



Box Office Hours

Box Office Hours for Members & General Public

Sunday, Feb. 2nd — 2pm - 4pm
Monday, Oct. 3rd — 6pm - 8pm

Sunday, Feb. 9th — 2pm - 4pm
Monday, Feb. 10th — 6pm - 8pm

ONLINE ticketing closes Feb. 11th
(caterer's deadline)

Location: Village Mall, Danville
Box office phone: 431-1660.

Tickets also
available at
www.danvillelightopera.com



PO BOX 264
DANVILLE, IL 61834-0264
Address Service Requested

Nonprofit Org
U.S. Postage
PAID
Permit #776
Danville IL 61834

SEASON MEMBERS TICKET PURCHASES (check one)

#_____ tickets for Friday, February 14th at 6:30 pm

#_____ tickets for Saturday, February 15th at 6:30 pm

#_____ tickets for Sunday, February 16th at 12:30 pm

Name(s) on membership(s):_____

GENERAL PUBLIC TICKET PURCHASES (check one)

#_____ tickets for Friday, February 14th at 6:30 pm

#_____ tickets for Saturday, February 15th at 6:30 pm

#_____ tickets for Sunday, February 16th at 12:30 pm

#_____ Adult tickets @ \$34 = \$_____

#_____ Student tickets @ \$25 = \$_____ (with Student ID)

Total ticket purchase due = \$_____

Make Checks Payable to: DLO

Name(s) on ticket(s) _____

Address _____

Phone # (_____) _____ - _____

Email _____@_____

Mail order form and payment to:

DLO, PO BOX 264, DANVILLE IL 61834

Include a self-addressed, stamped envelope for ticket delivery or we will
hold your tickets at will-call. Include email for digital delivery.

Box Office (217)431-1660



DLO accepts credit card payments with
an additional \$1.50 (adult) \$1.00 (stu-
dent) convenience charge per ticket.

Name on card:

Card #:

Expiration Date:

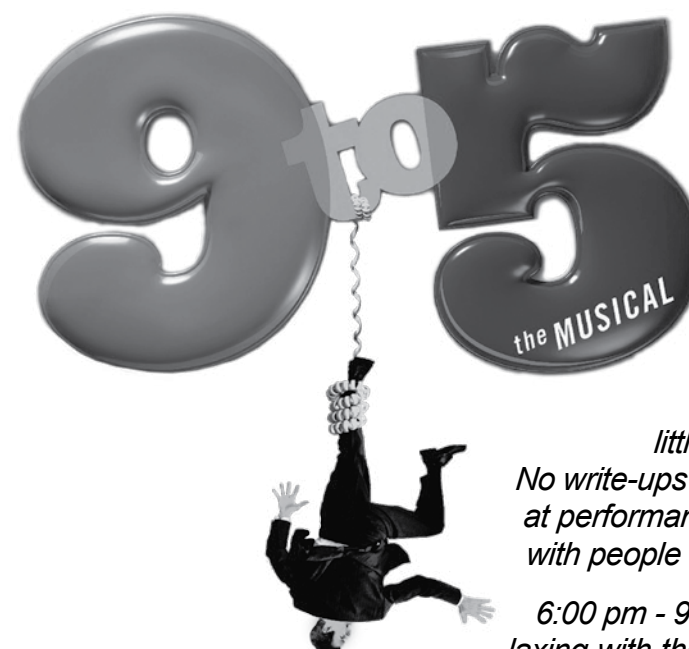
Security Code (from back):

Billing Address (Street, City, St. ZIP):

Your Signature:

dloCENTER STAGE

musical | February 2014 Edition



5 to 9

by director, Jenny Taylor

The reality of a community theatre is that it is a passion of the participants. Most of whom spend their 9 to 5 each work day at a job. The real work of the community theatre takes place from 5 to 9.

5:00 pm — rush from work, grab some dinner, feed the kids, find your script, rush to the rehearsal space and hopefully make it by 6, when rehearsal is scheduled to begin. Most of the time, that deadline passes and you arrive a little late. That's OK, everyone does, it is the nature of the beast.

No write-ups or paycuts. There is no pay, except for the hope of applause at performances and the satisfaction that comes from shared experience with people who 'get' you and share your interests.

6:00 pm - 9:00 pm — while all your co-workers from your real job are relaxing with their families, you, are sweating, singing, dancing, memorizing and more, all for a couple of nights of performances that hopefully will have full seats and appreciative crowds. These 6 - 9 rehearsals are two nights a week for seven weeks.

Sundays, 2:00 - 6:00 pm — NO napping for eight weeks or more. All of you family is at home relaxing, but you, you are dressed for a workout. No excuses for arriving late, you are more energetic than the days after work, you have all your focus to give to the show, you are ready to go. Not many want to give up their entire Sunday afternoon for nine weeks! But you can't think of anything you would rather do.

Tech week - This takes special dedication. You knew it coming in, you were giving up a week of your life completely for the sake of the show. You told your family good-bye and hope to see them at a performance, if you remembered to buy tickets! Rehearsals 6 pm to ... whenever, every night. Grueling and exhausting, because you have to go to work everyday as well, but the most fun you have through the whole process. That is when it really becomes a show. They add lights, sound, a band to accompany you and it all seems to gel. Now to wait for the audience. You know they are going to love it — but only if they come.

Will you come and see us? We worked hard from 5 to 9 and would love to share it with you.

Dinner & Performances:

February 14th, 6:30 pm

February 15th, 6:30 pm

February 16th, 12:30 pm

DACC Bremer Auditorium (Doors open 30 minutes before meal)

Reservations available
online NOW.
Go to www.danvillelightopera.com
and find the link to our
online ticketing.

2014 - 2015 SEASON

Our reading/selection committee is busy looking through scripts to plan our next season. We would love to have your input. Do you have a desire to direct a show with DLO? Submit your ideas to the board of director's right away, so we can consider your input. Either mail us your idea at:

DLO Musical Theatre
PO BOX 264
Danville, IL 61834

or email us at:

danvillelightopera@hotmail.com

We hope to hear from some of you soon. Thanks!

A pretasting of the talents, the cast and the fun that is our 9 to 5 ensemble. Something extra for our dinner theatre guests and the community. And it is free. February 1, 2014, in the Village Mall Center Court, 2-4 pm. Come, take part for your chance at a pair of tickets to our opening night of 9 to 5: *The Musical*.

If you have ever dressed up for a fun evening, whether as a child, as an adult or both, you know the fun that can be had at such an event. Well, we have one planned that you will not want to miss!

DOLLY FOR A DAY

A Dolly Parton Look-Ex-Like,
Karaoke Showcase.

A fun afternoon of music and costume. Bring your best Dolly. We are looking for the best dressed, the best voice and the best accent.

Do you have what it takes to fill Dolly'sshoes? We are looking for you. We are looking for the best twin to Dolly's looks, the best twin to Dolly's voice and the best twin to Dolly's personality.

Casting

We are pleased to announce the cast for our spring show, *Les Miserables*. Thank you to all who came out to audition, we look forward to the performances in May.

- Jean Valjean -
- Javert -
- Bishop of Digne -
- Fantine -
- The Foreman -
- The Factory Girl -
- Old Woman -
- Crone -
- Bamatbois -
- Fauchelevant -
- Champmathieu -
- Young Cosette -
- Thénardier -
- Mme. Thénardier -
- Young Eponine -
- Gavroche -
- Cosette -
- Eponine -



Box Office for 9 to 5: The Musical

Our online box office has been open since mid-December. Sales are good and we are over 1/3 sold already.

If you are a season member, please take time right now to go to our website, www.danvillelightopera.com and follow the links to reserve your seats for the show or call us and one of our volunteers will get back to you directly. We do not want you to miss out on this fantastic show.



CAST

- Violet...Grethen Yordy
- Doralee...Deborah Hale
- Judy...Mallory Williams
- Hart...Tim Kirby
- Roz...Suzy Smalley
- Margaret...Garb Whaling
- Kathy...Jessica Sampson

CREW

- Jenny Taylor.
- Lauren Smith,
- Jesse Pierce,
- Gary Lickfett,
- Rick Welchans,
- Paul Strain,
- Ken Huff