









#### October 24 & 25, 2009 DHS Auditorium

Angie Mansfield, Director • Belinda Smith, Music Director • Gary Lickfett, Producer

This is going to be a very moving and powerful production. Don't miss it! SEASON MEMBERSHIPS ARE STILL AVAILABLE! \$50 Adult/\$35 Students! (Adult price is over \$20 in savings if you purchased individual tickets for each show.) To order your season memberships, write to danvillelightopera@hotmail.com or call our box office number at 431-1660.

If you have questions or are interested in helping in any capacity, please contact Gary Lickfett by email at danvillelightopera@hotmail.com.

### February 12, 13 & 14, 2010

**The Bremer Theater at Danville Area Community College** Jeanne Dunn, Director • Karen Grove, Music Director

Jessica Brackmann, Choreographer • Susie & Mark Willard, Producers

*THE SPITFIRE GRILL* (musical) was inspired by the 1996 film of the same name. The film was set in Gilead, Maine, but for the stage, Gilead was relocated to northern Wisconsin. The gorgeous score to the film was composed by James Horner. (You may recognize some of his other film work: *Titanic*, *A Beautiful Mind*, *Field of Dreams*, *Braveheart*, *Glory*, and more.) It is as beautiful and haunting as the story it enhances, and themes from this soundtrack are woven into the stage musical score.

One last position remains on our phenomenal production team. If you love finding things, props acquisition and management might be a fun challenge for you, and a great opportunity to work with some terrific people! If you have questions or are interested in helping, please contact Jeanne Dunn by email at jeanze@comcast.net.



### April 23, 24 & 25, 2010 The Bremer Theater at Danville Area Community College

Greg Williams, Director • Belinda Smith, Music Director Jesse Pierce, Choreographer • Suzy Smalley, Producer

Long before it became a musical, *THE SECRET GARDEN*, written by Frances Hodgson Burnett, was first serialized beginning in autumn 1910, in *The American Magazine*. The book was first published in its entirety in 1911. Its working title was *Mistress Mary*, in reference to the English nursery rhyme *Mary*, *Mary*, *Quite Contrary*. It is now one of Burnett's most popular novels, and is considered to be a classic of children's literature.

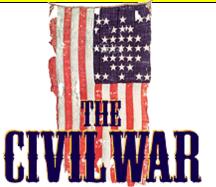
If you have questions or are interested in helping in any capacity, please contact Greg Williams by email at <u>mindthegap2@comcast.net</u>.

## DLO 3-Stag3

### Let Us Entertain You!

Your support is critical to the on-going success of community theatre and the performing arts during these difficult economic times. Let us entertain you!

## DANVILLE LIGHT OPERA



PERFORMANCES Saturday, October 24, 7:30 p.m. Sunday, October 25, 2:00 p.m.

See our website for details! www.danvillelightopera.com

This dramatic and profoundly moving musical is history brought to life by an outstanding cast!

Submissions for **DLO e-Stage** *Let Us Entertain You!* may be emailed to <u>danvillelightopera@hotmail.com</u>. Please type *e-Stage Submission* in the **subject line**. Submissions must be specifically arts-related, in and around Vermilion County. **DLO** *e-Stage* reserves the right to accept or decline submissions based on content, propriety and/or space limitations.



## **Danville Light Opera Information**

Telephone for Info/Box Office...... 217-431-1660 Mailing address: Danville Light Opera P.O. Box 264 Danville, IL 61834-0264

### **On the Internet**

Website......<u>www.danvillelightopera.com</u> Email .....<u>danvillelightopera@hotmail.com</u> Click here to...<u>Subscribe Directly to DLO e-Stage</u> On Facebook ......<u>The DLO Facebook Group</u>

#### The 2009-2010 Board of Directors

Gary Lickfett, President Jason Asaad, Vice President Tom Fricke, Treasurer Karen Grove, Secretary

Jeanne Dunn, Ron McDaniel, Todd Nardoni, Belinda Smith, Carolyn Smith, Kathleen Spain-Swiersz, Jenny Taylor, Susie Willard





**DLO e-Stage** will be delivered to you via email during the first week of each month. Special alerts for upcoming auditions and performances may arrive between issues. Other than that, you will receive no email from this subscription list.

# What would you like to see in future issues of DLO e-Stage?

Please email your comments, suggestions and questions to <u>danvillelightopera@hotmail.com</u>, and put **e-Stage** in the subject line.