

Volume 3, Issue 1

Next Up!



AUDITIONS

Sunday, February 27, 2011 2:00 p.m.

Monday, February 28, 2011 6:30 p.m.

Auditions will take place at the DLO Center Stage rehearsal hall.

You do not have to attend both audition sessions.

DANCERS! We need male and female dancers, either singers or non-singers, too!

Please read audition info!

IMPORTANT LINKS:

DETAILED Audition Info & Character Descriptions

Audition Form

February/March 2011

If you're an actor/singer who delights in clever and often delectably lowbrow lyrics, if you enjoy witty wordplay and jokes about... well, bodily functions and other stuff, then you don't want to miss the opportunity to audition for the Tony Award-winning musical Dirty Rotten Scoundrels! Based on the 1998 film of the same name, Dirty Rotten Scoundrels is about two fraudsters. Lawrence is a cultured and suave gentleman who cons the rich ladies out of their money. Freddy is a small-time American thief. The two quickly realize that their tiny French town isn't big enough for the both to them, so they set up a challenge. The first to steal \$50,000 from a young heiress, Christine, the "American Soap Queen," will say; the loser must leave.

If you don't already know how the story ends, well, we aren't about to tell you! All you need to know is that it's a lot of fun getting there, watching both Freddy and Lawrence try to get everything they want – from poker with Al Roker to mink track suits, the con is on for these scoundrels in pursuit of "Great Big Stuff."

By clicking the links to the left, you will find detailed information about the characters, as well as what we'll be doing and looking for at auditions. Work on your song solo, be prepared to read from the script (a copy is available at the Danville Public Library for your perusal), and wear comfortable shoes for movement. DANCERS! We need male and female dancers, either singers or nonsingers, for a wonderful part of this musical, too!

~ Julia Megan Sullivan Director





CONGRATULATIONS

To the Cast, Crew, Orchestra and Production Team of A...My Name Will Always Be Alice!

The show was enthusiastically received by audience!





Have you visited the Village Mall lately? Did you take a stroll down by Danville Light Opera's Center Stage rehearsal hall?

The DLO Malldogs have made a terrific start on the mural painting, and the response has been terrific! Mall management is so impressed that they've even asked DLO to consider painting additional murals!

If you would like to be a part of this fun and exciting venture, please keep an eye out for an e-Stage Alert letting your know that we've set up our next painting dates! You do not have to be a painter to join in the fun. We need people to do things as simple as holding a painter's palette, steadying a ladder, and we even like people to just come hang out and chat with us while we're working!



If you are interested in directing or music directing **GYPSY**, please contact Jeanne Dunn, Chair of the Reading/Director Selection Committee, at <u>jeanze@comcast.net</u> or leave a message at 217-446-7989, and she will return your call. She will send you the information you need to submit for consideration and arrange for you to meet with the committee.

Danville Light Opera Information

Telephone for Info/Box Office217-431-1660 Mailing address: Danville Light Opera P.O. Box 264 Danville, IL 61834-0264

On the Internet

Website: <u>www.danvillelightopera.com</u> Email: <u>danvillelightopera@hotmail.com</u> Click here to: <u>Subscribe Directly to DLO e-Stage</u> On Facebook: <u>The DLO Facebook Group</u>

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DLO e-Stage will be delivered to you via email several times each year. Special alerts for upcoming auditions and performances may arrive between issues. Other than that, you will receive no email from this subscription list.

What would you like to see in future issues of DLO e-Stage?

Please email your comments, suggestions and questions to <u>danvillelightopera@hotmail.com</u>, and put **e-Stage** in the subject line.