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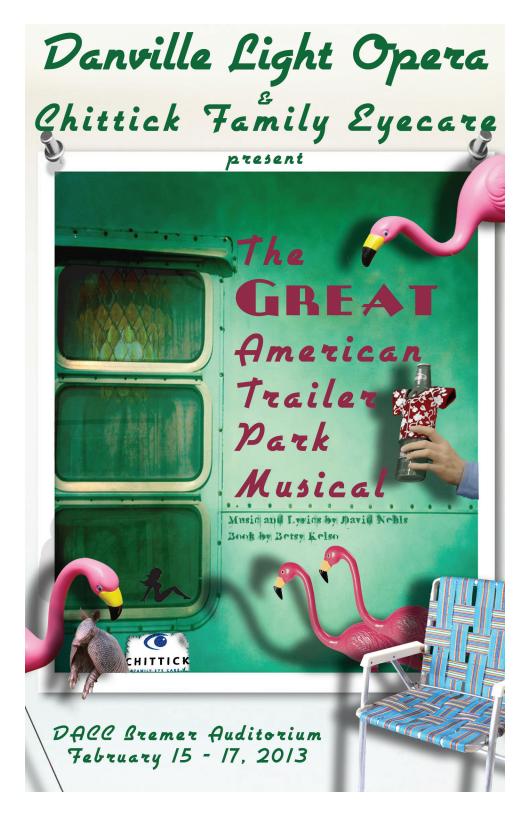
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A Note from the Director

From the Director, Jodi Prosser

Welcome to Starke, Florida! My love affair with the gang at Armadillo Acres began in 2007. I was perusing the CDs at a local bookstore – the Broadway musicals section, of course – when

I came across The Great American Trailer Park Musical. I was intrigued by the title, but the big seller for me was the fact that Shuler Hensley was listed as Norbert Garstecki. Shuler is one of my favorite Broadway actors/singers, having played the role of Jud Fry in the 1998 London National Theatre version of OKLAHOMA! (with Hugh Jackman as Curley). So I bought the CD, and popped it in my car stereo right away. Well, considering I laughed so hard

I about peed myself, and I had to keep backing it up to hear certain lines again (just to make sure I had heard them correctly), it quickly became one of my favorite shows. It is trashy perfection

with a side of awesome-sauce! A short while later, I decided to look up the closest performance, as I just HAD to see it! My daughter and I took a road trip to Memphis, watched the show, laughed until we were in pain (and then laughed a LOT more), and drove home all in the same night! Then I proposed the show to the Station Theatre, and they accepted! We had 18 performances of this crazy, inappropriate, hilariously FUN show! All but a couple of them were complete sell-outs, with HUGE waiting lists. I hated to see it end. I just couldn't get enough. Imagine my excitement when I found out that DLO was planning to do Trailer Park, and that they were interested in having me apply to direct! Yee-haw! Starke, Florida, here I come! The love affair continues. The trailer park is built, the cast is ready, and the pork rinds are plentiful! So have a snack and kick back. You're on this side of the tracks!





















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Upcoming Events

Danville Light Opera PROMISES, PROMISES

Chelsea Zych — Director, David Zych — Music Director, Jesse Pierce — Choreographer The Swingin' '60s come to life in this musical romp based on Best Picture-winner **The Apartment**. Featuring book by Neil Simon, music by Burt Bacharach and lyrics by Hal David.

Auditions: Sat., Feb. 23, 1-4 pm, & Sun., Feb. 24, 1-4 pm Performances: Fri.-Sat.-Sun., Apr. 26, 27 & 28, 2013 DACC - Bremer Auditorium

The Red Mask Players ZARA, OR WHO KILLED THE QUEEN OF THE SILENT SCREEN?

Performances: April 5-7 & 12-14, 2013

Artistic Repertory Theatre BEAUTY AND THE BEAST

Performances: Sat., Apr. 27, Sun., Apr. 28, 2013 Hoopeston Area High School Auditorium

> Danville Symphony Orchestra **CLARA JUMI KANG** March 9, 2013, 7:30 p.m.

Danville Light Opera Youth Musical **TBA Auditions:** To Be Announced **Performances:** Fri.-Sat.-Sun., July 26, 27 & 28, 2013 DACC - Bremer Auditorium

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Betty	Suzy Smalley
Lin	
Norbert	Drake Taylor
Pickles	Allison Willard
Jeannie	Chelsea Zych
Pippi	Sarah Albers
Duke	Aaron Martin

Production Team

Director, ChoreographerJodi Prosser Vocal DirectorDavid Zych Orchestra DirectorAlex Zelck ProducersMark Willard, Jeanne Dunn Choreograher - Buck Stops HereAlysia Rae Prosser
Accompanists
Patrick Linn, David Schroeder, Tom Fricke
Stage ManagerNancy Keener
Stage Crew
Angie Gossett, Liz Kistner, Greg Apple, Mark Muller
Set Construction
Gary Lickfett, Mark Willard, Heather Miyagi,
Brad Smith, Rich Goben, Rick Welchens
SoundJenny Taylor, Paul Strain
LightsTom Fricke, Dakota Huff
CostumesDebbie Richardson
Prop Mistress & MasterCookie and Brian Morris
WigsMichael Steen

Orchestra

Alex Zelck	Keyboard / Conductor
David Butler	Guitar
Douglas Pugh	Bass Guitar
Jammin' Jimmy Bean	Drums

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Special Thanks

DLO extends special thanks to Bryant Industries and Willard Farms for the generous donation of materials used to build the Armadillo Acres trailer park set.

Danville Light Opera sincerely apologizes for any omissions to this list at the time we went to press. Please see the poster in the lobby during intermission for additional special thank yous!

Ro	anut anut	Wishing Danville Light Opera a successful season
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Synopsis of Scenes & Musical Numbers

Most of the action in The Great American Trailer Park Musical takes place in "Armadillo Acres" - a North Florida trailer park in a town called Starke. There are also various trips to a local strip club, a couple of local motels, and a mall in Oklahoma City.

ACT I

This Side of the Tracks	The Girls, Norbert, Jeannie, Pippi
One Step Closer	The Girls, Norbert, Jeannie
The Buck Stops Here	Pippi, The "Men"
It Doesn't Take A Genius	The Girls, Norbert, Pippi, Jeannie
Owner of My Heart	Jeannie, Norbert
The Great American TV Show	The Girls, Pippi, Norbert
Flushed Down the Pipes	Jeannie, The Girls
Storm's A-Brewin'	The Girls, Pippi, Jeannie, Norbert

Intermission

Intermission will be 30 minutes long to allow everyone to enjoy dessert. Please help yourself to our selection of petite desserts in the serving area.

ACT 2

Road Kill	Duke, The Girls
But He's Mine/It's Never Easy	Pippi, Norbert, Jeannie
That's Why I Love My Man	The Girls
Panic	Jeannie
Finale	Company

PLEASE NOTE: There will be the sound of gunfire during the second act.





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The Great American Trailer Park Musical

music and lyrics by David Nehls book by Betsy Kelso

is presented by special arrangement with Dramatists Play Service, Inc. 440 Park Avenue South New York, NY 10016 www.dramatists.com

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The Neighbors at Armadillo Acres



The "Girls"

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The Garsteckis Jeannie & Norbert





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The Cast & Crew



Sarah Albers (Pippi) is a 2012 graduate of Bismarck-Henning High School and currently attends Danville Area Community College. She has been in several productions including Annie, Grease, Hairspray, and will be in DACC's spring 2013 play. Sarah is very excited to have this opportunity to work with such talented actors and directors.

Jeanne Dunn (Assistant Producer) became involved with DLO in 2004, and since then has performed, directed, produced, and served on the Board of Directors. Most recently she got to play a role she has coveted for a very, very long time - Nancy in Oliver! Although participation in Trailer Park was curtailed due to an evil herniated disc, it is always a thrill to work with Mark Willard! Jeanne thanks everyone



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involved in Trailer Park & DLO for their support and concern. They are the Cheese Whiz on the Ritz cracker of her life!



Nancy Keener (Stage Manager) is thrilled to be behind the curtain for this amazing production. She has previously been seen on the DLO stage in Sweeney Todd, A Little Night *Music*, and *Oliver!* She is fresh from her role as Miss Maudie in the Red Mask production of To Kill a Mockingbird, and made her debut at the Station Theatre last year as Evelyn in Independence. She'd like to thank Jodi for the opportunity to work with this fabulous cast,

and the fabulous cast for making her job so easy. And, as always, thanks to Memphis for enduring irregularities in his schedule.



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The Cast & Crew



Gretchen Yordy (*Linoleum – "Lin"*) has appeared in several local productions in recent years, including DLO's *A My Name Will Always Be Alice, Do Black Patent Leather Shoes Really Reflect Up,* and *Working.* She is grateful for the opportunities she's had as an adult to live out the performing dreams of her youth and for the friends she's made through theatre. Gretchen is thrilled to hang out in Trailer Park with this bunch, and wishes to thank the cast-

ing committee for having faith in her ability to harmonize and get trashy. Special thanks to Tony and kids for their love and support.

Chelsea Zych (*Jeannie Garstecki*) is pleased as punch to be spending the winter months with her friends down at Armadillo Acres. Chelsea has previously appeared in DLO's productions of *A Little Night Music* (Petra), *Sweeney Todd* (Young Lucy), and *Dirty Rotten Scoundrels* (Ensemble). Her most recent role was as codirector of *The Wedding* alongside her leading man, David. She thanks the cast and crew for all the good times, and her family for walking



the fine line between white trash and FESTIVE. Stay classy, y'all!



David Zych (*Vocal Director*) lives on the other side of the tracks, but likes to do theater on this side. Recent area productions include *Sweeney Todd* (music director), *Dirty Rotten Scoundrels* (Andre), *The Secret Garden* (Dickon), and his wedding (groom / co-director) this past fall to the lovely and brilliant Chelsea, who fortunately is just as much a musical theater junkie as he is. David and Chelsea hope to see you back here again later this spring for their next col-

laboration: DLO's upcoming production of Promises, Promises!

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The Cast & Crew



Aaron Martin (Duke) is very excited about appearing in his first DLO production. He has always had a flare for the arts, loves to sing and use his voice. He has been involved in theatre since high school, where he did two plays, and several shows at DACC including The Lincoln/ Douglas Debate, Fifteen Reasons Not to Be in a Play, Who's in Bed with the Butler, and Leader of the Pack.

Jodi Prosser (Director/Choreographer) is directing for DLO for the first time, but audiences in this neck of the woods may remember her as the crazy beggar woman from Sweeney Todd, or as Lily from The Secret Garden. She has been involved in theatre almost her entire life, since the ripe old age of 8, in one capacity or another. This is her second go-around in Armadillo Acres (North Florida's most exclusive manufactured housing community.) In the spring of 2009 she



directed this show for the Station Theatre in Urbana. Do you suppose there is a 12-step program for this kind of addiction? Jodi is pleased and proud to be directing this incredible group of performers, and sincerely hopes the audience thoroughly enjoys their visit to Starke!



Suzy Smalley (Betty) LOVES spending her free time on stage! She has played many characters over the years from Catholic high school girl, to cabaret girl, to a nun (a Reverend Mother at that!) And, MANY roles in between, as well as producing. She started this theater adventure in 2003, after having taken a break for nearly 16 years to raise her two girls, who are now in college. With that said, she now has LOTS of free time to enjoy her most treasured hobby! She thanks this trailer park cast of hooligans for a great time! 13



The Cast & Crew



Drake Taylor (*Norbert Garstecki*) is originally from Texas. He joined the Danville community in 2003. This will be Drake's second play since high school, nearly 23 years ago. He would like to thank Julia and Jeanne for getting him off the couch and in front of an audience again. Of course, none of this would even be possible if it weren't for Patrick; you're the mostest. Happy Birthday, Donna!

Allison Willard (*Donna* – "*Pickles*") is so excited to be back on stage with DLO after several years and in her first ever title role. Her most recent theater endeavors have been behind the scenes as stage manager for DLO's *Sweeney Todd* and co-producer in last fall's production of *Oliver!* She is thrilled that Jodi has given her the opportunity to tap into her inner "stupid" by playing Pickles, which she must say was alarmingly easy. She would like to thank her cast



mates for sharing this opportunity with her and her parents for their constant love and support.



Mark Willard (Producer) enjoys the process of a show, the ideas on paper, taking all sorts of twists and turns over a period of months, which audience members never realize. His on-stage DLO experiences include *Annie Get Your Gun* (Sitting Bull), and brief cameos in *The Music Man*. (He prefers working behind the scenes!) Though usually co-producing with his wife, Susie, Mark has enjoyed sharing the job with Jeanne Dunn. Thanks to Gary for providing a great deal of entertainment while searching for

set materials, the cast for patience, and his family for allowing him to spend so much time working on the show. Enjoy!