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October 23-25, 2015


SHREK'S FUN PAGE!



SHREK'S FAIRYTALE WORD SEARCH

K	X	T	H	A	R	Q	J	W	A	A	E	S	Z	V
W	E	P	T	P	N	X	L	A	B	H	J	F	R	Y
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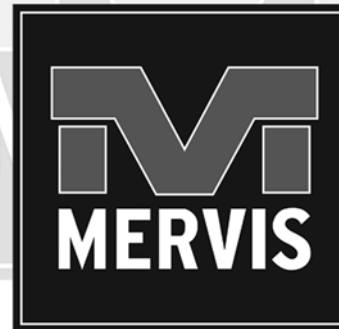
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A NOTE FROM THE DIRECTOR

Shrek the Musical is, as Shrek himself says, "a little nutty." I knew from repeated viewings of the movies and the musical that it was hilarious and magical and that bringing it to life would be quite an undertaking. What I loved about the story from the start is that it's an unconventional fairytale. A little like *Beauty and the Beast*, but so much grosser and with a twist-ending, the core message is to not only accept but celebrate what makes you different. My favorite line in the show is "*what makes us special makes us strong.*" I can certainly say, with this cast and crew, that not only are they a little—okay, a lot—nutty, but extremely special. I couldn't have asked for more talent, or better people, both on and off-stage to make this very special show come to life in such magical ways. To them, I say a heartfelt thank you for their hours of hard work and dedication, for the endless laughs, hugs and tolerance of my 80s music during warm-ups. I've been so, so blessed, having worked at Walt Disney World for five years, to return to some of my own magical roots with this show. To you, the audience, I say, prepare yourselves for roughly two hours of laughter, fun, heart and a little bit of romance too. "This is our story."

~Jennifer Scarlett Lee Kirby

SHREK THE MUSICAL

Based on the Dreamworks Animation Motion Picture
and the book by William Steig

Book and Lyrics by David Lindsay-Abaire
Music by Jeanine Tesori

Originally produced on Broadway by DreamWorks
Theatricals and Neal Street Productions

"I'm A Believer" by Neil Diamond

Shrek The Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

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COMING EVENTS

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25th Annual Putnam County Spelling Bee

Auditions

November 15 & 16

More information on page 24 and at
www.dlomusicaltheatre.com

A Streetcar Named Desire

Red Mask Players

Kathryn Randolph Theater

November 6, 7, 8, 13, 14, and 15

www.redmaskplayers.com

Seussical

Westville High School

WHS Old Gym

November 7 and 8

Fall Concert

Vermilion Festival Chorus

St. James United Methodist Church

November 22, 2:00 pm

The Nutcracker

Danville Symphony Orchestra

December 13

www.danvillesymphony.org

The Beef House Christmas Show

Beef House Dinner Theatre

December 17, 18, 19, 20

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SUPPORT THE ARTS!

AUDITIONS FOR 25TH ANNUAL PUTNAM COUNTY SPELLING BEE



"The word is 'Audition.'"

"Can you use it in a sentence?"

"DLO will be holding auditions for their dinner theatre production of 25th Annual Putnam County Spelling Bee on November 15th & 16th."

"Can you give the definition?"

"au·di·tion ô'diSH(ə)n/

noun: 1. an interview for a particular role or job as a singer, actor, dancer, or musician, consisting of a practical demonstration of the candidate's suitability and skill. synonyms: tryout, trial; "auditions for a new musical"

verb: 1. perform an audition. "he was auditioning for the lead role in the play"

"Audition- **A-U-D-I-T-I-O-N** -Audition."

"That is correct."

LET'S SPELL OUT THE INFORMATION YOU NEED TO KNOW:

DATE: November 15 & 16 **TIME:** 6:00 p.m. (both evenings)

PLACE: DLO's Center Stage Rehearsal Hall at the Village Mall.

PREPARE: A short (30 second) musical selection that shows us your voice. Read the script at the Danville Library.

EXPECT: To sing your selection, read from the script and participate in an improvisation exercise.

25th Annual Putnam County Spelling Bee is unlike anything DLO has ever done. It is fresh and spontaneous, witty and reflective, innocent and edgy. Not your normal story, there is no leading man or ingenue, just seven awkward middle school students (**played by adult actors**) spelling their hearts out. There are great opportunities for anyone brave enough to come to auditions. Director Jenny Taylor and her team can't wait to meet you at the bee! Full audition information on our website.

THE CAST

Shrek.....	Logan Edris
Princess Fiona.....	Trish Ceader
Donkey.....	Cole Huber
Lord Farquaad.....	Joel Shoemaker
Dragon/Wicked Witch.....	Jeanne Dunn
Young Fiona.....	Ellis Mansfield
Teen Fiona.....	Molly Smith
Gingy/Sugar Plum Fairy/Bluebird.....	Brittany McDaniels
Pinocchio.....	Craig Krukewitt
Big Bad Wolf/Guard/Knight/Pied Piper.....	Andrew Peters
Fairy Godmother/Blind Mouse 2.....	Amanda Coutant
Peter Pan/Buck.....	Stephen Wolfe
Ugly Duckling.....	Sidnee Gordon
Mad Hatter.....	Breely Arford
Humpty Dumpty/Blind Mouse 1.....	Kelli Carlton
Elf.....	Pamela Adam
Young Shrek/Grumpy.....	Nathan Powell
Papa Bear.....	Anthony Hughes
Mama Bear/Blind Mouse 3.....	Melanie Clark
Baby Bear.....	Chase Ogle
3 Pigs.....	Brittany Powell, Ashley Le Loup, Ben Zuber
Mama Ogre.....	Kelly Holden
Papa Ogre/Knight/Thelonious/Walter.....	Aaron Martin
King Harold/Captain.....	Rick Welchans
Queen Lillian.....	Sonnia Schroeder
Rats.....	Isabelle Peters, Brookelyn Powell, Molly Smith, Kelli Carlton, Pamela Adam, Sidnee Gordon
Dulocians.....	Pamela Adam, Breely Arford, Kelli Carlton, Aaron Martin, Brittany McDaniels, Andrew Peters, Sonnia Schroeder
Featured Dulocians.....	Isabelle Peters, Brookelyn Powell
Happy Mob.....	Amanda Coutant, Ashley LeLoup, Brittany Powell, Ben Zuber

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SCENES & MUSICAL NUMBERS

ACT I

Scene One: A Swamp

"Big Bright Beautiful World".....Shrek,
Papa Ogre, Mama Ogre,
Fiona, King Harold, Queen Lillian,
The Happy Mob

Scene Two: A Swamp

"Story of My Life".....Captain, Pinocchio,
Fairytale Creatures

Scene Three: A Forest

"Don't Let Me Go".....Donkey

Scene Four: Lord Farquaad's Torture Chamber

"Regiment".....Captain, Thelonious, Guards

Scene Five: Duloc

"What's up Duloc?".....Lord Farquaad,
Dulocians, Walter

Scene Six: A Castle Tower

"I Know It's Today".....Young Fiona, Teen Fiona, Fiona

Scene Seven: A Field

"Travel Song".....Donkey, Shrek

Scene Eight: A Dragon's Lair

"Forever".....Dragon, Donkey, Knights

Scene Nine: A Dragon's Lair

"This Is How a Dream Comes True".....Fiona, Dragon

Scene Ten: A Hillside

"Who I'd Be"..... Shrek, Donkey, Fiona

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Director.....Jennifer Scarlett Lee Kirby
 Music Director.....David Schroeder
 Stage Manager.....Nancy Keener
 Producer.....Chris Huffman
 Choreographer.....Jennifer Kirby
 Dance Captains.....Kelli Carlton, Isabelle Peters
 Costume Design.....Jennifer Kirby,
 Cookie Morris, Eleanor Peters
 Costume Construction.....Ann Huber, Cookie Morris,
 Eleanor Peters, Cast
 Set Design/Construction.....Gary Lickfett
 Painting.....Roxy Reed, Brittany McDaniels, Cast
 Makeup Design.....Lisa Hoag, Sue Bane, Sarah Mills
 Wig Design.....Sarah Mills
 Makeup application.....Sue Bane, Lisa Hoag,
 Sarah Mills, Cast
 Lighting Design.....Leslie Boedicker
 Light Board Operator:.....
 Sound Design/Operation.....Tim Kirby
 Dragon Puppeteers.....Anthony Hughes, Bryan McDaniels,
 Jerry Strain, Thomas Strain, Stephen Wolfe
 Puppet Wrangler.....Anthony Hughes
 Additional Puppeteers.....Breely Arford, Kelli Carlton
 Head Shots Photographer.....Theresa Curtis
 Program Printing.....Kelly Printing

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 Jason Moore and Rob Ashford

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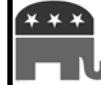


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SCENES & MUSICAL NUMBERS

ACT II

Scene One: A Hillside

"Morning Person".....Fiona, Pied Piper, Rats

"I Think I Got You Beat".....Fiona, Shrek

Scene Two: Lord Farquaad's Torture Chamber

"Ballad of Farquaad".....Lord Farquaad, Theolonious

Scene Three: Near Duloc

"Make A Move".....Donkey, Three Blind Mice

Scene Four: Near Duloc

"When Words Fail".....Shrek

Scene Five: Near Duloc

"Morning Person Reprise".....Fiona

"Build a Wall".....Shrek

Scene Six: Outside the Swamp

"Freak Flag".....Gingy, Pinocchio, Fairytale Creatures

Scene Seven: The Swamp

Scene Eight: A Cathedral

"Big Bright Beautiful World Reprise".....Shrek

"This Is Our Story".....Shrek, Fiona,
Donkey, Fairytale Creatures

"I'm a Believer".....Cast

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Sonnia Schroeder (Queen Lillian) is happy to be returning to the community theater stage after a three-year hiatus during which she obtained her 200-hour yoga certification and began teaching yoga in the community. Sonnia has previously appeared in *Working*, *Cinderella*, *Ragtime* and *Oliver!* for DLO in addition to portraying Miss Sandra in *All Shook Up* for the Beef House Dinner Theater. She thanks her family for their constant support of her freak-flag flying and is also a proud Aries.



Rick Welchans (King Harold/Captain) has been fortunate to have performed with several community theater companies over the years including DLO, Station Theatre and Champaign-Urbana Theatre Company. *Shrek* is a truly funny show and Jennifer has done a terrific job of making it fun for you and a joy for the cast. Please sit back and enjoy.



Joel Shoemaker (Lord Farquaad) is ecstatic to be portraying Farquaad in his first production with DLO. Recent theatrical participations include *Spelling Bee*, *Company*, *Hauptmann*, *Hairspray*, and *Evil Dead*, among others. The Library Director at Oakwood Public Schools, he is also a magician and reminds you how essential they are at every event.



Stephen Wolfe (Peter Pan/Buck) Most widely remembered as "the guy in chaps" from the *Rocky Horror Show*. Stephen is back this time in green tights as an unconventional Peter Pan. His past productions include *Hairspray* and *Stage Door*. He enjoys playing sudoku in his spare time while listening to One Direction and Justin Bieber.



Molly Smith (Teen Fiona) is a sophomore at Danville High School and has been acting since the third grade. As a long time actress for DLO, she is still just as ecstatic to be performing as her first day. Audiences may remember her from *Les Misérables* or *Guys and Dolls*. She stays busy with the DHS Contemporaires and DHS Players. Molly would like to thank her loving family and supportive friends.



Ben Zuber (A Little Pig who lives in a brick house) is thrilled to be part of his very first show with DLO. He is a teacher at Chrisman High School. Ben would like to thank the cast for all of the laughs and good times and his family for all of their love and support.



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We apologize for any names omitted from this list.
Please see the Thank You list in the foyer.

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Flute/Saxes.....Sandy Ivy
Clarinets.....David and Sam Sanders
Trumpets.....Addison Smart and Dale Carlton
Trombone.....August Gress
Baritone.....Riley Wagner
Guitar.....Julia Silver
Bass.....Jordan Carlton
Drums.....Josh Compton

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AUTHOR BIOGRAPHIES

David Lindsay-Abaire, Author, was most recently nominated for two Tony Awards for his work on *SHREK The Musical*: Best Book of a Musical and Best Score (with composer Jeanine Tesori). Prior to that he was awarded the 2008 Ed Kleban Award as America's most promising musical theatre lyricist and the 2007 Pulitzer Prize for Drama for his play *RABBIT HOLE*, which premiered on Broadway at MTC's Biltmore Theatre. *RABBIT HOLE* also received five Tony Award nominations, including Best Play, and the Spirit of America Award. His other shows include *FUDDY MEERS*, *KIMBERLY AKIMBO*, *WONDER OF THE WORLD*, *HIGH FIDELITY* and *A DEVIL INSIDE*, among others. In addition to his work in theatre, David's screen adaptation of *RABBIT HOLE* just finished shooting. It stars Nicole Kidman and is directed by John Cameron Mitchell. David is a proud New Dramatists alum, a graduate of Sarah Lawrence College and the Juilliard School, as well as a member of the WGA and the Dramatists Guild Council.

Jeanine Tesori, Composer, has written four Tony-nominated scores for Broadway: *Twelfth Night* at Lincoln Center, *Thoroughly Modern Millie* (lyrics, Dick Scanlan), *Caroline, or Change* (lyrics, Tony Kushner), and *Shrek the Musical* (lyrics, David Lindsay-Abaire). The production of *Caroline, or Change* at the National Theater in London received the Olivier Award for Best New Musical. Her first off-Broadway musical, *Violet*, written with Brian Crawley, received the New York Drama Critics Circle Award in 1997. Last fall, Ms. Tesori's *FUN HOME* was presented at The Public Theater as part of the 2012-2013 Public Lab Season. *A Blizzard On Marblehead Neck*, her commission for the MET/LCT Opera/Theater, was featured at the Glimmerglass Festival in 2011. She has been the recipient of many other honors including Drama Desk and Obie awards, and was cited by ASCAP as being the first woman composer to have "two new musicals running concurrently on Broadway." She composed the music for The New York Shakespeare Festival's production of Brecht's *Mother Courage*, as translated by Tony Kushner, starring Meryl Streep and Kevin Kline. She has written songs for the movie *Shrek The Third*. Her film scores include *Nights in Rodanthe*, *Winds of Change*, *Show Business*, *Wrestling With Angels*, and *Every day with Liev Schreiber*. She has produced sixty CD's for Silver-Burdett Ginn's *Making Music* and the original cast albums for *Twelfth Night*, *Violet* and *Caroline, or Change*. Ms. Tesori is currently working on a new opera for WNO.



Andrew Peters (Big Bad Wolf/Guard/Knight/Pied Piper) is a Danville chiropractor and DLO Board treasurer. Recent appearances include Lincoln Park Theatre Company's *Mary Poppins* (Bert); DLO's *La Cage aux Folles* (Jacob), *Les Misérables* (Thénardier), and *Oliver!* (Fagin); and Red Mask's *To Kill a Mockingbird* (Atticus). Always with loving gratitude to my family for their patient support.



Brookelyn Powell (Rat/Dulocian) This is Brookelyn's 9th DLO musical. She was most recently seen on stage as Miss Hannigan in DLO's *Annie Jr.* Brookelyn is 14 and in 8th grade. She enjoys music, singing, theatre, and hanging out with her friends.



Isabelle Peters (Rat/Dulocian) is an 8th grader at Schlarman Academy. Some of her favorite past roles include Helen Keller (*The Miracle Worker*), Dorothy (*The Wizard of Oz*), Oliver Twist (*Oliver!*), and Scout (*To Kill a Mockingbird*).



Nathan Powell (Young Shrek/Grumpy) This is Nathan's 6th DLO musical. He was most recently seen on the DLO stage as Sandy the dog in *Annie Jr.* Nathan likes to be in plays because it's fun, he get to meet new people, and make new friends. He is 9 and in 4th grade, and wants to be a scientist when he grows up. Bye! LOL!



Brittany Powell (A Little Pig who lives in a stick house) This is her 3rd time on stage with DLO. For the past 8 years, Brittany helped backstage with DLO and Red Mask's youth shows, watching her children shine on stage. She has 3 awesome kids and has been married to the love of her life for over 21 years. It's always fun being in shows with her kids, meeting new people, and be a part of seeing it all come together. Thanks for coming!



David Schroeder (Music Director) is delighted to be music director/accompanist for *Shrek the Musical*. Dave keeps busy as director of bands and chorus for Bismarck schools as well as conducting the Municipal Band and Vermilion Festival Chorus. He is also the house organist at the Virginia Theatre.



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Pamela Adam (Elf/Dulocian/Rat) is thrilled to be added to this hilarious roster of talents. Last seen as Mary Poppins with Lincoln Park Theatre, she also played Fantine in DLO's *Les Misérables* and was in *Guys and Dolls* as one of the hotbox dancers. This will be her first time playing a fairytale creature. Fresh from playing Janet in DACC's *Rocky Horror Show*, Pamela hopes this will help the public recover from the shock. She dedicates this show to her nephew Kraven Carlisle.



Trish Ceader (Fiona) is so excited to return to the DLO stage, after a lengthy absence, as Princess Fiona! Trish was last seen in the Red Mask One Act *Psyche with an E* and as Inge in Lincoln Park Player's Production of *Young Frankenstein*. Just like her character, Trish enjoys piña colodas and getting caught in the rain. Trish would like to thank her daughters for their love and support.



Breely Arford (Mad Hatter/Dulocian, Propmaster) is so excited to be on stage in her first DLO show! She has worked back stage for DLO! Favorite roles to date has been Prudy Pingleton in *Hairspray* and Daisy Stanley in *The Man Who Came to Dinner*. Breely wants to thank Jen for giving her the chance to be in the show and all the cast and crew for working so hard to make this show bloody brilliant! Now remember we're all mad here, and enjoy the show!



Melanie Clark (Mama Bear/Blind Mouse 3) This is Melanie's 3rd DLO show. She is happy to be a part of *Shrek* and the message it imparts. Melanie would like to thank her husband Steve, and children Sarah and Joshua for their unconditional love and support. She'd like to dedicate this performance to the memory of her son, Josh.



Kelli Carlton (Humpty Dumpty/Blind Mouse 1) This is Kelli's fifth DLO production, her first being *RENT*, Fall of 2013. Though "seasoned," this will be Carlton's first time appearing as more than 4 characters in one show! She is more than up for the challenge! When she is not singing and dancing, Kelli can be found hot-air ballooning with her family and the Danville Balloon Group. Opening night is Kelli's 25th birthday and she couldn't ask for a bigger, better cast to help her celebrate!



Amanda Coutant (Fairy Godmother/Blind Mouse 2) is excited to be back on stage with DLO! Amanda was last seen in Red Mask Players' *A Shot in the Dark*, and prior to that, DLO's 9 to 5. Outside of the theater, Amanda spends her time with her son Tayte, whom she would like to thank for his unending love and support!



Jeanne Dunn (Wicked Witch/Dragon) is thrilled that Shrek marks her 20th DLO production! DLO Favorites: the *Nunsense* Sistahs, performing Fraulein Schneider in *Cabaret*, and a non-traditional Nancy in *Oliver!*, directing *The Spitfire Grill* (2010) and *La Cage aux Folles* (2015). This one's for the first Shrek in her life — Geno!



Logan Edris (Shrek) is very excited to be reprising his role as Shrek in his second production with DLO. Logan is the director of the Milford High School Theatre Department. He would like to thank God, Jen Kirby, Kathleen Margevich, Shannon McElmeel, family and friends, and Sophie Edris. "I hope you enjoy my performance as much as I enjoy performing for you!"



Sidnee Gordon (Ugly Duckling/Rat) is so excited to come back to the DLO family after being away for so long! Besides this role, her favorite role was in *The Fantasticks* as the Mute. Sidnee is a mother of two beautiful girls, ages 2 years and 6 months. She would like to thank everyone in this wonderful cast for making her return to DLO feel like she never left, her wonderful boyfriend Christopher for supporting her during these CRAZY months, and Jen for being a wonderful director. "Let your freak flag fly!"



Cole Huber (Donkey) was last seen on this stage in *Guys & Dolls* (Nicely Nicely). Other favorites were *Sweeney Todd* (Anthony), *25th...Spelling Bee* (Leaf Coneycbear), & *Oklahoma* (Curly). He avidly directs the theatre program at Chrisman High School, who will put on *Grease* April 8-9 this spring! Love & adoration to wife, Christina for letting him make a jackass of himself! Love you!



Anthony Hughes (Papa Bear) This is Anthony's first performance with DLO. He has been involved in puppetry for 20 years. Anthony has enjoyed being a part of this musical and would like to be involved in future DLO productions.



Chris Huffman (Producer) Although actively involved with DLO as a music director and board member, this is her first time as producer and orchestra member. Chris has been involved in the local music community for most of her life as a performer and teacher. She would like to dedicate her performance to the memory of her brother Brad, who was a drama major in college and a part of the Danville drama community. Love you, big bro!



Jennifer Scarlet Lee Kirby (Director) is thrilled to be directing her first musical for DLO! Jen was last seen in the *Rocky Horror Show* at DACC, *A Bottle of Vodka* for Red Mask and as Mimi the Hot Box Dancer in DLO's *Guys and Dolls*. Jen served as Costume Designer for DLO's *La Cage Aux Folles* and looks forward to designing costumes for DACC's production of *Ragtime* in the Spring. She would like to thank her amazing cast and crew for sharing their time and talents in this crazy, wonderful show. She would also like to thank her mom, Noelle, and Emily and Sara for their unwavering support.



Craig Krukewitt (Pinocchio) Craig is new to the area. He is 24 years old, loves sports of all kinds and has won numerous awards throughout the world for his dark, sepulchral bass singing voice. His favorite food is cottage cheese and he is a wizard with house plants. All of these things are lies. What did you expect?



Ashley Le Loup (A Little Pig who live in a straw house) Her name is Ashley Caudill. But she wants to give everyone a heads up; she will still say Ashley Le Loup on occasion. As of right now, Ashley works in daycare. Breely Arford is the reason she is in this play as pig number 1 (straw). That's about it. Oink!



Ellis Mansfield (Young Fiona) has been singing since the age of two and acting since the age of eight. *Shrek* marks her fifth musical on the DLO stage. Some of her hobbies include singing, acting, drawing, baking, and ice skating. Ellis loves being in shows and takes every opportunity she can to be in a show! Ellis is so happy to be a part of *Shrek* and hopes you enjoy the show!



Aaron Martin (Papa Ogre/Knight/Thelonious/Walter) is 26 years old, and works at the Commercial News. This is his 4th DLO show. Aaron loves acting and singing and is very grateful that Danville has so many opportunities. He looks forward to trying out for rest of the current DLO season and the many more to come! Duke from *The Great American Trailer Park Musical* is his favorite role, and his dream roles include, Staci Jaxx (*Rock of Ages*), Roger (*RENT*), Eddie (*Rocky Horror*), Danny (*Grease*).



Brittany McDaniels (Gingy/Sugar Plum Fairy/Bluebird) This will be Brittany McDaniels fifth production with DLO. She would like to thank her family and husband Bryan for their support and would also like to thank Jen and the cast for the wonderful opportunity and experience.



Chase Ogle (Baby Bear) This is Chase's 2nd DLO show. His first show was *Oliver!* Chase would like to thank his mom for pushing him to overcome his shyness to audition for things like this, as he has been bitten by the acting bug.