hopes you enjoy the show.

Marshall Gooch has been singing since he could talk and is ecstatic to be in his 4th DLO show and 5th musical theatre production. You might have seen him in past productions, including DLO's A Christmas Story, DLO's Evolution of Broadway, Spotlight Performance Art's The Enchanted Bookshop, and DLO's Finding Nemo Jr. Most days you can find him roaming the halls of Salt Fork Junior High, playing video games or bothering his little brother and sister. He hopes you enjoy the show!

Collins Baker is a fourth-grade student at Oakwood Grade School and was bit by the acting bug this summer while auditioning for the Red Mask Player's children's production of "Charlotte's Web." In that production, she played the part of the photographer and a fair goer. Collins loves to sing, dance and draw in her free time. She lives in Oakwood with her parents, Chad and Ciara Baker.

Bodie Ray is an 8th grader at Salt Fork Junior High. He has performed in many shows with DLO, SPA and Jaguar Players. In his spare time, he enjoys hanging with friends and playing video games!

THE CAST

Lenora Barrett is a 4th grader at Northeast Elementary. She has always enjoyed being the center of attention and has loved her journey with DLO, this is her 5th production with them. She also loves performing with SPA and singing with the Spotlight Singers and she dances competitively with Laurel's School of Dance.

Addi Cahill is very excited to be a part of Matilda the Musical. This will be her 4th show with DLO, others include The Lion King Jr., Evolution of Broadway, and Finding Nemo Jr.. She is looking forward to working with adults as well as children. Addi is a 4th grader at Schlarman Academy. She loves to sing and dance, but her favorite part about the theater is the wonderful friendships she has made.

Vivian Smith is excited to perform in her 5th DLO show! She was also in The Adventures of Tom Sawyer, To Kill A Mockingbird, and Bye Bye Birdie. Her favorite things about community theatre are having fun acting and making new friends. She would love to perform on Broadway someday, and she wants to be an aesthetician when she grows up. She would like to thank all her friends and family for their support.

Natalya Bourn is excited to be part of another DLO production! Natalya was previously cast in Little Shop of Horrors, Violet, Sister Act, Ghost, and Evolution of Broadway. She is so thrilled to be part of such a magical production! She would like to thank her close network of friends and family for being the best support system a gal could have, especially her son Byron and her parents Mr. Franklin and Mrs. PJ Bourn. Natalya would like to dedicate her performance to her family's angel, CJ5.

Andrew Peters When he grows up, he will be smart enough to answer all the questions that you need to know the answers to, before you're grown up.

Claire Henry Hi! My name is Claire I've never done a DLO show before but I'm very excited to get introduced to theater!!! I've done singing with Spotlight Singers but that's all. Bye have a great night!

Roald Dahl (1916-1990) was the author of Charlie and the Chocolate Factory, Matilda, The BFG and many more of the world's best-loved children's stories. He remains one of the world's greatest storytellers and is celebrated annually by the world's biggest author-based event, Roald Dahl Day – which is recognised across the globe on 13th September.

His first children's story, James and the Giant Peach, published in 1961 and was a huge hit. Every subsequent book became a best-seller.

Today, his stories are available in 59 languages and, by a conservative estimate, he has sold more than 250 million books. Many of these stories have also been adapted for stage and screen, including the 1971 film classic Willy Wonka and the Chocolate Factory, Wes Anderson's acclaimed Fantastic Mr Fox, and the Royal Shakespeare Company's multi-award winning production of Matilda The Musical.

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Dennis Kelly: Work for theatre includes Debris, Osama the Hero, After the End, Love and Money, Taking Care of Baby, DNA, Orphans, The Gods Weep, and The Ritual Slaughter of Gorge Mastromas. He has written the book for the new musical of Pinocchio which opens at the National Theatre at the end of 2017, and in 2018 his new play Girls and Boys opens at the Royal Court. His plays have been performed worldwide and to date have been translated into nearly forty languages. For television he co-wrote and co-created Pulling and wrote and created Utopia, and for film he wrote the screenplay for Black Sea, directed by Kevin MacDonald. He also wrote the book for the Olivier and Tony winning Matilda the Musical. In 2010 DNA became a set text on the GCSE English Literature syllabus.

Tim Minchin: Tim is a musician, actor, comedian, writer and director. He's toured extensively in the US, UK and Australia, performing solo, with bands, and with symphony orchestras. He's released five DVDs, the most recent recorded with the Heritage Orchestra at the Royal Albert Hall. Screen acting credits include Robin Hood Origins (2018), Secret River (2015), and Californication (Season 6 - 2013). Stage acting credits include Rosencrantz and Guildenstern are Dead (Sydney Theatre Company) and Jesus Christ Superstar (UK/Australia tours). Tim has written extensively for theatre, and is the composer-lyricist of Matilda the Musical (with Dennis Kelly) and Groundhog Day the Musical (with Danny Rubin).