

A Classic Tale of Love and Murder!

It's a classic tale we've all seen before. Boy meets girl; girl dates doctor; boy meets plant; plant eats doctor; girl falls in love with boy; plant eats girl; plant eats boy; plant takes over the world.

OK, so maybe it's not an entirely "classic" tale, but it sure is a fun one. So much fun that three of us can't stay away from it. Way back in 1990, Angie Mansfield stood on the stoop as a Street Urchin, Patrick Linn was Seymour, and I sat in the pit playing keyboard for DLO's first production of *Little Shop of Horrors*. Eleven years later, Patrick again played Seymour, and I played piano for the Beef House Dinner Theater production. Angie—played pregnant audience member.

Now, 26 years after we first met, we are united again. Only this time Angie moved from the stoop to the director's chair, and she is doing an awesome job. Angie, Belinda and Lauren have put together an amazingly talented cast that once again includes Patrick as Seymour. Angie twisted my arm (*not very hard*) to play keyboards, and as she promised me, we are having a blast at every rehearsal.

The cast is full of veterans and two talented sisters who decided to try out the wild world of musical theater. The crazy thing is that each person seems to be playing a role that was created just for them. I am loving sitting behind the piano and watching all of the building blocks being formed and put into place to create the final show. What audience members are going to love is sitting back, listening to the rock-n-roll music, and losing themselves in this "classic" love story. When all is said and done, we will all truly understand what is meant by #dontfeedtheplants

DON'T FEED THE PLANTS! ~ Kevin Latoz, Accompanist

#dontfeedtheplants

Performances:

Sat., April 23—Performance 7:30 pm
Sun., April 24—Performance 2:00 pm
Sat., April 30—Performance 7:30 pm
Sun., May 1—Performance 2:00 pm
DACC Bremer Auditorium

Box office opens 1 hour prior and
doors open 1/2 hour prior to show.
See back page for ticket information.





SUMMER PLANS FOR CHILDREN AND TEENS



July 24 at 2:00pm

DACC Bremer Theater

Tickets: \$8 adult, \$5 student – online or at door

Book by Douglas Carter Beane
Music & Lyrics by Jeff Lynne & John Farrar

Directed by Barb Whaling
Music Directed by Lauren Smith

AUDITIONS FOR XANADU JR.

WHO: Kids who will be in grades 3-8 in Fall 2016.
No prior experience required!

DATES & TIMES: Sat., May 21, 12-3 and 4-7;
Sun., May 22, 1-3 and 4-7 (*you only need to come for one audition time*)

PLACE: DLO's Center Stage Rehearsal Hall at the Village Mall.

PREPARE: a short (30-60 second) musical selection that best shows your vocal ability (*does NOT have to be from this show*). Please bring sheet music – accompanist will be provided.

EXPECT: To sing your piece, and read selections from the script.

Xanadu follows the magical tale of muse Kira who has a Greek tragedy of her own. She and her sisters descend from Mt. Olympus to Venice Beach Calif. Kira finds herself the muse of inspiring artist Sonny and helps him achieve his ultimate dream...a discotech! Unfortunately, Kira falls for Sonny and her sisters take advantage.

Based off of the 1980 film of the same name, it is Hilarity for all ages who ever wanted to feel inspired to live the dream.

AUDITIONS FOR GREASE

WHO: Teens from entering 7th graders through 12th grade graduates.
No prior experience required!

DATES & TIMES: Sat., May 21, 4-7pm; Sun., May 22, 4-7pm (*you only need to come for one audition time*)

PLACE: DLO's Center Stage Rehearsal Hall at the Village Mall.

PREPARE: a short (30-60 second) musical selection that best shows your vocal ability (*does NOT have to be from this show*). Please bring sheet music – accompanist will be provided.

EXPECT: To sing your piece, and read selections from the script.

It's 1959, and Rydell High School's senior class is in rare form. The too-cool-for-school "Burger Palace Boys" are stealing hub-caps and acting tough and their gum-snapping, chain-smoking "Pink Ladies" are looking hot in bobby sox and pedal pushers. The 1950s high school dream is about to explode in this rollicking musical that is both an homage to the idealism of the fifties and a satire of high schoolers' age-old desire to be rebellious, provocative and rebellious. At the heart of the story is the romance between hot-rodding gangster Danny Zuko and the sweet new girl in town, Sandy Dumbrowski. They had a secret romance in summer, but now back in the context of school, peer-pressure and cliques make their love a bit more complicated. Can Danny maintain his cool dude status and still get make demure Sandy his girl? The whole gang sings and dances around Danny and Sandy's romance, through such hit songs as "Greased Lightnin'", "We Go Together", and "Mooning", recalling the music of Buddy Holly, Little Richard and Elvis Presley that became the soundtrack of a generation. Starting off with an eight-year Broadway run, Grease is among the world's most popular musicals and has a cult-like following, especially among teens!



July 29 & 30 at 7:00pm

July 31 at 2:00pm

DACC Bremer Theater

Tickets: \$10 adult, \$5 student –
online or at door

Book, Music & Lyrics by Jim Jacobs
and Warren Casey

Directed by Shannon Schroeder
Music Directed by Teresa Ross

#dontfeedtheplants

LITTLE SHOP OF HORRORS

CAST

Seymour.....Patrick Linn
 Audrey.....Sonia Schroeder
 Voice of Audrey II.....Carolyn Smith
 Orin Scrivello (The Dentist).....Jason Asaad
 Mr. Mushnik.....Andrew Peters
 Street Urchins.....Ashley Bourn-Hightower,
Natalya Bourn, Roy Butler-Staple
 Audrey II Puppeteer.....Jerry Strain

WE NEED YOU!!

—CALLING ALL DLO MEMBERSHIP HOLDERS—

Each year, we hold elections for our Board of Director leaders. Each year, four of our 12 board members are up for reelection of a new 3-year term. Each year, all of our supporters who have purchased a season membership or flex-pass have the opportunity to vote for four board members. If you are a season membership or flex-pass holder, we need your input.

Our board of directors make all the decisions for DLO and maintain the organization on a daily basis. They choose the season line-ups each year, keeping DLO current. They endeavor to make each season—and each production—one that you, our supporters, enjoy.

Please, at our spring production of *Little Shop of Horrors*, make your way to the voting table and choose our next set of leaders. Thank you!



OUR 2016-2017 SEASON

DLO Musical Theatre is pleased to announce our coming season. We can't wait to bring even more exciting musical theatre to the Danville area. Watch for more details as the season approaches and get your season memberships for next season at *Little Shop of Horrors*. Any interest in being involved as a director or music director for the fall or spring productions can be addressed to support@dlo musical theatre.com.



FALL 2016



WINTER 2017



SPRING 2017

ARTS IN THE PARK 2016!!

DON'T MISS DLO AT THE PARK!

Once again DLO will be participating at Arts in the Park again this year. We will be sharing a tent with Red Mask Players and offering our season memberships at a discounted price. Come find us and reserve your spot for our 2016-2017 season. Also, please consider joining our performance group. We will need some volunteers to help introduce this season by singing selections for the AITP audience. Watch for more information on our performance through our Facebook page. You might even get a call from our coordinator of the performance, Jeanne Dunn.

TENT HOURS: Saturday, June 25, 9:00 - 5:00; Sunday, June 26, 10:00 - 3:00

DON'T MISS OUR PERFORMANCE ON THE AITP STAGE AT LINCOLN PARK
Saturday, June 25, 2:00 - 3:00



Historic Lincoln Park on Logan
Danville, Illinois



do musical theatre
 PO BOX 264
 DANVILLE, IL 61834-0264
 Address Service Requested

Nonprofit Org
 U.S. Postage
 PAID
 Permit #776
 Danville, IL 61834

Box Office:

Our box office at the Village Mall will be open M-F, 9am—12pm weekly.

Please get your tickets early, so there is a seat for you! You may also secure your seats through our online box office at your convenience. See you at the flower shop!

Tickets available online at www.dlomusicaltheatre.com or by phone at 217-431-1660.

#dontfeedtheplants

SEASON MEMBER TICKET PURCHASES

_____ Tickets for Saturday, Apr. 23, 7:30 pm
 # _____ Tickets for Sunday, Apr. 24, 2:00pm
 # _____ Tickets for Saturday, Apr. 30, 7:30 pm
 # _____ Tickets for Sunday, May 1, 2:00 pm
 Name(s) on membership _____

GENERAL PUBLIC TICKET PURCHASES

_____ Tickets for Saturday, Apr. 23, 7:30 pm
 # _____ Tickets for Sunday, Apr. 24, 2:00pm
 # _____ Tickets for Saturday, Apr. 30, 7:30 pm
 # _____ Tickets for Sunday, May 1, 2:00 pm

2016-2017 SEASON MEMBERSHIPS

_____ Adult Memberships (\$60, add to total below)
 # _____ Adult Flex Passes (\$64, add to total below)
 # _____ Student Memberships (\$35, add to total below)
 # _____ Student Flex Passes (\$36, add to total below)

_____ Adult Premium Seats @ \$19 = \$ _____
 # _____ Student Premium Seats @ \$10 = \$ _____ (w/ Student ID)
 # _____ Adult Standard Seats @ \$15 = \$ _____
 # _____ Student Standard Seats @ \$ 7 = \$ _____ (w/ Student ID)
 # _____ Memberships/Flex Passes \$ _____
Total purchase due = \$ _____

MAKE CHECKS PAYABLE TO: DLO MUSICAL THEATRE

Name on Tickets: _____
 Address: _____
 Phone: (____) _____ - _____
 Email: _____@_____

Mail order form and payment to:
 DLO Musical Theatre
 PO Box 264, Danville, IL 61834
 Box Office (217)431-1660

Include a self-addressed, stamped envelope for ticket delivery, or we will hold your tickets at will-call. Include email for digital delivery.

A box office volunteer will contact you to help you choose seats. Please include your phone number.



DLO accepts payment by credit card for your membership purchases and donations. Please supply information below.

Name on card:

 Card #:

 Expiration Date:

 Security Code (from back)

 Billing Address (Street, City, State, Zip)

Your Signature: