

# Danville Light Opera CENTER STAGE

Do Black Patent Leather Shoes Really Reflect Up? Everyone who follows theatre seems to know of the title. However, no one seems really familiar with the show, unless you saw the 1989 version that graced the DLO stage.

This tale of growing up and finding one's identity, originally set in a 1950s Chicago Catholic School, didn't exactly set Broadway audiences afire. But north of I-80 and in community theatres across the country, "Shoes" (because DBPLSRRU sounds like a noise that unruly babies make) is a definite crowd pleaser. The music is clever, the story and jokes are solid, and we all probably see ourselves in one of the students, for better or for worse.

Shoes proves to be a great vehicle for an absolutely amazing cast. Just beginning rehearsal, they were enthusiastically putting their own spin on the script. It is also guided by Musical Director Jenny Taylor and Choreographer Stephanie Keller.

Too many musicals describe themselves as "timeless." Shoes delivers the goods, though. For those of you in the MTV generation who spent too many hours memorizing all the moves in Michael Jackson's Thriller video, you'll appreciate our updated spin on this story. But for those of you who liked Ike and wore your coonskin caps with your white buck shoes, you'll find something to love too, we promise!

So come out and try on Shoes.  
One size fits all!

*Brian Morris, Director*



**April 24-26, 2009**

**Danville Area Community College**

## MEET THE CAST

**Geno Carver** as Eddie Ryan  
**Rodolfo Woods** as Felix Lindor  
**Trevor Walker** as Mike Depki  
**Dalton Halls** as Louie Schlang  
**Mallory Williams** as Becky Bakowsky  
**Sammy Smalley** as Virginia Lear  
**Suzy Smalley** as Nancy Ralansky  
**Flyn Williams** as Mary Kenny  
**Larry Finley** as Father O'Reilly  
**Terra Ogle** as Sister Melanie  
**Jeanne Dunn** as Sister Lee  
**Jessica Brackmann** as Sister Helen  
**Gretchen Wesner** as Sister Monica Marie  
**Julie Ritter** as Secretary

**Brian Morris**, Director  
**Jenny Taylor**, Music Director  
**Stephanie Keller**, Choreographer  
**Tom Fricke**, Producer



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**Stars**

Donald & Susan Richter

**Directors**

Richard Brazda  
 Dr. Joseph Fabrizio & Phyllis Dougherty Fabrizio  
 Mark Lindvahl

**Producers**

Garry & Maureen Hinkle  
 Dorthea Paul  
 David Schnelle  
 Jack & Kathryn Seidler  
 Vivian Stokes  
 Carolyn Szabo

**Patrons**

Anonymous (2)	Kolleen Asaad
John Cooke	Glee Cumbow
James Curry	Roberta Ennis
John & Joann Fritsch	Mike & Sharon Glossinger
Victor Hiz	Henry & Sara Hunt
James & Dorothy Jones	Ron & Susan Lewis
Myrna Nelson	Dorothy Puhr
A.L & M.E. Reitemeier	Karen Romig
Harlan & Alice Smith	Betty Tucker



**CABARET: Smash Hit!**  
 An emotional rollercoaster that can't be ignored, DLO's production of Cabaret was packed with fascinating characters and stunning songs.



**VOTE FOR DLO BOARD**

During each Spring performance, everyone with a DLO season membership is asked to elect new DLO Board Directors. DLO is guided by a board of 12 volunteers, with 4 members elected every year. Be sure to complete your ballot during the performance of "Shoes." This year's candidates are:

- |                    |                 |
|--------------------|-----------------|
| ✓ Jason Asaad      | ✓ Geno Carver   |
| ✓ Gaye Garner      | ✓ Karen Grove   |
| ✓ Stephanie Keller | ✓ Gary Lickfett |
| ✓ Brian Morris     | ✓ Carolyn Smith |

# despite the economy the show will go on!

When we hear the phrase “the show must go on” it’s usually about the lead singer losing her voice or a prop not where it’s suppose to be. But in today’s struggling economy, this old adage is more about keeping a theater troupe going. Across the nation, both professional and community theaters are closing up shop – but not Danville Light Opera!

Being Danville’s musical theater for more than 50 years, DLO has learned to do more with less... just as our community has. We’ve made an art out of replacing a big budget with hard work. We build sets instead of renting them. We repurpose everything. Heck, we even use a free email service. It will take a lot more than a recession to bring down the final curtain on this Danville icon.

DLO’s favorite secret during these belt-tightening times is the power of people: donors, volunteers, and of course, everyone who enjoys the shows! First, our corporate and individual donors help us pay for the costs we can’t “work off,” such as royalties and electric bills. Next, our volunteers give of themselves freely... the emphasis on free. At DLO, you’ll find the leading man painting a set and a board member cleaning toilets. Finally, but not last, your ticket price help defer costs and your enthusiasm gives our performances that extra zip.

While we promise not to stop delivering Broadway-style shows right here in Vermilion County, we gratefully ask that you keep Danville Light Opera in mind when it’s time to give. We are feeling the pinch and continue to need your assistance.

If you have donated to DLO in the past – THANK YOU – and please continue to give again this year. If you thought about giving, but haven’t, now is the time start. And if you can’t give, please get involved instead. Even if you’ve never stepped behind the stage before, we can find a place for you. Most importantly, please invite a new friend when you attend next season’s performances. With your help, DLO will create a stimulus package of the human spirit!

## Introducing New Season & Offer

DLO will present three fantastic shows of hope in the ‘09-’10 season. Memberships will stay at \$50, but now through June 30, you can get them for just \$45 (student \$35). You can purchase your membership during box office hours for “Shoes” and during the April shows.



**The Civil War**  
October 24-25, 2009  
DHS Auditorium



**The Spitfire Grill**  
Dinner Theater  
February 12-14, 2010  
DACC Bremer Auditorium



**The Secret Garden**  
April 23-25, 2010  
DACC Bremer Auditorium



## SEEKING TALENT FOR YOUTH SHOW

This summer’s DLO Youth Musical is Flapper!, a madcap musical comedy tribute to the 1920’s. Directed by Stephanie Keller, with music direction by Karen Romig, this musical is open to any student that will be age 8 by July 1 through high school. Auditions will be Sunday, May 17th at 2:00 pm and Monday, May 18th at 6:00 pm. More details will be available through school music teachers. Performances will be July 24-26, 2009.

# BOX OFFICE HOURS

## Box Office Hours for Season Members Only

Sunday, April 5, 2pm-4pm  
Monday, April 6, 6pm-8pm

## Box Office Hours for Members & General Public

\*Saturday, April 11, 2pm-4pm  
Monday, April 13, 6pm-8pm

Sunday, April 19, 2pm-4pm  
Monday, April 20, 6pm-8pm  
Tuesday, April 21, 6pm-8pm  
Thursday April 23, 6pm-8pm

## Location

Village Mall, Danville



Danville Light Opera  
PO Box 264  
Danville, IL 61834-0264

Address Service Requested

Nonprofit Org  
U.S. Postage  
PAID  
Permit #776  
Danville IL 61834

## SEASON MEMBERS TICKET PURCHASES (check one)

- # \_\_\_\_\_ tickets for Friday, April 24 at 7:30pm
- # \_\_\_\_\_ tickets for Saturday, April 25 at 7:30pm
- # \_\_\_\_\_ tickets for Sunday, April 26 at 2:00pm

Name(s) on membership(s): \_\_\_\_\_

## GENERAL PUBLIC TICKET PURCHASES (check one)

- # \_\_\_\_\_ tickets for Friday, April 24 at 7:30pm
- # \_\_\_\_\_ tickets for Saturday, April 25 at 7:30pm
- # \_\_\_\_\_ tickets for Sunday, April 26 at 2:00pm

- # \_\_\_\_\_ Adult tickets @ \$17 = \$ \_\_\_\_\_
- # \_\_\_\_\_ Student tickets @ \$12 = \$ \_\_\_\_\_ (With Student ID)

Total Due = \$ \_\_\_\_\_

Name(s) on tickets(s): \_\_\_\_\_

Address: \_\_\_\_\_

Phone #: \_\_\_\_\_

**Mail order form and payment to:**  
DLO, PO Box 264, Danville IL 61834  
(217) 431-1660

**Make Checks Payable to:**  
DLO

*Please include a self-addressed, stamped envelope for ticket delivery.*

## Tickets Also Available at First Savings Bank



DLO now accepts credit  
card with an additional \$1  
convenience charge per ticket.

Name on card: \_\_\_\_\_

Card #: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Security Code (from back): \_\_\_\_\_

Billing Address (Street, City, St, ZIP): \_\_\_\_\_

Your Signature: \_\_\_\_\_