

# DLO e-Stage

Volume 3, Issue 6

December 2011

## [A Note from Gary Lickfett, President](#)

The DLO Reading & Director Selection committee has been working diligently on the very difficult task of finding shows to recommend to the board for approval for the 2012-2013 season. Because I serve as ex-officio member of that group, I have the pleasure of "insider information," and since this is not Wall Street, it's all perfectly legal!

Danville has been enjoying autumn days of remarkable beauty, and now that the last leaf has fallen, it's almost time to make our announcement. Still, I have promises made and promises to keep, as I assured Jeanne and her committee that I would not let any cats out of the bag. There is however, one clue that I can offer regarding a show under consideration: the novel which tells its story is celebrating its centennial this year! It remains to be seen if that show suggestion will pan out, but we all certainly hope so! In case you can't tell, I'm already excited about this new season, and we are only 1/3 of the way through the present one.

In that regard, I hope my observation is not in poor taste, but *Sweeney Todd* was a gustatory delight by any measure. We trust that the February dinner show, *A Little Night Music*, will be the same, albeit for much different reasons. I fully expect that in the spring, *Gypsy* will have our audience eating out of her hand, so to speak, rounding out our "Season of Sondheim" with another epicurean delight. Bon Appétit!

Last but not least, the Danville Light Opera Board of Directors thanks each and every one of you for your on-going support. We wish you a bountiful and joyful holiday season!

### **HOLIDAY GIFT GIVING IDEA:**

Call the DLO Box Office at 217-431-1660 for info about:



**DLO Dollars**

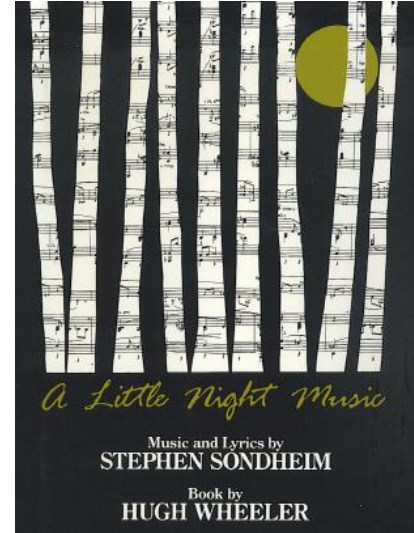
Present as payment for any Danville Light Opera ticket, membership or merchandise.

**\$20.00**



## **AUDITION NOTICE**

*Announcing Auditions for*



Directed by Greg Williams

*(notes from Greg on Page 2!)*

Music direction by Joe Grant

**Sunday, December 4    Monday, December 5**

**6:00 p.m.**

**Callbacks** (by directors' request only):

**Tuesday, December 6**

**6:00 p.m.**

**DLO Center Stage**

East Wing of the Village Mall

2917 North Vermilion Street

Danville, IL

**Performance dates:** February 17, 18 & 19, 2012

**CLICK**

[Audition Details](#)  
[Audition Form](#)

*DLO's production of A Little Night Music is sponsored by*



**CHITTICK**  
FAMILY EYE CARE

## AUDITION NOTES FOR A LITTLE NIGHT MUSIC

*By Greg Williams, Director*

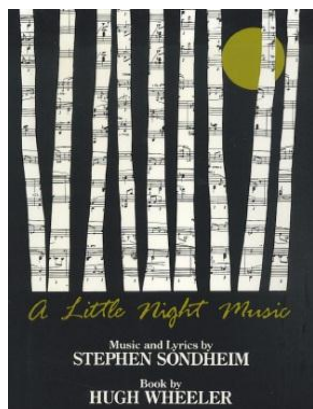
*Sweeney Todd* may be more complex, *Company* more innovative, *Into the Woods* more delightful, *Sunday in the Park with George* more profound, *Assassins* more provocative, but, for my taste, no other Sondheim show delivers as wholly as **A Little Night Music**, a witty and charming musical, “whipped cream with knives,” as one critic put it.

It delivers Sondheim’s only bona fide hit song, “*Send in the Clowns*.” This elegant, romantic show, written in variations of triple time and filled with colorful, memorable characters, is perfect for dinner theatre, especially so close to Valentine’s Day. The story deals with vanity, foolishness, longing, regret, mismatched couples, ambivalence, and missed opportunities, yet, like a Shakespeare comedy (think *A Midsummer Night’s Dream* or *As You Like It*), everything works out by the end of the second Act. It is a celebration of love—love of theatre, of family, of life, of style, and, ultimately, of normalcy, the pursuit of “a coherent existence after so many years of muddle.”

It will make the audience laugh; it may make the audience cry; and, oh, because it is Stephen Sondheim, it will certainly make the audience think...but just a bit...and painlessly.

Like *Sweeney Todd*, this cast of actors and musicians will be a true company—every role important, every voice integral (in truth, the unconventional “chorus,” a quintet, has more to sing than the leading lady). The objective of the company will be clear—to invite audiences into this exotic but very accessible locale and to win them over with craft and taste and sensuality. So...

Bring up the curtain! Prepare for an enchanting weekend in the country!



READ AN  
EXCELLENT  
SYNOPSIS OF THE  
MUSICAL ON  
WIKIPEDIA BY  
CLICKING THE  
LINK BELOW:

[A Little Night  
Music](#)

### A Little Night Music Characters Name, Gender, Vocal Part, Age, Role

**Fredrik Egerman:** male, baritone, 40 – 55, lead  
**Anne Egerman:** female, soprano, 15 – 19, lead  
**Petra:** female, mezzo, 18 – 36, supporting  
**Countless Charlotte Malcolm:** female, mezzo, 40 – 55, supporting  
**Henrik Egerman:** male, tenor, 16 – 20, supporting  
**Fredrika Armfeldt:** female, mezzo, 11 – 15, supporting  
**Madame Armfeldt:** female, alto, 65 – 85, supporting  
**Desirée Armfeldt:** female, mezzo, 38 – 48, supporting  
**Count Carl-Magnus:** male, baritone, 40 – 55, supporting  
**Malla:** female, spoken, 21 – 55, cameo  
**Frid:** male, spoken, 45 – 75, cameo  
**Mr. Lindquist:** male, baritone, 21 – 65, chorus  
**Mrs. Nordstrom:** female, mezzo, 21 – 65, chorus  
**Mrs. Anderssen:** female, mezzo, 21 – 65, chorus  
**Mr. Erlanson:** male, tenor, 21 – 65, chorus  
**Mrs. Segstrom:** female, soprano, 21 – 65, chorus

### Character Sketches

**Quintet (Liebeslieders):** 2 males, 3 females, chorus, comments on the action, takes part in some scenes.

**Fredrik Egerman:** Middle-aged lawyer, fastidious, torn, sexually unfulfilled because of...

**Anne Egerman:** Fredrik’s second wife, 18 to 20, after several months of marriage, still a virgin, coy, immature.

**Henrik Egerman:** Fredrik’s son by his first marriage, divinity student, depressed, too, absolute, conflicted, hopelessly and shamefully in love with Anne.

**Petra:** The maid, somewhat voluptuous, lower class, free-spirited antithesis of proper upper class Egerman.

**Desiree Armfeldt:** middle-aged actress, has been touring but wants to settle down, once had an affair with Fredrik, unfulfilled, mother of...

**Fredrika:** Desiree’s daughter, teenager, intelligent, sensitive, intuitive, being raised by...

**Madame Armfeldt:** Desiree’s mother, wealthy owner of a country estate, has numbered kings, barons, and dukes among her lovers, imperious, used her liaisons to get ahead.

**Frid:** Madame Armfeldt’s butler, non-singing role, has country fling with Petra.

**Count Carl-Magnus Malcolm:** A jealous, self-centered dragoon, tin, Desiree’s lover, openly unfaithful to...

**Charlotte:** His long-suffering, oft neglected wife, depressed, caustic.

**Malla:** Desiree’s maid, non-singing role, invaluable to Desiree, and actress portraying her as she helps in costume and prop transitions.

**Bertrand:** a page

**Osa:** a maid

**Extra butlers, maids who serve as stage hands primarily.**

**Danville Light Opera's  
Our 57th Season!**

**Sweeney Todd**

October 22 & 23, 2011

DHS Dick Van Dyke Auditorium

**A Little Night Music**

Dinner Theatre

February 17, 18 & 19, 2012

DACC Bremer Auditorium

**Gypsy**

April 28 & 29, 2012

DHS Dick Van Dyke Auditorium

**SING, SING, SING! DLO Chorus!**

**No auditions required!**

**Age range young teen and up,**

**although if younger with choral experience, would be considered.**

If you have ever been involved in any way in a DLO show at any time, and you are interested in being a part of the newly-forming DLO chorus, please contact Jeanne Dunn at [jeanze@email.com](mailto:jeanze@email.com) or 217-446-7989 and leave a message. (Jeanne will call you back.) No audition necessary. This group will perform at Arts in the Park (June 26, 2012 at 5 p.m.), and the plan is to rehearse once a month beginning in January, with additional rehearsals as we get closer to the performance date. This will be laid back and FUN! There will be opportunities to audition for solos and duets. Also, if it goes well, this group may perform in other venues, such as DLO fundraisers and community events.

**Danville Light Opera Information**

Telephone for Info/Box Office 217-431-1660

Mailing address:

Danville Light Opera

P.O. Box 264

Danville, IL 61834-0264

**On the Internet**

Website: [www.danvillelightopera.com](http://www.danvillelightopera.com)

Email: [danvillelightopera@hotmail.com](mailto:danvillelightopera@hotmail.com)

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**DLO e-Stage**

**DLO e-Stage** will be delivered to you via email several times each year. Special alerts for upcoming auditions and performances may arrive between issues. Other than that, you will receive no email from this subscription list.

**What would you like to see in future issues of DLO e-Stage?**

Please email your comments, suggestions and questions to [danvillelightopera@hotmail.com](mailto:danvillelightopera@hotmail.com), and put **e-Stage** in the subject line.