

Defined

by director, Jesse Pierce

RENT is so many things to so many people. Even the title means different things to different people.

It represents the financial burden young people feel as they graduate college full of knowledge, but absent of any marketable job skills, thrown into a real world where high ideals don't pay the rent. It highlights the temporary nature of these characters' lives, the month-to-month living without permanence or promises. The characters Collins and Angel sing to each other in the song "I'll Cover You" that though love

can't be bought, at least it can be rented. In other words, their happiness won't be forever – both of them have AIDS – but it's theirs for a while.

The word rent also means **torn**, and certainly the characters in this show are torn between conflicting **desires** – between comfort and idealism, between **love** and dignity, between anger and pain, between the fear of intimacy and **fear** of getting hurt.

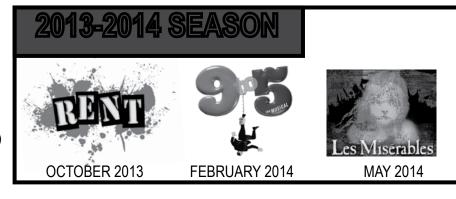
The word rent means **shredded** in grief or rage. It means split apart when it describes **communities**, families or other relationships. And it also means torn open by painful **feelings**, something nearly every character in the show feels at some point.

And all the **complexity** of that simple, four-letter word parallels our construction of this absorbing and **riveting** musical.

Our cast is a **dynamic community** of incredible talent. Their voices (oh the voices!) shed **light** on serious social issues through a fresh sound that ignites **hope** in the face of adversity. For a glimpse, check out our website (www.rent4change.com). RENT **resonates** to all.

Performances:

October 26th, 7:30 pm October 27th, 2:00 pm Dick Van Dyke Auditorium Danville High School (Doors open 30 minutes prior to shows.)



<u>NEW THINGS HAPPENING @ DLO</u>

Wondering what is going on during the rehearsal process of a show? Wondering what the cast members are going through? We have begun blogs from cast and crew members of RENT. They are sharing experiences, connecting to each other and we can all get a glimpse of it and get excited for the performances.

Go to <u>www.danvillelightopera.com</u> and click on the links on the right side of the page. It is well worth your time!

DLO understands that the economy is tight right now. We understand that students have it especially hard and that making a choice to come to a DLO production could cost their week's gas money or more. We have decided to lower our student prices to allow them the opportunity to join us for the show. The arts are so important to a fulfilled life and DLO hopes to have more connection with the young people of our community. Check out the prices on page 4.

Our world is going digital and DLO is doing its best to keep up. You now have the ability to purchase your season memberships and show tickets online. You can also donate (we are a non-profit 501-C3 organization) and you can pick your seat for each performance. Learn more on page 3.

Go to www.danvillelightopera.com and click on the e-ticketing link on the home page when you are ready to make your purchase.

DLO has been a community organization for nearly six decades. DLO has been a community organization for nearly six decades. Historically, we have had a few collaborations... This year we are collaborating in every show. Our fall show is working with different area organizations to bridge some gaps in our community. Our dinner show will connect with area businesses in the fight against sexual harassment in the workplace. Our spring show is a collaborative effort with DACC and DLO working together to bring you a blockbuster production.

Our RENT team wants to share their process and have a webpage where you can see rehearsal pictures, link tho their blogs and can find out what they are trying to do in the community. DLO is connecting with the Danville area and this is part of the efforts. Be informed and find where you can take part with DLO.

Go to www.danvillelightopera.com and click on the link to the RENT webpage and get involved!

Our dinner theatre production of 9 to 5 is holding auditions December 8th & 9th. Watch our website and facebook for more information.

DLO is planning our future seasons. Do you have a show you would like to see or direct? Submit your suggestions to our email or facebook page. Give show title, brief vision statement (designate fall, dinner, spring or children's show) and contact information.

Dear Patrons,

Welcome to our new season. We are proud to present to you three of the best-known and acclaimed musicals currently available: RENT, 9 to 5 and LES MISERABLES (in collaboration with DACC).

As DLO approaches its 60th season we have introduced some changes. The organization is now known as DLO Musical Theatre and we have a new logo. Along with this change, we are updating our website. Not only will it present our new look, but we have added some important new links.

A link to view show blogs. This is an exciting new addition that gives you, musical theatre lovers, an inside view on rehearsals and cast thoughts about the show and their roles.

A link to buy show tickets and season passes on-line. For those of you who cannot, or do not wish to order on-line, we will still offer limited box office hours at the mall.

There is also a link for you to help DLO fulfill its mission by donating on-line. (We are a 501 (c)(3), non-profit.)

As patrons you have shown your support by buying tickets to see the shows. However, though DLO maintains no paid staff, annual expenses can easily run over twice the net income from tickets sales. This is why we depend on your generous donations and the purchase of program ads to help keep the shows on stage.

If you or your organization would like to know more about supporting DLO, please feel free to contact us at danvillelightopera@hotmail.com.

Rick Welchans, President

Out of This World!

To the cast and crew of *The Return* of *Halley's Comet*, our Summer Youth production, we say "BRAVO" and thank you for all your efforts.

If you didn't get to see it, remember, your season membership pass will get you a seat for the best youth musical in town next summer. You won't want to miss out on the future stars of our community!



WELCOME TO A NEW ERA IN TICKETS FOR DLO

Ever see a show or concert at Assembly Hall (sorry, I mean State Farm Center) or a professional theater in Chicago, Indy, or St. Louis? You very likely ordered your tickets online through the venue's website.

erhaps you hadn't realized that DLO is a completely volunteerrun organization. For that reason, we have only been able to offer very limited hours for our box office, and you may have experienced delays with ticket orders via mail or telephone. With our new online ticketing system, you can order your season membership directly from the homepage of our website and get instant delivery of your season pass. We will open ticket sales for individual shows approximately three weeks before the performance weekend, with the same 24/7 convenience.

If you have already purchased a season membership, please email us at danvillelightopera@hotmail.com with your email address. This will help us

get you set up in our new database. You will be able to view the seating chart for the theater and choose your seat in the comfort of your own home.

- How will I get my tickets? Through this system, you will be able to select your exact seats from a seating chart, purchase them using Visa, MasterCard, or Discover, and get instant ticket delivery via email. You can print them out right at home.
- Our system is entirely encrypted (HTTPS) for secure credit card transactions. DLO does not share your personal information with third parties.

- I'm a season member. Will I still get early access to show tickets? Yes!
 We will email you a private link to select your seats before tickets go on sale to the general public.
- Can I order discounted student tickets? Yes! Just

to the show along with your ticket.

- Can I still purchase tickets at the door? Yes! Cash, check, and credit cards are accepted.
- Will this online system be the only source of tickets? No. If you don't have Internet access, or prefer to use cash or check, we will still have limited box office hours at Center Stage, and can take ticket orders via phone or mail.

RIL S mate

Join us for an evening of exploring RENT!!!

Meet the director and cast, and enjoy a panel discussion covering topics ranging from the genesis of the show and its source materials, including RENT's rela-

tionship to Puccini's La Bohème, to an exploration of some of what makes RENT the inspirational phenomenon of its time and the embodiment of a whole generation's life philosophy. The discussion will include audience generated questions and topics, so come with all of your burning questions about RENT! will be held at DLO's Centerstage rehearsal space, at the mall, on Wednesday, October 16th at 6:30pm. This event is free and open to the public.

Starting October 1st, a copy of La Bohème will be available at the circulation desk of the Danville Public Library. If you wish to set up a screening at the library instead of borrowing the movie for viewing at home, or if you have other questions, please call Heather Miyagi at (217) 419-4280.

MEET THE COMMUNITY OF RENT

Aaron Martin
Adam Johnson
Amy Kirts
Barb Whaling
Brandon Parks
Brittni Waites
Cole Huber
Dalton Halls
Debbie Hale
Kelli Carlton
Lauren Smith
Liz Kistner

Matt Hester Matt Woods Merrisha Bryant Nancy Keener Quintin Brown Rachel Taylor Sarah Albers Shanice McGuire Stanford Oglesby Sue Daugherty Trudy Wolf

Jesse Pierce, Marty Lindvahl, Belinda Smith, Angie Mansfeld, Suzy Smalley, Mimi Saylor, Suzzen Borcz, Jenny Taylor, Gary Lickfett, Jim Wolfe





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For Season Members only

Sunday, Oct. 6^{th} — 2pm - 4pm Monday, Oct. 7^{th} — 6pm - 8pm

Box Off ce Hours for Members & General Public

Sunday, Oct. 20th — 2pm - 4pm Monday, Oct. 21st — 6pm - 8pm

ONLINE ticketing opens Oct. 8th

Location: Village Mall, Danville Box office phone: 431-1660.

Tickets also available at 1st Savings Bank & danvillelightopera.com

SEASON MEMBERS TICKET PURC	HASES (check one)	
# tickets for Saturday, October 26 th at 7 # tickets for Sunday, October 27 th at 2:0 Name(s) on membership(s):	00 pm	MasterCard DISCOVER
# tickets for Saturday, October 26 th at 7 # tickets for Sunday, October 27 th at 2:0 # Adult tickets @ \$19 = \$ # Student tickets @ \$ 7 = \$ Total ticket purchase due = \$:30 pm 00 pm (with Student ID)	DLO accepts credit card payments with an additional \$1.50 (adult) \$1.00 (stundent) convenience charge per ticket. Name on card: Card #:
2013-2014 DLO Season Subsc # DLO Season Tickets @ \$55 = \$ Total due = \$	Make Checks	Expiration Date: Security Code (from back):
Name(s) on ticket(s)		Billing Address (Street, City, St. ZIP):
Phone # () Mail order form and payment to: EDLO, PO BOX 264, DANVILLE IL 61834 Include a self-addressed, stamped envelope for the self-addressed in the self-addr	Box Offce (217)431-1660	Your Signature: