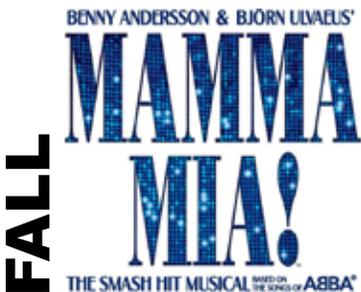
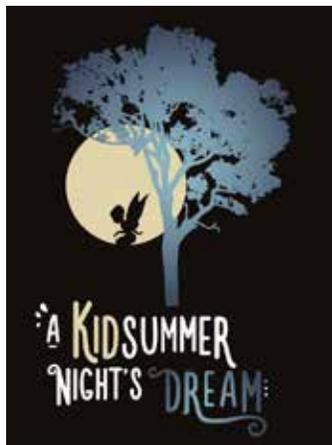


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Jeanne Dunn

Vocal Direction  
David Zych

Music Direction  
Kevin Latoz



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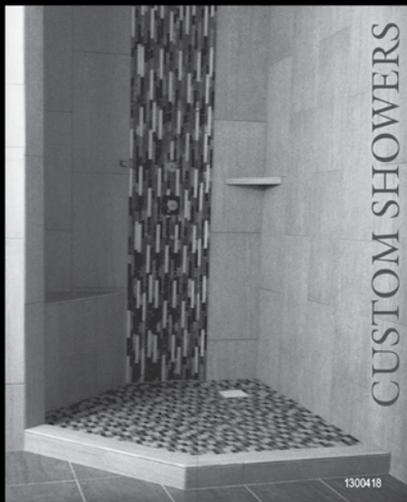
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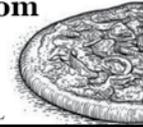
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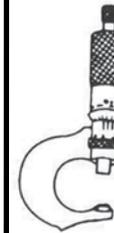


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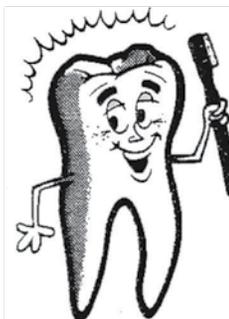
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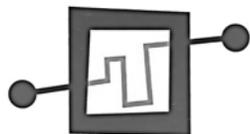
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## DIRECTOR'S NOTE

Musical theatre is not always a spectacle. It is not always toe-tapping fun. Sometimes, musical theatre is dramatic, powerful, and life-changing. Personally, this is the type of theatre to which I've always been drawn, and that put *Next to Normal* high on my bucket list. This rock musical is timely and thought-provoking. The language is realistic. Sometimes things get disturbing and messy. Above all, it pulls away the facade to give the audience a look at what's painfully real for so many families. Our hope is that it helps start conversations that lead to the destigmatization of mental illness, depression, and addiction in our communities.

As a director I embrace collaboration with my production team, cast, and crew. There is no one involved who is not passionate about and committed to *Next to Normal*. I invite their opinions and input not because I lack a vision of my own, but because I recognize that by being open-minded, receptive and working together we all become vested, so that good becomes better, and better becomes best.

It has been a genuine honor to work with the extraordinary *Next to Normal* team. Our many months working together have been a joy, and it is bittersweet that we are reaching the end of our run. I have such respect and gratitude for each and every one who said yes when I asked. And this cast... oh, this cast! They are about to rock your world. I am so proud to share this show with you.

~Jeanne Dunn, Director

## Next to Normal

Music by  
TOM KITT

Book & Lyrics by  
BRIAN YORKEY

Original Broadway Production Produced by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo and Second Stage Theatre.  
New York Premiere Produced by Second Stage Theatre, New York, February 2008 Carole Rothman, Artistic Director Ellen Richard, Executive Director.  
*Next to Normal* was subsequently produced by Arena Stage in November 2008. Developed at Village Theatre, Issaquah, WA (Robb Hunt, Executive Producer, Steve Tomkins, Artistic Director). An earlier version was presented in the 2005 New York Musical Theatre Festival. Support for the development of *Next to Normal* was provided by the Jonathan Larson Foundation.  
*Next to Normal* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTIshows.com](http://www.MTIshows.com)

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### **FREAKY FRIDAY**

DLO Musical Theatre Teen Show  
July 19-21, 2019

More information at [www.dlomusicaltheatre.com](http://www.dlomusicaltheatre.com)

### **KIDSUMMER NIGHT'S DREAM**

DLO Musical Theatre Youth Show  
July 26-28, 2019

More information at [www.dlomusicaltheatre.com](http://www.dlomusicaltheatre.com)

### **LORD NELSON MASS**

by Franz Joseph Hadyn

Vermilion Festival Chorus  
May 12, 2019, 3:00 pm  
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# THE CAST

Diana.....Jodi Prosser-Muller  
Gabe.....Bryan Jenkins  
Dan.....Bryan Goode  
Natalie.....Mackenzie Kizer  
Henry.....Noah Acree  
Doctor Fine/Doctor Madden.....David French

# PRODUCTION TEAM

Director.....Jeanne Dunn  
Vocal Direction.....David Zych  
Music Direction.....Kevin Latoz  
Stage Manager.....Lisa Richter  
Producer.....Lisa Osborne  
Set.....Gary Lickfett, with Dorothy Lickfett,  
.....Heather Miyagi, Cameron Sheets,  
.....Lee Bridgeman, Eric France, Aubrey Falconio  
Sound and Lighting Design.....Austin Faulkner,  
.....Eric France, Paul Strain  
Technical Advisor.....David French  
Costumes.....Marla Jarmer and Cast  
Props.....Lauren Powell  
Stage Crew.....Charlie Johnson,  
.....Brookelyn Powell, Jerry Strain  
Photography.....David Youhas Photography  
Poster/Program Cover Design.....Jeanne Dunn  
Program Design.....Jenny Taylor  
Program Printing.....Kelly Printing

# ORCHESTRA

Keyboard.....Kevin Latoz  
Violin.....Ryan Loeckel  
Cello.....Chris Ferrer  
Guitar.....Joe Asselin  
Bass.....Michael Crisp  
Percussion.....Josh Compton

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# MUSICAL NUMBERS

Note: The audience is asked to hold applause until the end of the each act. Thank you.

## ACT 1

Prelude  
Just Another Day  
Everything Else  
Who's Crazy/My  
Psychopharmacologist and I  
Perfect for You  
I Miss the Mountains  
It's Gonna Be Good  
He's Not Here  
You Don't Know  
I Am The One  
Superboy and the Invisible Girl  
Doctor Rock  
I'm Alive  
Make Up Your Mind/  
Catch Me I'm Falling  
A Good Step  
I Dreamed a Dance  
There's A World  
E.C.T.  
I've Been  
Didn't I See This Movie?  
A Light In The Dark

## ACT 2

Entr'acte  
Wish I Were Here  
Song of Forgetting  
Hey #1  
Seconds and Years  
Better Than Before  
Aftershocks  
Hey #2  
You Don't Know (Reprise)  
Music Box  
How Could I Ever Forget  
It's Gonna Be Good (Reprise)  
Why Stay?  
A Promise  
I'm Alive (Reprise)  
The Break  
Make Up Your Mind/Catch Me  
I'm Falling (Reprise)  
Maybe (Next to Normal)  
Hey #3/Perfect For You  
(Reprise)  
So Anyway  
I Am The One  
Finale: Light

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# CAST & CREW



**Noah Acree (Henry)** is thrilled to be back on stage in this wonderful show. Noah has been performing all of his life in commercials and theater. He loves acting in school and community performances. Noah has also attended the Interlochen musical theater intensive camp. Some of his favorite past roles include Crutchie in *Newsies* and Dennis in *All Shook Up*. He would like to thank his family for all their support and he thanks Jeanne and the all the *Next To Normal* cast for their support.

**Jeanne Dunn (Director)** fell in love with theatre as a teenager. She relocated to Danville from the Boston area in 1996, became involved with DLO in 2004, and has participated in over 20 DLO productions as a performer, producer, and director. Her favorite role to date is Fraulein Schneider in *Cabaret*, but directing has become her real passion. She thanks Kevin Latoz for the out-of-the-blue message and David Zych for saying yes in the midst of chaos. No successful musical makes it to stage without a strong team, and Jeanne is grateful for everyone who has embraced *Next to Normal* and committed to its success, on stage and off, including her husband Chris. "We open up our lives...and fight that fight...there will be light."



**David French (Dr. Madden)** is a Tennessee native. A student of Dr. Alan Cross and Esther Grey Lemus, he has had the privilege to perform in over 25 main stage productions. From musicals like *Joseph and the Amazing Technicolor Dreamcoat* (Joseph) and *Evita* (Che), to *The Odd Couple* (Felix) by Neil Simon, he has portrayed a vast array of roles. When he is not on stage, he can be found working behind the scenes as part of the production team for CUTC, or as the Sheet Music Specialist at The Music Shoppe.

He would like to thank his beloved fiancée, his friends, and his family for their constant support.

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## CAST & CREW



**Bryan Goode (Dan)** is thrilled to be performing with DLO for the second time after his debut in *Curtains* last spring. He is grateful for the chance to play one of his most coveted roles in Dan and hopes that this show will be as special to you as it is to him.

**Bryan Jenkins (Gabe)** Last seen in *The Rocky Horror Show* at the Fischer Theatre, Bryan is truly ecstatic to play another one of his dream roles of Gabe in *Next To Normal*. Although from Westville, Bryan now lives in Chicago and has traveled to Danville at least once a month since November to keep up with his amazing castmates and to portray a complex character. Huge thanks to his family, his boss, & the entire production team of *Next To Normal*! Grab your tissues & enjoy the show!



**Mackenzie Kizer (Natalie)** is a junior at Danville High School and is ecstatic to be playing Natalie in NTN. Her favorite past roles include Katherine in *Newsies* and Natalie/Ed in *All Shook Up*. She'd like to thank her incredible cast for the love and support, the amazing production team for teaching her so much, and her family for making this possible. Enjoy the show!

**Kevin Latoz (Music Director)** The first musical Kevin played for was DLO's 1990 production of *A Day In Hollywood / A Night in the Ukraine*. That first encounter with community theater ignited a love for theater that has been with him ever since. *Next to Normal* is a show he has been passionate about for years. He is grateful for the opportunity to work alongside an amazing cast, group of musicians and production team to bring it to life. Kevin has been married to the love of his life for 28 years. He and Kristi are proud parents of their sons Lucas and Levi and their 2 furry "boys" Murphy and Bentley. Kevin is thankful for loving parents and a loving wife who sacrificed to make it possible for him to do what he loves.



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# CAST & CREW



**Lisa Osborne (Producer)** is delighted to be producing her second show. She previously produced *A...My Name Will Always Be Alice* in 2011. The content of this show is close to her heart and the characters have made an indelible mark on her. Lisa would like to thank her family and friends for being supportive. A special thanks to her boyfriend Rob for the support and giving up valuable time so she can focus on the show.

**Jodi Prosser-Muller (Diana)**

Stepping into such a difficult role, just on the heels of directing the

DSO/DLO production of *Beauty and the Beast*, has been an interesting journey, but one made a bit easier given that this is Jodi's second time getting to know and love Diana Goodman. She first portrayed her 6 years ago at the Station Theater in Urbana. Former DLO performance credits include the Beggar Woman in *Sweeney Todd*, and Lily in *The Secret Garden*. When not being involved in theatrical endeavors, Jodi can be found raising English Golden Retrievers (with her wonderful husband, Mark), directing a church choir, making toffee, and slowly working on making their residence, a former elementary school, into the perfect place to fit such a crazy lifestyle! Mark might win the most tolerant and indulgent husband prize. "Who's crazy, the husband or wife?" Thanks, Honey! I couldn't do any of this without you!



**Lisa Gilmour Richter (Stage Manager)** is so excited to be

working with Jeanne again. So much so that she has added "NtN" to the shows she is working on this year including *John & Jen*, *Beauty and the Beast*, *Freaky Friday* and this summer she is looking forward to (and a little nervous about) stage managing *The Gin Game* starring her father, Jim Gilmour, and directed by her fiancé, Paul Strain. She would like to thank the cast and crew for letting her be a part of this beautiful production about a subject that greatly affects her life, bipolar disease. Lisa herself is bipolar and hopes that this musical can help people understand the



struggle people with mental illness deal with in their lives. She would like to thank Paul for standing by her and supporting everything she does and she cannot wait to be married to him.

**David Zych (Vocal Director)** is enjoying a wonderful year in theater, having just appeared on stage last month as Lumière in *Beauty and the Beast*. He is the veteran music director of over 25 productions including DLO's *Curtains*, *Guys and Dolls*, and *Sweeney Todd*. Thanks to Jeanne and Kevin for working around his crazy schedule, to our amazing cast for always giving 100%, and most especially to Mom and Dad for their inexhaustible love and support.

