



# DLO e-stage

Volume 2, Issue 5

July 2010

**DLO'S Youth Musical!**  
**It's going to make a**  
**SPLASH!!!**

## Wipeout!

***Wax up your surfboards, get out your beach blankets, and catch the wave of this swell surf musical!***

Book by Flip Kobler and Cindy Marcus  
Music and Lyrics by Bill Francoeur

**Directed and Choreographed by**  
**Stephanie Keller**

**Musical Direction by Karen Romig**

**Produced by Cindy Nichols**

**Friday, July 23    Saturday, July 24**  
**7:00 p.m.            7:00 p.m.**

**Sunday, July 25**  
**2:00 p.m.**

**At DACC's Bremer Auditorium**



### *A Note from the Director*

*By Stephanie Keller*

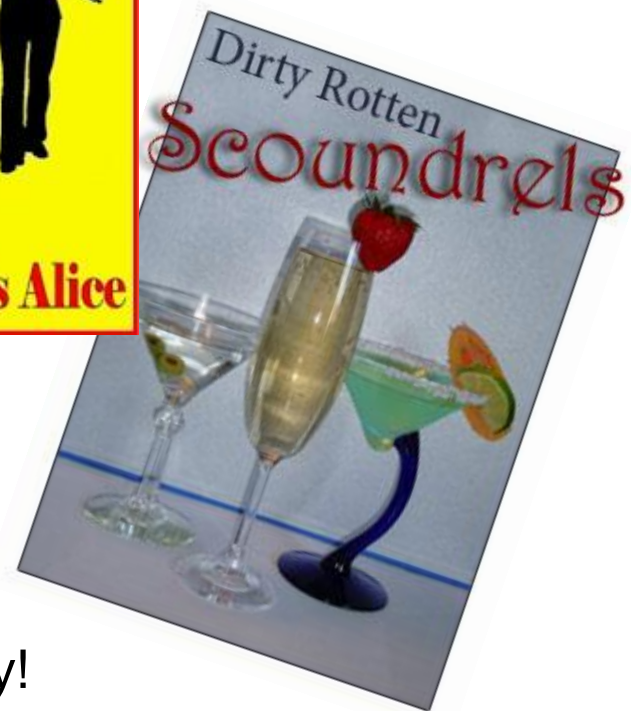
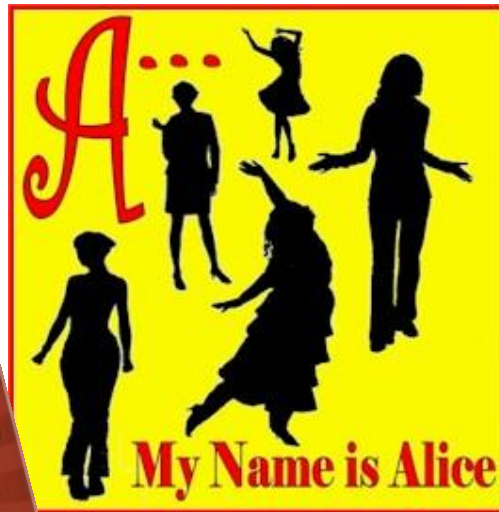
It's just another sunny day at Avalon Beach until Mom and Pop announce they're selling their beloved surf shop and teen hangout. The snobbish developers from the nearby ritzy Cove want Avalon's stretch of sand... for a parking lot! But Mom and Pop's daughter Midge and all the loyal Avalon kids are determined — they're not going to let that happen!

We have a wonderful cast ranging in age from 8 to 16, and big or little, they are working their very hardest to put on a fabulous show! In addition to many DLO veterans, we have lots of first timers this summer. We continue to make strides to challenge them every step of the way. At auditions, it seemed like we had gotten just the right kids to audition, and it seems we were correct! Not only has the cast worked hard to learn their lines, songs, and staging, but they have also stepped up as individuals to help coach others in choreography and music. Alexis Simmons, Zayne McCorkle, Bailey Williams not only lead onstage, but also off—where they are great role models for those younger. Just wait until you see the hilarious "Luau Love", the tragic "Dead Man's Reef", and the adventurous "Heave-Ho!" You'll be ready to grab your suit and jump into the waves!

In addition to our wonderful cast, we have a great team of youngsters working hard to build the set and make it their own (with careful supervision, of course). Just wait until you see our wonderful working surfboards and moving surf! We look forward to our "painting day" where the kids get to give their surfboards personality.

We certainly have our work cut out for us—living up to the standard that DLO has achieved for so long, but if there ever was a group of young people that could, this is it! Hang loose!

**Danville Light Opera's  
Our 56th Season!**



**Hello, Dolly!**

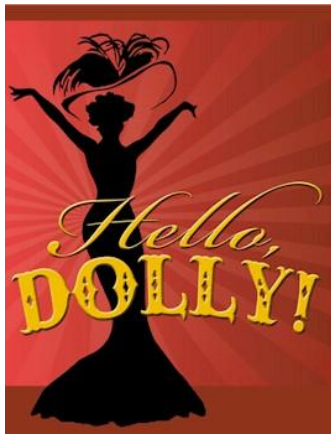
October 23 & 24, 2010  
Danville High School Auditorium

**A...My Name is Alice**

February 18, 19 & 20, 2011  
Dinner Theatre  
DACC Bremer Auditorium

**Dirty Rotten Scoundrels**

May 6, 7 & 8, 2011  
DACC Bremer Auditorium



## A Beloved Classic Broadway Musical To Dazzle Audiences this October

*By Tom Fricke, Director*

*Hello, Dolly!* is one of the classic Broadway stage productions, and Danville Light Opera is pleased to bring it the Danville High School Auditorium stage October 23-24, 2010.

I've always loved *Hello, Dolly!* My high school produced it the year I was in 8th grade, and it's been a favorite ever since. It's big-time theater, with grand costumes on Dolly, precision timing with the Waiter's Gallop, and unforgettable songs, from "It Takes A Woman," "Before the Parade Passes By," "Put on Your Sunday Clothes," and of course, the title number "Hello, Dolly!" The story - the way that everyday life can change in a moment, but yet turn out to be a great experience is compelling.

And what about the unforgettable characters: Dolly Levi, brought to life by Carol Channing on Broadway; Horace Vandergelder, and Walter Matheau's version in the movie; the story clerks Cornellious and Barnaby (did you know that Charles Nelson Reilly played Cornellious on Broadway); along with Irene and Minnie in the millinery shop.

*Hello, Dolly!* is a chance for everyone that's been involved with DLO in the past to be part of one of those "big stage" productions. There's room for everyone, and we hope to see you at auditions August 22 & 23.

The production team of Tom Fricke (director), Karen Grove (music director), and Cherie Turner (choreographer) will help the DLO family bring this production to life. **Auditions will be held on Sunday, August 22 at 2:30 pm, and Monday, August 23 at 6:30 p.m.** A perusal script will be available at the Danville Public Library after August 1. Additional audition information will be posted on the DLO website, and will be in the August edition of DLO e-Stage.

# SO YOU THINK YOU WANT TO DIRECT?

# ALICE NEEDS YOU!

## **DIRECTORS:**

At this time, we are welcoming candidates to direct the musical *A...MY NAME IS ALICE*, which will be the upcoming season's dinner theatre production (February 2011). A cast of 5 women, simple sets and costume needs, witty sketches and wonderful music, and a lot of room for creative license will make this a wonderful experience for the director who loves an intimate, yet dynamic (and often hysterical), show.

We encourage other potential directors to submit proposals for upcoming seasons. Is there a show about which you are passionate? Don't be shy! We want to learn more about you, and the show (or shows) you are interested in directing! Please contact us at [danvillelightopera@hotmail.com](mailto:danvillelightopera@hotmail.com), and our director selection committee chair will be in touch with you.

## **MUSIC DIRECTORS:**

See note above! The same information applies. We are seeking a Music Director for *A...MY NAME IS ALICE*. We would also love to hear from those who have shows they would be interested in music directing for future seasons. Just drop us a note at [danvillelightopera@hotmail.com](mailto:danvillelightopera@hotmail.com), and we'll work with you from there!

## **SEASON MEMBERSHIPS, ADS, AND SPONSORSHIPS:**

Significant cuts to state funding have hurt all fine arts organizations. The support of businesses and individuals in our community make it possible for DLO to continue providing entertainment and wonderful opportunities for involvement and experience to people of all ages. Purchasing season memberships, taking out ads in our programs, and sponsoring shows are great ways to keep Vermilion County's rich theatre tradition alive and well! Please call 217-431-1660 or email [danvillelightopera@hotmail.com](mailto:danvillelightopera@hotmail.com) if you would like information about purchasing a season membership, an ad in the 2010-2011 season programs, or if you would like to learn more about the benefits of sponsoring one of upcoming shows.

**Danville Light Opera Information**

Telephone for Info/Box Office 217-431-1660

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**On the Internet**

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**What would you like to see in future issues of DLO e-Stage?**

Please email your comments, suggestions and questions to [danvillelightopera@hotmail.com](mailto:danvillelightopera@hotmail.com), and put **e-Stage** in the subject line.