

More Than Just A Story a journey with director, Charlie Hester

On the Other Side of the Fence:

it's more than just the summer children's musical. This show brings us (cast and crew alike) the opportunity to expand our horizons, to embrace the unique talents, characteristics, and personalities of over 40 kids, and is bringing us all together as a cast, where no one character is more important than the next.

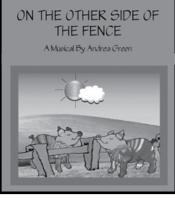
When I began this journey a few months ago, I was hoping that we could learn together about theatre, maybe learn a life lesson here and there, and just have fun. What this show has become is so much more than anything I, as a director, could have ever hoped. On the Other Side of the Fence has brought these 42 kids together in an open dialogue about the way we would like to be treated — the way we treat our friends — the way we treat others. We've addressed the importance of encouragement in social media. That some "fences" keep us safe, but others deserve to be challenged. Especially when we should all try to embrace diversity!

As an added bonus, the author of the show, Andrea Green, will be joining us that weekend as well, and will be encouraging the kids in her own unique way. With the addition of our community service project, raising items needed for the Danville women's shelter, we hope to show everyone that the journey to The Other Side of the Fence has only just begun.

We are excited to present our show to you, and will see you soon!!!

Performances are: July 20th, 7:00 pm July 22th, 7:00 pm at the DACC Bremer Auditorium. (Doors open 30 minutes prior to shows.)







Purr — Torri Marlow Cheese — Thomas Strain Pepper — Brookelyn Powell **Spray** — Abigail Strain Salt — Deakin Axtell Crackers — Jeremiah Strain Daisy Mae — Lauren Powell **Sniff** — Morgan Klett **Gobble** — Wynter Haas Spunk — Brooklynne Klett **Bacon** — Brianne White Storyteller B — Victoria Juvinall Rudy — Emily Everett **Shadow** — Ariel Clarkston **Baaby** — Isabelle Peters Slink — Dixie Atwood Streak — Rebecca Peters Tweet — Brennae Morgan Doodle — Samantha Wesner Scoot — Kara Howie Stinky — Emma Ferren Juicy — Georgie Kiser Scratch — Nelle Smith Saucy — Abigail Bueter Tattle Tail — Molly Smith Barker — Callie Jane Mansfield Curls — Haley George Farmer Fred — Kalen McGowan Dander — Grace Vogt Storyteller C & Hoedown Caller — Peyton Jones **Rosey Fay** — Madison Thompson Fluff — Augusta Mansfield Farmer Franklin — Ashton Thompson Hairy — Karrin Estes Storyteller A — Olivia Craig Quacker — Prayse Odomes Stripes — Sarah Schroeder Sizzle — Amy Mills Hoot — Natalie Mills Maady — Maddie Garriott Ham — Tim Mills

October 20 & 21, 2012



DHS Dick Van Dyke Auditorium

A SHOW FOR THE WHOLE FAMILY!

Based on the Dickens novel, with its outstanding musical numbers. Food, Glorious Food, I'd Do Anything, Where is Love?, Consider Yourself, As Long As He Needs Me, Who Will Buy and Reviewing the Situation, Dickens' characters are brought to life. This production calls for a large cast, including many children.

Director, James Mitchell's experience and passion for musical theatre will bring DLO and Danville something wonderful. Watch for audition information, late August. We would love to have you involved

involved.

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February 15-17, 2013 Dinner Theater DACC Bremer Center

There's a new tenant at Armadillo Acres—and she's wreaking havoc all over Florida's most ex-

clusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil–loving, agoraphobic Jeannie and her tollbooth collector husband—the storms begin to brew.

A SHOW FOR ADULTS ONLY! (Content not suitable for children)

April 26 - 28, 2013 DACC Bremer Auditorium



This is the story of a nice guy, in a world where niceness goes unnoticed and unrewarded. Chuck Baxter wants to be a romantic figure, but girls don't remember his name. He wants a promotion in his Manhattan Insurance office, and Mr. Sheldrake of personnel is oblivious to him.

A ROMANTIC MUSICAL COMEDY!

A Note from the President Gary Lickfett

dent The 2012 edition of Arts In the Park is now history, and for DLO, it was good—for many reasons.

Even if we were able to control it, the weather could hardly have been better. The tent that we occupied with our thespian neighbors, The Red Mask Players was perfect, and we are grateful to them for making it available for us to share. The inaugural performance of our DLO Chorus was a highlight of the weekend however, and we hope to hear lots more of their work in the future. In particular, we most definitely want to hear more of our Youth Show, and are looking forward to learning what's on the other side of the fence later in July. If the vocal teaser we enjoyed Sunday is any indication (and it is), On the Other Side of the Fence is a show not to be missed! Many thanks to all of our members and friends who contributed in any way to this successful weekend.

YOUTH SUMMER MUSICAL FUNDRAISER ON FACEBOOK

Bringing the Danville community quality theatre is often a bit expensive. DLO does its best to raise funds through ticket sales, public event fundraisers and the like, but sometimes that isn't enough. Sometimes you might not be able to make the performance, but you, like us, know the value of community organizations like DLO that provide a social avenue for people to be involved in bringing a guality of life event to our community. We are hoping to raise funds for our youth program this year. These 42 children and all the production staff are helping make a difference in our community because of the script On The Other Side of the Fence, by Andrea Green. We are bringing her to Danville as part of the musical and would love to have your support and assistance in making this happen.

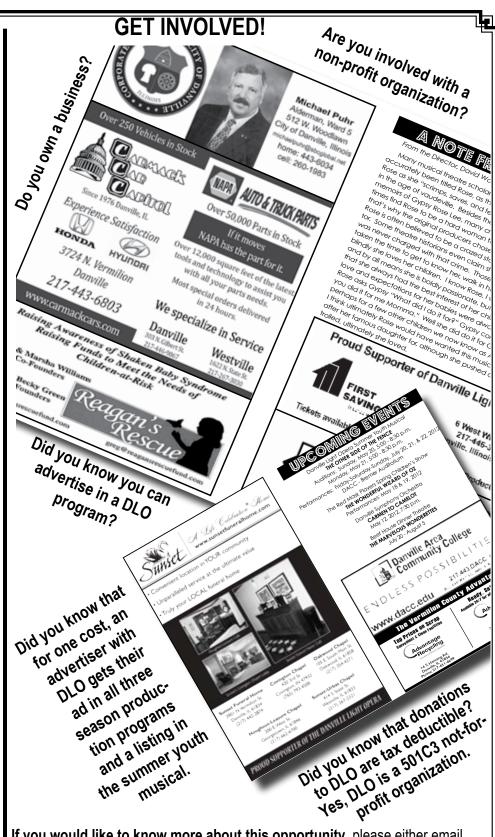


Through Facebook, and an organization called Fundly, you can donate any amount to Danville Light Opera. Simply

go to our facebook page and follow the links and instructions to help make a difference in local community theatre, and especially our Youth musical participants!

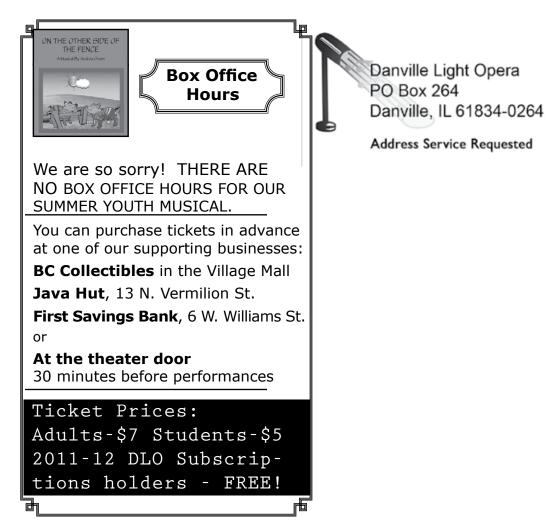


Thank you for considering this opportunity and getting involved with our efforts at Danville Light Opera!



If you would like to know more about this opportunity, please either email Danville Light Opera at: <u>danvillelightopera@hotmail.com</u> or call our box office number, 217-431-1660, and leave your contact information and we will get back to you right away.

Maybe you don't need an ad, but you would like to donate to our organization. Please get in contact with our board members. Either through email at: <u>danville-lightopera@hotmail.com</u> or call our box office number, 217-431-1660, and leave your contact information. We will get back to you right away and help you with your donation.



It's Time to get your 2012-2013 season tickets! Our season members have great benefits. Did you know that you save \$23 on tickets to all four of our shows by buying a season membership? (*This includes your free seat at our youth musical each summer.*) Did you know that you can reserve your seat before anyone else when you have a membership? Did you know that, as a member, you get to vote on the board of directors who lead the organization? Order your



membership now, so you can get the best seat in the house for one of our best season's yet to come!

2012-2013 DLO Season Subscription

# DLO Season Tickets @ \$55 = \$ Total due = \$	
Name(s) on ticket(s)	Make Checks Payable to: DLO
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Include a self-addressed_stamped envelope t	for ticket delivery

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Ask us about our

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DLO now accepts credit card payments

with an additional \$1 convenience

charge per ticket.

DISCOVER

д

MasterCard

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Billing Address (Street, City, St. ZIP):

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