

La Cage
AUX FOLLES



PO BOX 264
DANVILLE, IL 61834-0264
Address Service Requested

Nonprofit Org
U.S. Postage
PAID
Permit #776
Danville, IL 61834

Box Office (at Village Mall) will not be open for this production.

Please purchase your tickets through the order form below, by calling our box office personnel, or by visiting our website or face book and following the link for tickets.

Phone 217-431-1660

Tickets available online at
www.dlomusicaltheatre.com

SEASON MEMBER TICKET PURCHASES

_____ Tickets for Saturday, February 14 at 6:00 pm
_____ Tickets for Sunday, February 15 at 12:00 pm
_____ Tickets for Saturday, February 21 at 7:30 pm
_____ Tickets for Sunday, February 22 at 2:00 pm
Name(s) on membership _____

GENERAL PUBLIC TICKET PURCHASES

_____ Tickets for Saturday, February 14 at 6:00 pm
_____ Tickets for Sunday, February 15 at 12:00 pm
_____ Tickets for Saturday, February 21 at 7:30 pm
_____ Tickets for Sunday, February 22 at 2:00 pm

_____ Adult Dinner Theatre Seats @ \$36 = \$ _____
_____ Student Dinner Theatre Seats @ \$22 = \$ _____ (w/ Student ID)
_____ Adult Standard Seats @ \$19 = \$ _____
_____ Student Standard Seats @ \$10 = \$ _____ (w/ Student ID)
Processing fees due \$ _____
Total purchase due = \$ _____

MAKE CHECKS PAYABLE TO: DLO MUSICAL THEATRE

Name on Tickets: _____
Address: _____
Phone: (____) _____ - _____
Email: _____ @ _____

Mail order form and payment to:
DLO Musical Theatre
PO Box 264, Danville, IL 61834
Box Office (217)431-1660

Include a self-addressed, stamped envelope for ticket delivery or we will hold your tickets at will-call. Include email for digital delivery.

There is a processing fee of \$2/Adult and \$1/Student tickets for all check and credit card purchases.

A box office volunteer will contact you to help you choose seats. Please include your phone number.



DLO accepts payment by credit card for your membership purchases and donations. Please supply information below.

Name on card:

Card #:

Expiration Date:

Security Code (from back)

Billing Address (Street, City, State, Zip)

Your Signature:

dlo CENTER STAGE

musical theatre

January 2015



Welcome to *La Cage Aux Folles!*

Based on the 1973 French play of the same name by Jean Poiret, the musical *La Cage Aux Folles* focuses on a gay couple: Georges, the manager of a Saint-Tropez nightclub featuring drag entertainment, and Albin, his romantic partner and star attraction, and the farcical adventures that ensue when Georges's son, Jean-Michel, brings home his fiancée's ultra-conservative parents to meet them. The original play became a French movie that was, in 1983, made into an award-winning Broadway musical (that has been twice revived, winning additional awards) with a book by Harvey Fierstein and music and lyrics by Jerry Herman. It also enjoyed a popular incarnation as the 1996 American movie called *The Birdcage*, featuring Robin Williams and Nathan Lane.

The show is a hilarious and poignant tale of morality and karma, tolerance and truth, family and individuality, wrapped in corsets and feathers, and featuring glorious songs and rousing dance numbers.

Everybody involved in bringing *La Cage Aux Folles* to life has been excited and enthusiastic from the outset -- my directing/choreography team, my production team, and my talented cast. Our goal? To entertain and move Danville area audiences, and to do justice to characters we hope you will remember for a long time to come. As Georges says to the audience, "If we have done our jobs correctly, you will leave with more than a folded program and a torn ticket stub."

We look forward to welcoming you to *La Cage Aux Folles* in February!

~ *Jeanne Dunn, Director*

Performances:
February 14-15, 21-22, DACC Bremer Auditorium
(more information on page 3)



BIG FISH AUDITIONS

Sunday, February 15, Monday, February 16
7:00 PM DLO Center Stage - Village Mall
Registration will begin at 6:00 PM

We are looking for 20 -24 bold actor/singers of all ages with special skills to create an acting ensemble to tell the story of Big Fish through traditional and untraditional forms of storytelling and theatre magic. Special skills could include: improvisation skills, playing musical instruments, dance, puppetry, contortion, juggling, gymnastics, acrobatics, tumbling, magic, stilt walking, levitation and many, many more (you all will probably come up with something way more exciting than we could think of). This will be a collaborative experience with all actors serving as principal roles and ensemble. The audition process will include solo singing (please have a song with sheet music prepared and we would love to hear you sing from the show), movement (please dress comfortably), group improvisation activities (so bring a great collaborative attitude), and showing

off your special skills (bring what you need, but keep it clean). Children, teens and adults are encouraged to audition. Please email director David Woodrow at nomadictheatreproject@yahoo.com with questions.

"Dinner & a Show" or "Dinner, then a Show" Your guide to purchasing tickets for La Cage Aux Folles!

As you may have guessed, DLO Musical Theatre is trying something new. Why, you ask? To offer more. We want to allow more people to enjoy our productions. Quality community theatre should be enjoyed by as many as possible.

Often there are patrons who can't make our show because of scheduling conflicts. Our solution: to run our show for two weekends. *La Cage Aux Folles* will run performances Saturday and Sunday, February 14-15, and February 21-22. But that is not where the choices end!

While a great value, our dinner theatre tickets are often more than some budgets can manage. That is why we are offering our second weekend as a show-only performance. So, our traditional, delicious and entertaining dinner theatre will be offered the first weekend, February 14-15. For \$36 you get a catered meal, and an unbelievably entertaining show. (**A great Valentine's Day date—hint, hint.**) And on our second weekend, we will offer a normal theatre experience with seats in rows, no meal and an

unbelievably entertaining show for our normal ticket price of \$19 for adults and \$10 for students. This is a great opportunity for those who either can't afford the dinner theatre or can't make the first weekend, and it will allow us to present our show to even more people because of the added seats.

This brings up another question you might have. If you are a season ticket holder, what are your options? Well, you are entitled to a ticket for any performance of this show.

We would encourage you to reserve your ticket for the first weekend at the dinner show, but if you can't, you will still be able to reserve a seat for the show-only option the second weekend.

Thoroughly confused? Go to our website for more information, www.dlomusicaltheatre.com, or give us a call and our box office will help you figure it out. 217-431-1660. We hope to see you all there to enjoy our fabulous winter show, *La Cage Aux Folles!*



La Cage Aux Folles Headliners!

George.....Jim Wolfe
Albin.....Matt Hester
Jean-Michel.....Tyler Thompson
Anne.....Brittany McDaniels
Jacob.....Andrew Peters
Edouard Dindon.....Mark Learnard
Marie Dindon.....Kelly Holden
Jacqueline.....Suzy Smalley
Francis.....Brian Morris
Maurice Renaud.....Aaron Martin
Madame Renaud.....Sarah Mills
The CagellesLeslie Boedicker, Kelli Carlton,
Aubrey Falconio, Bryan Jenkins, Nicole Miller,
Lisa Richter, Guisepe Serrano, Matt Woods
The EnsembleCeferino Torres, Melanie Clark
Kat Collins, Tim Kirby, Sarah Meece



A BIG JOB FOR A BIG SHOW

WE NEED YOUR HELP! DLO Musical Theatre is planning a big project for our spring show and we need your help and support. We would like our entire community to get involved in this amazing story. One of the scenes involves a field of daffodils. Our goal...to fill the stage and beyond with daffodils. How can we do this? With help from you, from the area schools, from any organization that would like to take part.

Do you belong to a group, club or other organization that might like to take on this challenge? We are contacting the schools to get art classes and any other classes that would like, to share their artwork with us.

While live daffodils would be wonderful, it is not really feasible to bring that many plants in the auditorium for multiple days and not damage them.

So, we are looking for man-made interpretations of the daffodil flower. Whether they are flat cardboard, painted or tissue paper, they will all add to the story and bring the community into the story. We hope you will consider helping us with this endeavor. How can you help? Email us at support@dlomusicaltheatre.com and let us know you are up to the challenge. We will email you with information about when we need your beautiful flowers.

