



DLO e-stage

Volume 1, Issue 10

October 2009



Danville Light Opera is very proud to present this moving and powerful musical at the Danville High School Auditorium!

Performances

Saturday, October 24, 7:30 p.m.

Sunday, October 25, 2:00 p.m.

Tickets: Adults \$17, Students \$12

Season Memberships are still available!

\$50/Adult or \$35/Student

For all three shows, including the dinner theatre!

This is a savings of over \$20 for individual adult tickets to each show of the season!

For box office hours, reservations and additional info, visit our website: www.danvillelightopera.com

THE CIVIL WAR

is a

Celebrating Lincoln event

sponsored by

The Vermilion County Museum

IMPORTANT NOTICE: The audition dates for Danville Light Opera's production of *THE SPITFIRE GRILL* were incorrect in the newsletter that arrived in mailboxes last weekend.

AUDITIONS will be held on Sunday, November 15 at 2:30 p.m. and Monday, November 16 at 6:30 p.m. Audition details will appear on our website at the end of October and in the November issue of DLO e-Stage. Please don't hesitate to contact director Jeanne Dunn at jeanze@comcast.net if you have any questions.



Notes From the Director
By Angie Mansfield

Our story in song.

That is what *The Civil War* is... stories. Stories to create a glimpse of our history from not only those who fought on the battlefield but, also, those who fought the effects of this turbulent era at home, in the hospital, on a soapbox, in the White House, and on the auction block.

Yes, stories. Honest, tragic, uplifting, haunting, heartbreaking and hopeful stories from an age of change so important that it continues to shape and effect our nation still to this day.

Stories told through heartbreaking letters, fiery speeches and candid memoirs. Stories told through songs ranging from glorious anthems and uplifting hymns to folk ballads and simple melodies. The story of a nurse, whose valiant efforts to save and heal most often failed. The story of a family sold, ripped apart from the auction block like livestock. The stories of the individuals who fought the war.

Yes, The Civil War is a compilation of stories. Stories that need to be heard – must be heard – in order to better understand who we are and what we come from as individuals, as well as a nation of diversity.

I hope you take the opportunity to experience this time in the history of our nation; the history of the bloodiest battles we ever fought, the greatest time of civil change, the time when it was unclear where the USA would end up. The Civil War.

Men died by the sword, families suffered, and lives were forever changed in these stories... honest, tragic, uplifting, haunting, heartbreaking and hopeful stories.



SEASON MEMBERSHIPS!

It isn't too late to purchase season memberships! For \$50/Adult or \$35/Student, your season memberships entitle you to a ticket for each of the three shows this season, including our dinner theatre! You also receive the benefit of purchasing your tickets prior to sales being open to the general public.

CHARGE IT!

Danville Light Opera now accepts Visa and Mastercards. (This includes debit cards with the Visa and/or Mastercard logos.) Due to our cost to process charges, there is a \$1 convenience fee, but no more paying with cash or having to write a check! Just charge it!

THE UNIQUE GIFT OF AN ENTERTAINING EVENING OUT! DLO DOLLAR\$!

DLO Dollar\$ are available now! In \$20 increments, DLO Dollar\$ can be used for tickets to any show, toward season memberships or merchandise!

Give DLO Dollar\$ for anniversaries, birthdays, holidays, or to say thank you to someone special! You can call 217-431-1660 to request DLO Dollar\$, and a DLO representative will be happy to assist! OR get in touch with any DLO Board member!



Danville Light Opera 2009-2010
Our 55th Season!
A Season of Hope continues!



February 12, 13 & 14, 2010

The Bremer Theater at Danville Area Community College

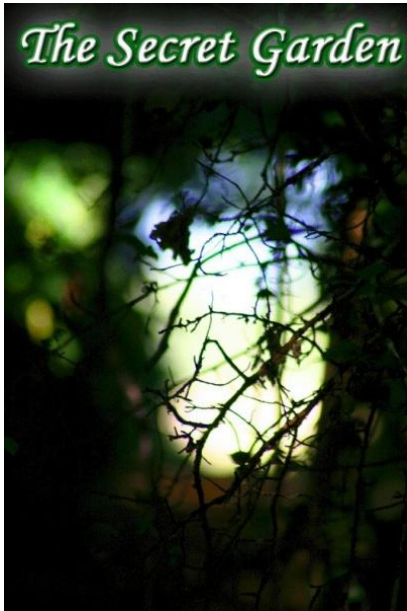
Jeanne Dunn, Director ♦ Karen Grove, Music Director
 Jessica Brackmann, Choreographer ♦ Susie & Mark Willard, Producers

“The music in THE SPITFIRE GRILL ranges from tender ballads to soaring epiphanies, and brilliantly constructed ensemble pieces. The audience will recognize the threads of folk and bluegrass that contribute to the rustic tapestry of this show. The melodies and lyrics are integral to the progression of the plot. There are no ‘filler’ songs. In fact, some of the characters are defined more by the songs they sing than the words they speak! This is one of the reasons I fell in love with THE SPITFIRE GRILL. Every moment, every word, every song is important, and it will be an incredible opportunity for the cast to shine! I am so looking forward to auditions!” ~ *Jeanne Dunn, Director*

NOTE: Audition dates are November 15 and 16!

If you have questions about the show, auditions, or are interested in helping in any way, please contact Jeanne Dunn by email at jeanze@comcast.net.

The Secret Garden



April 23, 24 & 25, 2010

The Bremer Theater at Danville Area Community College

Greg Williams, Director ♦ Belinda Smith, Music Director
 Jesse Pierce, Choreographer ♦ Suzy Smalley, Producer

From director, Greg Williams: “On the evening of October 1, while waiting for the start of the Domestic Violence Awareness program at Your Family Resource Connection, I suddenly enjoyed a moment of synchronicity and reflection. I realized that the last time I had been in that room was back in 1972 when the building was the YWCA. In that space, just off the lobby, I auditioned for my first DLO show, a production of *Mame*. I hoped to play young Patrick Dennis, Mame’s orphaned nephew who moves in with his bohemian aunt and learns that “Life is a banquet” if one is willing to “open a new window.” I didn’t get that role; I was placed in the chorus instead, but it began a decades-long association with DLO as I graduated to other roles: walk-ons, supporting parts, and leads on stage as well as backstage tasks like running spotlights, painting sets, choreographing, and, eventually, directing music and drama. Now here I am, nearly 38 years later, preparing to mount a production of *The Secret Garden*, a very personal project for me, a show about loss and reclamation which features young Mary Lennox, an orphan who moves in with her brooding uncle and encourages all whom she meets to live again and love again by reopening a certain neglected garden. Like the changing seasons, I seemed to have come full circle that first evening in October—a past and a future, a boy and a man, chorus member and director, seedtime and harvest—all resulting in what I believe will be a magical production later this April. I hope you’ll come to our Garden.”

If you have questions or are interested in helping in any capacity, please contact Greg Williams by email at mindthegap2@comcast.net.

Let Us Entertain You!

Your support is critical to the on-going success of community theatre and the performing arts during these difficult economic times. Let us entertain you!

AUDITIONS



Sunday, November 15, 2:30 pm
Monday, November 16, 6:30 p.m.
Center Stage @ Village Mall

Additional details will appear on our website at the end of October and in the November issue of DLO e-Stage, or you may email the director at jeanze@comcast.net.

The Red Mask Players

TOM JONES

Performances: November 6-8, 13-15, and 20-21, 2009

Danville Symphony Orchestra

Voices of Christmas

December 12, 2009 - 7:30 p.m.

**Artistic Repertory Theatre,
Hoopeston**

THE CEMETERY CLUB

*Performance: Sunday., November 8, 2 p.m.
At the history Lorraine Theatre in Hoopeston!*

Submissions for **DLO e-Stage** *Let Us Entertain You!* may be emailed to danvillelightopera@hotmail.com. Please type *e-Stage Submission* in the **subject line**. Submissions must be specifically arts-related, in and around Vermilion County. **DLO e-Stage** reserves the right to accept or decline submissions based on content, propriety and/or space limitations.

Danville Light Opera Information

Telephone for Info/Box Office..... 217-431-1660
Mailing address:
Danville Light Opera
P.O. Box 264
Danville, IL 61834-0264

On the Internet

Website..... www.danvillelightopera.com
Email danvillelightopera@hotmail.com
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DLO e-stage

DLO e-Stage will be delivered to you via email during the first week of each month. Special alerts for upcoming auditions and performances may arrive between issues. Other than that, you will receive no email from this subscription list.

What would you like to see in future issues of DLO e-Stage?

Please email your comments, suggestions and questions to danvillelightopera@hotmail.com, and put **e-Stage** in the subject line.