

DANVILLE LIGHT OPERA CENTERSTAGE



An Unusual Kind of Love Story

Sweeney Todd, the Demon Barber of Fleet Street is known as the great musical thriller of Mr. Stephen Sondheim. And, it is. But it is more than that. So much more than that. Sweeney Todd is also a love story.

Oh, I realize it may not look like it on the surface. It's dark and gruesome and bloody. But, at its core, it is a love story. "There was a barber and his wife, and she was beautiful..." these are some of the first words sung by Sweeney. This story is one of lost love and broken dreams. Sweeney's very soul has been unjustly ripped away from him. He has nothing left but his anger and his unwavering need for justice. That's all he has left. We've all been there. Perhaps not so dramatically, but we've all been unjustly wronged and yearned for justice. Sweeney's tactics are extreme, but his passion is relatable.

Rehearsals are well underway and the cast and crew are working hard to perfect every detail. Some tremendous creative minds have come together for this project. It is an extremely challenging piece in every aspect, but it has masters at the helm of every one of them. We are making magic. Make no mistake. This show will move you. You will shout with laughter and gasp in horror. But no matter what your reaction is... you will feel.

Please be aware that this show does contain some adult material. Nothing overtly offensive, but really not suggested for kids. You might get a babysitter for this one. So, are you ready for the experience? Are you ready to attend the tale of Sweeney Todd?

~Matt Hester, Director~

Performances:

Saturday, October 22rd, 7:00 pm Sunday, October 23rd, 2:00 pm DHS Dick Van Dyke Auditorium. (Doors open 30 minutes before performance begins)



THE 2011 - 2012 SEASON

A Season of Sondheim



Sweeney Todd Greg William	113
Mrs. Lovett Julia Megan Sulliva	an
Anthony Hope Cole Hub	er
Johanna Marah Sote	lo
Tobias Ragg Bailey William	ns
Judge Turpin Bryan Schroed	er
The Beadle Christopher Sote	lo
Beggar Woman Jodi Pross	er
Adolfo Pirelli Craig Krukewi	itt
Jonas Fogg Thomas Nic	ol

COMPANY

Deakin Axtell Jonathan Claver Chelsea Collier Kenneth Cooper Joanna Doguiles Jeanne Dunn Nancy Keener Zayne McCorkle Kalen McGowan Mark Muller Thomas Nicol Gracie Oliver Tobi Peck Andrew Peters Candace Potts Suzy Smalley Bryson Varner Emily Whitman Mallory Williams Marsha Williams List as of September 5th. Subject to change.

DACC Bremer Center Theater February 17th, 18th & 19th, 2012 Dinner Theater Directed by Greg Williams



Taken from MTI's website:

One of Broadway's most neglected masterpieces, the romantic and achingly beautiful A LITTLE NIGHT MUSIC deals with the universal subject of love, in all its wondrous, humorous and ironic permutations.

In turn-of-the-century Sweden, middle-aged Fredrik Egerman brings his 18-year-old bride Anne to a play starring his former mistress, Desirée Armfeldt. Soon, Fredrik and Desirée resume their romance, incurring the wrath of her current lover, a pompous Count. The situation culminates in a weekend at a country estate, with Fredrik, Anne, Desirée and the Count in attendance, as well as Fredrik's son (who is hopelessly in love with Anne), Desirée's illegitimate daughter, the Count's manic-depressive wife and the Egerman's lusty maid. And there, under the summer night, things are set to right.

Sophisticated, literate and stylish, A LITTLE NIGHT MUSIC is also disarmingly warm, funny, charming and very human. Its well-constructed book is one of the best ever written, featuring a strong ensemble cast of vivid, memorable characters that span all age groups. The lilting Ravel-inspired score in three-quarter time accommodates both strong and less accomplished singers and contains Sondheim's popular song, the haunting "Send in the Clowns."

Auditions are scheduled for December 4th & 5th, 6:00 p.m.



DHS Dick Van Dyke
Auditorium
April 28th & 29th,
2012
Directed by
David Woodrow



Everyone strives to obtain the best possible value for every dollar spent. This is especially true in the present time of strained budgets and generally difficult economic times. Given that, it is always a pleasant surprise to find so many of our local businesses and individuals who are willing to help provide the financial backing required to keep our community theater in operation. One of the hats I wear for DLO is that of "solicitor." In that guise, I am not a British lawyer, but a DLO volunteer asking people for money. It is not an easy job, because I know that there are so many others out there doing the very same thing—to the point, it sometimes seems, that there are more of us asking than there are those left to ask.

It is my experience, however, that there are many who answer my request with a hearty "Yes, we can help!" What a wonderful sound that is to hear! The point of all this is a request from me to you, our audience: Be sure to patronize our advertisers whenever you can. Tell them you saw their ad in the DLO program book, and you appreciate their generosity in supporting our organization. Thank our many individual donors, listed in the program, whenever you have opportunity. If you can, be a donor yourself. Come see our shows, bring your friends, and encourage them to become season members. "Yes we can help!" is a wonderful sound, but "We've sold out again!" is even better, and one that only you can make possible.

HOW CAN YOU KNOW WHAT IS HAPPENING AT DLO?

We hear often that someone "didn't know" about auditions or opportunities to get involved, to support or to enjoy a wonderful performance. How do we get the word out to people? We use several methods:

- 1. This quarterly newsletter, mailed right before the box office opens for a performance.
- 2. We have a digital newsletter, called "e-stage" that comes out monthly with up-to-date news about auditions, and other projects DLO has planned.
 - 3. Our website: www.danvillelightopera.com.
- 4. We have a facebook page! Did you know that? Find it, like it, and get updates to the minute about what is going on at DLO. We want you involved and informed, so please take advantage of these dif-



Danville Light Opera Board of Directors would like to welcome Chelsea Collier to the board. Chelsea has agreed to fill the opening left by Stephanie Keller's relocation to Lafayette. We wish Stephanie well on her endeavors and look forward to Chelsea's contribution to DLO.

Have you bought your season ticket?....It's not too late!

A season membership costs \$55, but if you decide to attend all four shows this year, you would spend:

Sweeney Todd \$19 - you don't want to miss this one!

Night Music \$35 - this one includes dinner!

DLO e-Stage

ferent avenues of information.

Gypsy \$19 - an old classic, you can't miss it!

Youth Musical <u>\$7</u> - your chance to see future stars!

Entire Season \$80 - a steal at that price and you get it for ONLY \$55!

So, why not get your membership today and make plans for four fun nights with the talented performers of Danville Light Opera? We would love to see you there! And if you have been involved with DLO on stage or behind the scenes before, why not come back and check us out? We are always happy to have more people involved and active.



BOX OFFICE HOURS

For Season Members only

Sunday, October 2nd - 2pm-4pm Monday, October 3rd - 6pm-8pm

Box Office Hours

for Members & General Public

Sunday, October 9th - 2pm-4pm Monday, October 10th - 6pm-8pm

Sunday, October 16th - 2pm-4pm Monday, October 17th - 6pm-8pm Tuesday, October 18th - 6pm-8pm Wednesday, October 19th - 6pm-8pm

Location: Village Mall, Danville (in the wing near the former J.C. Penney/Steve & Barry's location) Box office phone # 217-431-1660.

Tickets are also available at First Savings Bank, 6 W. Williams. St.

Danville Light Opera PO Box 264 Danville, IL 61834-0264

Address Service Requested

Nonprofit Org U.S. Postage PAID Permit #776 Danville IL 61834

SEASON	MEMBERS	TICKET	PURCHASES	(check	one

#____ tickets for Saturday, October 22nd at 7:00 pm

#____ tickets for Sunday, October 23rd at 2:00 pm

Names(s) on membership(s):____

GENERAL PUBLIC TICKET PURCHASES (check one)

#____ tickets for Saturday, October 22nd at 7:00 pm
#____ tickets for Sunday, October 23rd at 7:00 pm
#___ Adult tickets @ \$19 = \$____

#___ Student tickets @ \$14 = \$____

Total ticket purchase due = \$____

DIO Season Subscribtion

# DLO Season II	Make Checks	
	Total due = \$	Payable to: DLO
Name(s) on ticket(s)		
Address		
Phone # ()		

Mail order form and payment to: Box Office (217)431-1660

DLO, PO BOX 264, DANVILLE IL 61834

Include a self-addressed, stamped envelope for ticket delivery.

Ask us about our group discount!

9. c.up					
	MasterCard	VISA	DISCOVER'		
DLC	now acce	pts credit c	ard payments		

DLO now accepts credit card payments with an additional \$1 convenience charge per ticket.

Name on card:

Card #:

Expiration Date:

Security Code (from back):

Billing Address (Street, City, St. ZIP):

Your Signature: