

THE BEST LITTLE MUSICAL YOU NEVER HEARD OF

Despite an award-winning off-Broadway premiere in 1997 followed by a critically acclaimed and award-winning Broadway revival in 2014, you have probably never heard of the musical VIOLET.

Inspired by the short story "The Ugliest Pilgrim" written by Doris Bets, VIOLET tells the tale of a disfigured woman who travels across the country in Greyhound bus on a quest for healing. It is 1964, the beginning of the Civil Rights movement, and VIOLET explores the nature of beauty, love, and the meaning of true healing. It is a reminder that one should never "judge a book by its cover," whether that "cover" is disfigurement or the color of one's skin or the depth of one's faith.

I fell in love with VIOLET in 2010 after listening to the score. This is not a traditional musical. The score, with music by Jeanine Tesori (*Shrek the Musical*, *Fun Home*) and book/lyrics by Brian Crawley, ranges from country to Memphis R&B to rock to gospel to glorious ballads. It took six years for the right DLO season to come along into which VIOLET fit. It was my own test of faith. VIOLET is my "field of dreams". I embraced the philosophy, "if you build it, they will come." I know now that it was supposed to be this timing, with this outstanding cast, in this diverse and talent-rich city. As a director, I feel blessed, grateful, and eager to share this.

Yes, I know you've probably never heard of VIOLET. I also know that this beautiful piece of theatre should not be missed and will sell out. (Not hype. Not propaganda. Sell out is the probability, not the possibility in this case.) I encourage you to get your tickets as soon as they become available. In fact, become a season member of DLO Musical Theatre today, so you can take advantage of the advance ticket sales. Join us for the journey! We're on our way.

~ Jeanne Dunn, Director

PERFORMANCES:
Dessert Performance:
February 17 at 7:00pm
Dinner Theater:
February 18 at 6:30pm,
February 19 at 12:30pm
(Ticket information on page 4)





VIOLET CAST:

Violet.....Mallory Middendorf
 Flick.....Phillip Bryant
 Monty.....Bryan Jenkins
 Young Violet.....Ellis Mansfield
 Violet's Father.....Paul Strain
 Old Lady/Hotel Hooker.....Melanie Clark
 Preacher, Radio Singer, Bus Driver.....Mark Learnard
 Lulu/Almeta.....Ashley Bourn
 Lounge Singer/Bus Passenger/Gospel Choir...Natalya Bourn
 Virgil, Radio Singer, Bus Driver.....Brad Pollert
 Billy Dean, Bus Driver, Radio Singer.....Theodore Klein

GOSPEL CHOIR/PIT CHORUS:

Kelli Carlton, Victoria Juvinal, Isabelle Peters, Brittany McDaniels, Lauren Smith, Haley Youhas



Don't have your tickets yet for *Violet*? Don't worry, our box office will be open Monday through Friday 9 A.M. to 12 P.M. until Jan. 24th; afterwards, please call to schedule an appointment to pick up your tickets. It is always strongly encouraged to pick up your tickets early, as our dinner shows often sell out.

SOMETHING TO THINK ABOUT!

Have you ever thought about directing? Would you like the opportunity to help mentor and work with community theater's talented youth? We would like to hear from you! **DLO is searching for directors for our July youth and teen musicals.** If you are interested, please email us at directors@dломusicaltheatre.com, and have your applications turned in by the first week of February. Proposals will be presented to the DLO board on the second Monday of February.



SOMETHING TO THINK ABOUT!



Follow DLO on Facebook at
<https://www.facebook.com/DLOMusicalTheatre>

Please join us for our next show,
The Best Little Whorehouse in Texas. Written by Larry L. King and Peter Masterson, this comedy comes to life as Miss Mona, the madam of a beloved Texas whorehouse, finds her business suddenly under attack from a television evangelist and local politicians, with even the local sheriff unable to do much to stop the sudden switch in public opinion.



AUDITIONS



AUDITIONS FOR THE BEST LITTLE WHOREHOUSE IN TEXAS



Sun., Jan. 29, 6:30 p.m.

Tues., Jan. 31, 6:30 p.m.

Callbacks (if needed) TBA

FURTHER INFORMATION

ABOUT AUDITIONS:

All details are not set at this time. Watch for further information on the DLO website and Facebook page as arrangements and plans are finalized.

MORE INFORMATION ABOUT THE SHOW:

PERFORMANCES: April. 22-23, 2017

THE STORY:

This happy-go-lucky view of small town vice and statewide political side-stepping recounts the good times and the demise of the Chicken Ranch, known since the 1850s as one of the better pleasure palaces in all of Texas. Governors, senators, mayors, and even victorious college football teams frequent Miss Mona's cozy bordello until that puritan nemesis Melvin P. Thorpe focuses his television cameras and his righteous indignation on the institution.

QUESTIONS?: Email us at
texas@dломusicaltheatre.com

RATINGS: *The Best Little Whorehouse in Texas* is recommended for mature audiences only — strong language and adult situations



FOR
RENT



DLO MUSICAL THEATRE IS ALWAYS ON THE LOOKOUT FOR AN AFFORDABLE, AVAILABLE SPACE,

large enough to house both our rehearsal space and our construction/storage space in one location, and possibly even provide DLO performance space.



Do you know of a vacant building that could find new life with a vibrant, non-profit, community arts organization?

Contact us at
217-431-1660 or
info@dломusicaltheatre.com.





PO BOX 264
DANVILLE, IL 61834-0264
Address Service Requested

Nonprofit Org
U.S. Postage
PAID
Permit #776
Danville, IL 61834

Box Office.

Our box office at the Village Mall will be open M-F, 9am—12pm through Jan. 24th and by appointment after the 24th.

Please get your tickets early, so there is a seat for you! You may also secure your seats through our online box office at your convenience. See you at the shows!

Tickets available online at www.dlomusicaltheatre.com or by phone at 217-431-1660.

SEASON MEMBER TICKET PURCHASES

- # _____ Tickets for Friday, Feb. 17 at 7:00 pm
- # _____ Tickets for Saturday, Feb. 18 at 6:30 pm
- # _____ Tickets for Sunday, Feb. 19 at 12:30 pm
- Name(s) on membership _____

GENERAL PUBLIC TICKET PURCHASES

- # _____ Tickets for Friday, Feb. 17 at 7:00 pm
- # _____ Tickets for Saturday, Feb. 18 at 6:30 pm
- # _____ Tickets for Sunday, Feb. 19 at 12:30 pm

2016-2017 SEASON MEMBERSHIPS

- # _____ Adult Memberships (\$60, add to total below)
- # _____ Adult Flex Passes (\$64, add to total below)
- # _____ Student Memberships (\$35, add to total below)
- # _____ Student Flex Passes (\$36, add to total below)

- # _____ Adult Dessert Seats @ \$25 = \$ _____
- # _____ Student Dessert Seats @ \$15 = \$ _____ (w/ Student ID)
- # _____ Adult Dinner Seats @ \$37 = \$ _____
- # _____ Student Dinner Seats @ \$27 = \$ _____ (w/ Student ID)
- # _____ Memberships/Flex Passes \$ _____

Total purchase due = \$ _____

MAKE CHECKS PAYABLE TO: DLO MUSICAL THEATRE

Name on tickets: _____
Address: _____
Phone: (_____) _____ - _____
Email: _____ @ _____

Mail order form and payment to:
DLO Musical Theatre
PO Box 264, Danville, IL 61834
Box Office (217)431-1660

Include a self-addressed, stamped envelope for ticket delivery, or we will hold your tickets at will-call. Include email for digital delivery.

A box office volunteer will contact you to help you choose seats. Please include your phone number.



DLO accepts payment by credit card for your membership purchases and donations. Please supply information below.

Name on card:

Card #:

Expiration Date:

Security Code (from back)

Billing Address (Street, City, State, Zip)

Your Signature: