

**Box Office** Hours

O BOX 264 DANVILLE, IL 61834-0264 Address Service Requested Nonprofit Org U.S. Postage PAID Permit #776 Danville IL 61834



Sunday, April 20th - 2-4 pm Monday, April 21st - 6-8 pm Sunday, April 27<sup>th</sup> - 2-4 pm Monday, April 28th - 6-8 pm

**Box Office Hours** (at DACC) for Members & General Public

Tuesday, April 8th -11 am - 1 pm Wednesday, April 9<sup>th</sup> - 11 am - 1 pm Tuesday, April 15<sup>th</sup> - 11 am - 1 pm Wednesday, April 16th - 11 am - 1 pm

Phone 217-431-1660 Tickets also available at 1st Savings Bank and online at www.danvillelightopera.com

hold your tickets at will-call\_loclude email for digital delivary.

1st Savings Bank and online at www.danvillelightopera.com	
SEASON MEMBERS TICKET PURCHASES	
# Tickets for Saturday, May 3 <sup>rd</sup> at 7:30 pm  # Tickets for Sunday, May 4 <sup>th</sup> at 2:00 pm  Name(s) on membership(s):	DLO accepts credit card payments with an additional \$1.50 (adult) \$1.00 (student) convenience charge per ticket.
# Tickets for Saturday, May 3 <sup>rd</sup> at 7:30 pm # Tickets for Sunday, May 4 <sup>th</sup> at 2:00 pm	Name on card:
# Adult tickets @\$19 = \$ # Student tickets @\$ 5 = \$ (with Student ID) Total ticket purchase due = \$	Card #:  Expiration Date:
Make Checks Payable to: DLO	l ·
Name(s) on ticket(s)	Security Code (from back):
Address	Billing Address (Street, City, St. ZIP):
Phone # (	Billing Address (Glicot, Gity, Gl. 211 ).
Email@	
Mail order form and payment to:  DLO, PO BOX 264, DANVILLE IL 61834  Include a self-addressed, stamped envelope for ticket delivery or we will	Your Signature:



Working on something "new" is always an exciting, but sometimes scary task. Understandng where to "go" and what to "do" can often take us out of our comfort zones. Certainly thinking about a collaboration between two well-established theatre groups is no different. When DLO approached DACC about a possible collaboration, excitement built. As the meetings progressed and a show was decided, the fun began! Production meetings yielded a common vision; a new design and shape for Les Mis took hold. Combining the talent, through record-setting audition interest, showed just what the community and DACC had to offer to make this an amazing production. Now with rehearsals well underway, it has been a real joy to see different generations and walks of life come together to share their talent and love of musical theater. Evidently this story, and the music that serves as a vehicle for it, resonate with people. We believe that it has been especially beneficial for our students here at DACC to work together with people in the community who have greater experience but no less enthusiasm for the project. It has helped them to focus their energies and learn something about professionalism. We look forward to ee it all come to completion, but it has already been quite rewarding.

### Performances:

Saturday, May 3, 2014, 7:30 pm Sunday, May 4, 2014, 2:00 pm Doors open 30 minutes before curtain Inside This Issue:

2014 Summer Youth Musical News 2014-2015 Season Announced DLO's plans to celebrate 60 years!

## What's The Story?:

Not sure what Les Miserables is all about? Come to the Library, April 19th at 2 pm and watch the 1998 movie, starring Liam Neeson, Uma Thurman and Geoffrey Rush, and learn all about the story. No, it doesn't have the beautiful music, but it does have the story. We will hold a roundtable discussion to answer all your questions.

# DLO MUSICAL THEATRE'S 2014-2015 SEASON

A Season of Big Music, Big Dance, Big Stories and Big Fun! Celebrating 60 Years



Book by Jo Swerling and Abe Burrows Music and Lyrics by Frank Loesser

Based on "The Idyll of Sarah Brown" and characters by Damon Runyon

Set in Damon Runyon's mythical New York City, this screw-ball romantic comedy - considered by many to be the perfect musical comedy - soars with the spirit of Broadway as it introduces us to a cast of vivid characters who have become legends in the canon.

Book by Harvey Fierstein, Music and Lyrics by Jerry Herman Based on the play by Jean Poiret

After twenty years of un-wedded bliss Georges and Albin, two men partnered for better-or-worse get a bit of both when Georges' son (fathered during a one-night fling) announces his impending marriage to the daughter of a bigoted, right-wing politician. Further complicating the situation is the 'family business': Albin and Georges run a drag nightclub in St. Tropez, where Albin is the "star" performer 'Zaza'. Georges reluctantly agrees to masquerade as "normal" when he meets the family of the bride-to-be. But Albin has other plans, with hilarious results.



DINNER THEATER 2015



**SPRING 2015** 

Book by JOHN AUGUST
Music and Lyrics by ANDREW LIPPA
Based on the novel by Daniel Wallace and
the Columbia Motion Picture written by John August
BIG FISH centers on Edward Bloom, a traveling salesman
who lives life to its fullest... and then some! Edward's incredible, larger-than-life stories thrill everyone around
him – most of all, his devoted wife Sandra. But their son
Will, about to have a child of his own, is determined to
find the truth behind his father's epic tales.
Directed by David and Jennifer Woodrow

### 2014-2015 SEASON TICKETS & TICKETING CHANGES FOR NEXT SEASON

2014-2015 Season Membership Pass will increase to \$60, but you can reserve your spot for this season's price of \$55 now through Arts In the Park, June 22, 2014.

Individual ticket prices for the 2014-2105 season are changing as well. We understand the difficulties our ecomony has brought many and want to make sure that our patrons can enjoy musical theatre, so we have lowered the price or our fall and spring show individual tickets from \$19 to \$15 each. Our dinner theatre ticket price, however, must increase due to the rising costs of catering. We will be changing that price from \$34 to \$36 in order to continue with quality catering like we have had in the past.

Student prices will remain unchanged at \$7 each for fall/spring and \$22 for dinner theatre. A student season pass will remain \$35. Youth musical tickets will remain \$7 each.

A season pass will save you \$13. If you buy yours by the discount deadline, you will save \$18.

Go to <u>www.danvillelightopera.com</u> today and make plans for some great musical theatre next season!

Watch for more information about Premium seating options for next season. For a little extra, you can have the best seat in the house!

#### DLO Musical Theatre's Summer Youth Musical

ONCE ON THIS ISLAND JR.

Book and Lyrics by Lynn Ahrens, Music by Stephen Flaherty Based on "My Love, My Love" by Rosa Guy

This show is a highly original theatrical adaptation of Hans Christian Andersen's popular fairy tale, The Little Mermaid.

Through almost non-stop song and dance, this full-hearted musical tells the story of Ti Moune, a peasant girl who rescues and falls in love with Daniel, a wealthy boy from the other side of her island. When Daniel is returned to his people, the fantastical gods who rule the island guide Ti Moune on a quest that will test the strength of her love against the powerful forces of prejudice, hatred, and even death.

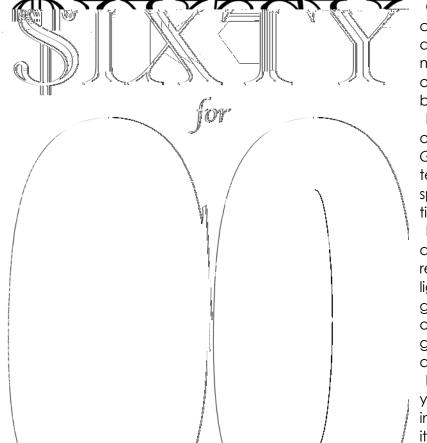
#### **AUDITIONS** - MAY 17-18, 2:00 pm

Center Stage Rehearsal Hall at the Village Mall

If your child is old enough to at least finish 2nd grade this school year, then we want to see him/her at auditions for this great musical.

Directed by Mallory Williams, Music Directed by Lauren Smith





Our long tradition of quality community theater continues to flourish thanks to you, our patrons and supporters! Each year our summer youth musical introduces the local youth to the world of musical theater- this year we are excited to be presenting Once on this Island (Jr).

DLO Musical Theatre begins the celebration of our 60<sup>th</sup> season this fall, with the classic favorite, Guys and Dolls. The fun continues with our winter 2015 production of La Cage Aux Folles. Our spring selection, Big Fish, is a brand new production, straight from Broadway.

Bringing you high quality musical theater requires many hours of volunteer labor, but it also requires substantial investment in sound and lighting equipment. As our equipment has begun to show its age, we are beginning a number of much needed repairs, replacements and upgrades, particularly to our microphones, cables and other sound equipment.

In honor of our 60<sup>th</sup> anniversary season, we hope you'll join our \$60 FOR 60 campaign to help us improve our sound system, enhancing the quality music you hear! DLO is a 501c3 non-profit, so your donation is tax deductible. You can find more information or donate online at our website, <a href="https://www.danvillelightopera.com">www.danvillelightopera.com</a>. Thank you for supporting the arts!!

**2014 Board of Director Nominees:** Chris Huffman, Bryan Jenkins, Nancy Keener, Tim Kirby, Paul Strain, Rick Welchans, Mark Willard, and Gretchen Yordy. If you have a season membership, you are invited to vote for up to four of the nominees. Each appointed member serves a 3-year term on the DLO Board of Directors. We encourage you to take part in choosing who will be helping make decisions. Voting will take place at the productions of Les Miserables, May 3 and 4. Nominee bios and ballots will be available at the theater.