

## DON'T LET ON WHO KILLED WHO OR IT MIGHT BE **Curtains** FOR YOU!

"There's a special kind of people known as show people. We live in a world full of dreams." - *Curtains*

*Curtains* is a new musical with an old soul. It has the humor and snap of a Hepburn and Tracy film, the romance and glamour of a Fred and Ginger dance sequence, and the deliciously deceptive mystery of an Agatha Christie novel. At its heart, it is a love letter to the magic of theater, and to the talent and dedication of the "show people" - both onstage and off - who bring a production to life.

Nominated for eight Tony Awards, including Best Score and Best Musical, *Curtains* is, to my mind, a criminally unknown show. For most of you, this will be your first time seeing it. I hope it delights and entertains you as much as it has me. Enjoy the show.

Chelsea Zych, Director

Directed by Chelsea and David Zych

Choreographed by Elliot Emadian

### The Producer



### The Director



### PERFORMANCES:

February 16 & 17 at 7:30pm,  
February 18 at 2:00pm

DHS Dick Van Dyke Auditorium  
(Ticket information on page 4)

### The Composer



### The Backer



### REAL The Director



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## A NOTE FROM THE PRESIDENT...

Live theatre is always very much a cooperative venture, with every show depending on all of the gazillions of moving parts coming together to create a work that is so much more than the sum of its parts. Each element is equally important, and every member of the team has an essential part to play, from the people who are never onstage- the people who sponsor theater, those who work at marketing or designing program materials, the sound and lighting crews, costume, set and prop builders, to name just a few - to the musicians, ensemble and principal actors that the audience actually sees. This necessary interdependence is a large part of what builds a strong theatre family. As our 17-18 season gets underway, collaboration seems to be even more than usually the theme for our current endeavors. DLO sailed into the 17-18 season with the resoundingly successful *Little Mermaid*! With a fantastic directing/production team and outstanding community support, we were able to hire a professional flying consultant to add wire flying to this production. This was a milestone for us- it was a huge deal for us to be able to bring this truly spectacular special effect to our enthralled audiences. It was also a huge opportunity for our community theatre family to interact with and be mentored by a professional performer and director. ZFX sent us MarKeith Scott, a marvellous flying consultant and choreographer, who not only directed the installation of all the specialized flying rigging and instructed our Flight Crew in its use, but also helped us to choreograph the flying scenes to their best effect. We were so excited to bring the magic to life!

Lately, I've been working on *Curtains*, and I cannot tell you enough how much I've loved being involved with this show! Chelsea Zych, our director describes it as "a love letter to the magic of theater, and... ..the show people - both onstage and off - who bring a production to life."

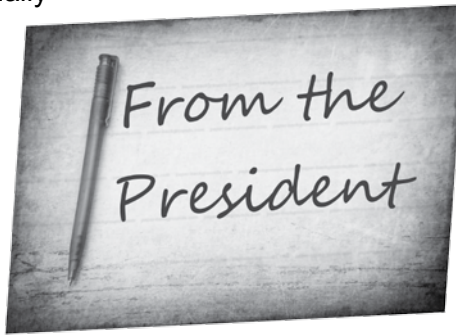
*Curtains* is very much the classical musical- there's a great story, with snappy dialog, catchy music, and oh wow, the dancing!!! - many, many thanks to our fabulous choreographer, Elliot Emadien. And *Curtains* is truly an ensemble show, so everyone in this group of exceedingly talented performers gets a chance to shine.

Outside of our regular season, we have a number of cooperative ventures taking shape for the near future- as always, we support all of our local theatre and music groups (and hope you do too!). Best wishes to all of our friends and neighbors- just recently we've been working with Red Mask, Darkhorse, DSO, Chrisman and Westville Drama departments, DACC, the Northridge Show Choir, and many more. We'd particularly like to send a very special welcome to Danville's newest theatre group - Teen Theatre Company of Danville (TTCD)!

And finally, we are working on getting an 'official' mentoring program up and running. Please, please get in touch with us if you are interested in either half of this program- we are always happy to find both mentors and people who would like to take on a larger role in the organization but want a mentor. We're very excited to be rolling out our first official collaborative project under this program with our spring show, *Sister Act*, featuring new director Sidnee Gordon, mentored by Jodi Prosser-Muller.

Best wishes to all for a happy, healthy, and wonder-filled New Year!

Heather Miyagi  
DLO Musical Theatre  
hymiyagi@gmail.com



### PERFORMANCES May 11-13th DACC Bremer Auditorium Dinner Theater,

"When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be a found: a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but, in doing so, blows her cover. Soon, the gang is giving chase, only to find them up against Deloris and the power of her newly found sisterhood.

Featuring original music by Tony- and eight-time Oscar winner, Alan Menken (*The Little Mermaid*, *Beauty and the Beast*, *Little Shop of Horrors*), this uplifting musical was nominated for five Tony Awards, including Best Musical."

Directed by: Sidnee Gordon (mentoring director Jodi Prosser-Muller)  
Sponsored by Royal Donut



# WELCOME



Teen Theatre Company of Danville (TTCD) is a new theatre company designed to be entirely teen-led. Teens will have the opportunity to direct, perform, and be a part of our stage crew. We consist of 13 board members that are currently working hard to finalize TTCD legally and figure out the best first show for our patrons. We started this

theatre company to show the importance of teen involvement and to provide social opportunities and an educational, safe, and responsible environment to teens between the ages of 12 and 19 who wish to express themselves through the art of theatre. Our long term goal is to see an even bigger, thriving theatre community in Danville that allows everyone of all ages to create and participate. We thank everyone that has supported us this far, and everyone who will continue to support us.

**WATCH OUT, DANVILLE! TTCD IS HEADED YOUR WAY!**

## NEW THEATER ARTS SCHOLARSHIP AT DACC

DLO Musical Theatre past president and longtime board member Ron McDaniel, last seen as "Grimsby" in Disney's *The Little Mermaid*, has established a scholarship at Danville Area Community College. The \$500 **Ronald L. McDaniel Theater Arts Scholarship** will be awarded annually, at the discretion of the faculty. It will go to a deserving student enrolled in a theater course at DACC who



will be continuing his or her education at a four-year institution in some aspect of theater—performance, directing, set design, management, etc. For additional information, call the DACC Foundation Office at (217) 443-8843, or e-mail [foundation@dacc.edu](mailto:foundation@dacc.edu).



Flight Instructor MarKeith Scott choreographing mermaid sisters and training the flight crew.



Philo Barnhart, the original illustrator who designed Ariel and Ursula, with Molly Smith (Ariel) and Michael Natt (Prince Eric).



Ariel and Prince Eric at the Princess Tea Party.



Under the sea.



Final scene with Mermaid sisters



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# Curtains



## Box Office.

Our box office at the Village Mall will be open M-F, 9am—12pm through Jan. 24th and by appointment after the 24th.

Please get your tickets early, so there is a seat for you! You may also secure your seats through our online box office at your convenience. See you at the shows!

**Tickets available online at  
[www.dlomusicaltheatre.com](http://www.dlomusicaltheatre.com)  
or by phone at 217-431-1660.**

## SEASON MEMBER TICKET PURCHASES

# \_\_\_\_\_ Tickets for Friday, Feb. 17 at 7:00 pm  
# \_\_\_\_\_ Tickets for Saturday, Feb. 18 at 6:30 pm  
# \_\_\_\_\_ Tickets for Sunday, Feb. 19 at 12:30 pm  
Name(s) on membership \_\_\_\_\_

## GENERAL PUBLIC TICKET PURCHASES

# \_\_\_\_\_ Tickets for Friday, Feb. 17 at 7:00 pm  
# \_\_\_\_\_ Tickets for Saturday, Feb. 18 at 6:30 pm  
# \_\_\_\_\_ Tickets for Sunday, Feb. 19 at 12:30 pm

## 2016-2017 SEASON MEMBERSHIPS

# \_\_\_\_\_ Adult Memberships (\$60, add to total below)  
# \_\_\_\_\_ Adult Flex Passes (\$64, add to total below)  
# \_\_\_\_\_ Student Memberships (\$35, add to total below)  
# \_\_\_\_\_ Student Flex Passes (\$36, add to total below)

# \_\_\_\_\_ Adult Dessert Seats @ \$25 = \$ \_\_\_\_\_  
# \_\_\_\_\_ Student Dessert Seats @ \$15 = \$ \_\_\_\_\_ (w/ Student ID)  
# \_\_\_\_\_ Adult Dinner Seats @ \$37 = \$ \_\_\_\_\_  
# \_\_\_\_\_ Student Dinner Seats @ \$27 = \$ \_\_\_\_\_ (w/ Student ID)  
# \_\_\_\_\_ Memberships/Flex Passes \$ \_\_\_\_\_  
**Total purchase due** = \$ \_\_\_\_\_

## MAKE CHECKS PAYABLE TO: DLO MUSICAL THEATRE

Name on tickets: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_  
Email: \_\_\_\_\_ @ \_\_\_\_\_

Mail order form and payment to:  
DLO Musical Theatre  
PO Box 264, Danville, IL 61834  
Box Office (217)431-1660

*Include a self-addressed, stamped envelope  
for ticket delivery, or we will hold your tickets  
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